

Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE . . .	Oscar E. Schminke .75	ALLEGRO MODERATO . . .	G. Waring Stebbins .60
MOUNTAIN IDYL . . .	Oscar E. Schminke .60	GAVOTTE	Max Ecker .60
CAPRICE	Charles A. Sheldon .75	"IL TROVATORE"	A. M. Knäbel 1.00
NOCTURNE (D♭) . . .	H. Brooks Day .60	GAVOTTE (B♭)	A. M. Knäbel .60
MARCH (F)	H. Brooks Day .50	GRAND TRIUMPHAL MARCH . . .	A. M. Knäbel .75
ROMANCE (A♭)	H. Brooks Day .60	MARCHE FUNEBRE	A. M. Knäbel .40
AN EVENING IDYL . . .	Gatty Sellars .60	MARCHE MILITAIRE	A. M. Knäbel .60
SCHERZANDO	James R. Gillette .75	CHANT SERAPHIQUE	J. Frank Frysinger .75
SOUVENIR	James R. Gillette .60	JOUR de PRINTEMPS (Spring Day) .	Ralph Kinder 1.00
ARABESQUE	G. Karganoff .40	MENUET	I. J. Paderevski .60
ELEGY	Edv. Grieg .40	NOTTURNO	E. Náprawnik .60
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A DESERT SONG	Ernest H. Sheppard .50	EXSULTEMUS	Ralph Kinder 1.00
CANZONA (A♭)	J. Frank Frysinger .60	MARCH OF THE TOYS	Oscar Schminke .60
GETHSEMANE	J. Frank Frysinger .75	FESTAL POSTLUDE	Oscar Schminke .75
INTERMEZZO "Les Sylphes" .	Arthur Davis .60	FANCIES	Gatty Sellars .60
THE TRAILING ARBUTUS .	Arthur Davis .60	OVERTURE FANTASTIQUE	Gatty Sellars 1.00

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7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

III. Swell: Gedackt 8' and Oboe
II. Great: Full to Principal
I. Choir: Soft Flutes 8' and 4

Couplers: { Sw. to Gt.
Gt. to Ped.

Ped: 16 and 8

Andante maestoso

To W. Ray Burroughs

Fancies

3

GATTY SELLARS

Manual

Pedale

II.-III. *f*

reduce to Diap. 8'

mf *rit.*

Moderato con grazia

I. *a tempo*
p

III.

Ped. Uncoup.

I.

rit.
III.

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a tempo

Measures 1-10 of the musical score. The top staff (treble clef) features a series of chords and melodic lines. The middle staff (bass clef) includes first (I.), third (III.), and first (I.) endings, marked with repeat signs and first/second endings. The bottom staff (bass clef) shows a simple bass line with eighth and quarter notes.

The image shows a musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a piano (p) and a grand piano (Gt.) part. The piano part is marked with 'I.', 'II.', and 'III.' and includes dynamics like 'f' and 'p'. The grand piano part is marked 'Ped. to Gt.' and 'Ped. Uncoup.'.

Moderato con grazia

I. *a tempo*

Ped. Uncoup.

a tempo

rit. III.

I. III. I.

The musical score consists of three systems, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is B-flat major (two flats). The first system begins with a forte (*f*) dynamic and includes the instruction "Diaps 8' and II. Flute 4'(uncoup.)". The second system features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic, with the instruction "Add Open Diap. 8'". The third system starts with a piano (*p*) dynamic and includes the instruction "reduce to Melodia 8'". The score concludes with a double bar line and repeat dots in the final measures of each system.

f Diaps 8' and
II. Flute 4'(uncoup.)

p
reduce to Melodia 8

Ped. to Gt.

mf

p

Add Open Diap. 8'

reduce to Melodia 8'

p

Moderato con grazia

p
I. *a tempo*

Ped. Uncoup.

rit.
III.

a tempo
I.

III.

Voix Celestè 8'

Soft Flute 8' only