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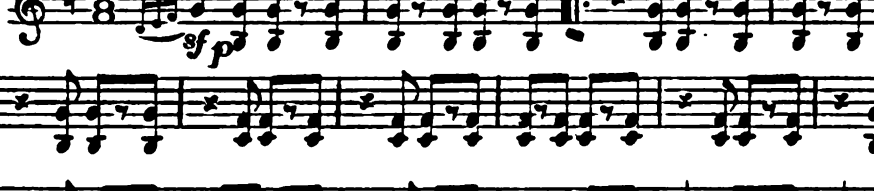
**Carl Faust.**

This musical score is for the song "The Rose Tree" by J. W. Pepper. It is written for a full orchestra and voice. The score is in 6/8 time and the key signature has one sharp (F#). The music is divided into several sections: a main instrumental introduction, a vocal entry, a Trio section, and a Coda. The instrumental parts include strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, and Cornets), and brass (Trumpets and Trombones). The vocal part is for a solo voice. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *sf*, *p*, *mf*, *f*). The Trio section is marked with a repeat sign and first/second endings. The Coda section also includes first and second endings. The score concludes with a "Fine" marking.

**Violin II.**

✓

*Trio*



*sf p*

*p*

1 2

1 2

D.C.

*Coda*

*Fin.*

Viola.

# HUNTER'S MARCH.

*Faust.*

The musical score is written for Viola, Trio, and Coda. It is in 6/8 time and key of D major (two sharps). The score consists of 11 staves. The first six staves are for the Viola part, the next five for the Trio, and the last two for the Coda. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is D major (two sharps). The time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

**Viola Part:**

- Staff 1: *ff* (fortissimo), *>* (accent), *>* (accent).
- Staff 2: *p* (piano).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte), *1* (first ending).
- Staff 6: *ff* (fortissimo), *mf* (mezzo-forte), *2* (second ending).
- Staff 7: *ff* (fortissimo), *1* (first ending), *2* (second ending).

**Trio Part:**

- Staff 8: *f* (forte), *p* (piano), *>* (accent).
- Staff 9: *p* (piano).
- Staff 10: *p* (piano), *1* (first ending), *2* (second ending).
- Staff 11: *p* (piano), *1* (first ending), *2* (second ending).
- Staff 12: *p* (piano), *1* (first ending), *2* (second ending), *D.C.* (Da Capo).

**Coda Part:**

- Staff 13: *ff* (fortissimo).
- Staff 14: *Fine.*

## Violincello.

## HUNTER'S MARCH.

Faust.

The musical score is written for Violincello and Trio. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The Violincello part is marked with *ff* (fortissimo) and *p* (piano). The Trio part is marked with *sf* (sforzando) and *p*. The score includes first and second endings for both parts. The Violincello part ends with a *D.C.* (Da Capo) instruction. The Trio part also ends with a *D.C.* instruction. The Coda section is marked with *ff*.

**Violincello.**

**TRIO**

**CODA**

*ff* *p* *sf* *p* *ff*

*D.C.* *D.C.*

Bass.

# HUNTER'S MARCH.

Faust.

First system of music for Bass, Faust section. It consists of five staves of music in bass clef, key of D major (two sharps), and 6/8 time. The music features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are repeat signs with first and second endings indicated by '1' and '2'.

Trio section of the musical score. It consists of five staves of music in bass clef, key of D major, and 6/8 time. The music begins with a *sf* (sforzando) dynamic and includes a *p* (piano) dynamic. It features repeat signs with first and second endings indicated by '1' and '2'. The section concludes with the marking *D.C.* (Da Capo).

Coda section of the musical score. It consists of two staves of music in bass clef, key of D major, and 6/8 time. The music begins with a *sf* (sforzando) dynamic and concludes with a *Fine.* marking.

Flute or Piccolo.

# HUNTER'S MARCH.

Faust

The musical score is written for Flute or Piccolo and Trio. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The Flute or Piccolo part starts with a forte (*ff*) dynamic, followed by a piano (*p*) section with triplet and sixteenth-note patterns. The Trio part enters with a forte (*sf*) dynamic, playing a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. Dynamics range from *ff* to *p*. The piece concludes with a Coda section marked *D.C.* and ends with the word *Fine*.

Clarinet Imo.

# HUNTER'S MARCH.

Faust.

In A.

*ff* *p* *mf* *sf* *p* *D.C.* *ff* *Fine.*



Clarinet II.

In A.

# HUNTER'S MARCH.

*Faust.*

The musical score is written for Clarinet II in A major, 6/8 time. It begins with a *ff* (fortissimo) dynamic. The first system consists of two staves. The second system also has two staves, with the first staff marked *ff* and the second staff marked *p* (piano). The third system has two staves, with the first staff marked *ff* and the second staff marked *mf* (mezzo-forte). The fourth system has two staves, with the first staff marked *ff* and the second staff marked *p*. The fifth system is the beginning of the TRIO section, marked with a 'TRIO' label and a '1' above the first staff. It consists of two staves, with the first staff marked *p* and the second staff marked *p*. The sixth system has two staves, with the first staff marked *p* and the second staff marked *p*. The seventh system has two staves, with the first staff marked *p* and the second staff marked *p*. The eighth system is the beginning of the CODA section, marked with a 'CODA' label and a 'ff' dynamic. It consists of two staves, with the first staff marked *ff* and the second staff marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO

CODA

*ff* *p* *mf* *p*

1 2 1 2 1 2 1 2

D.C.

Horns I & II in D.

# HUNTER'S MARCH.

*Faust.*

The musical score is written for Horns I & II in D. It consists of a main section, a Trio, and a Coda. The main section is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and first/second endings. The Trio section is marked with a piano (*p*) dynamic and includes a first ending and a double bar line. The Coda section is marked with a forte (*ff*) dynamic and includes a first ending and a double bar line. The score is published by J.W. Pepper Philadelphia.

**TRIO**

**CODA**

**Fine**

Cornet Imo.

# HUNTER'S MARCH.

Faust.

In A.

The musical score is written for a Cornet Imo. in the key of A major (three sharps) and 6/8 time. It begins with the section 'In A.', marked with a forte (ff) dynamic. The first system includes a solo section marked 'solo.' and 'pp'. The score continues with several systems of music, including a section marked 'Trio' with a 'sf' dynamic. The 'Coda' section is marked with a 'ff' dynamic. The score concludes with the word 'Fine'.

Cornet II.  
In A.

HUNTER'S MARCH.

Faust.

The musical score for Cornet II in A, titled "HUNTER'S MARCH," is written in 6/8 time with a key signature of one flat (B-flat). The score is divided into several sections:

- Main Section:** The first section begins with a treble clef and a 6/8 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *ff* (fortissimo) to *pp* (pianissimo). The section includes various articulations such as accents and slurs, and is marked with first and second endings.
- Trio:** The Trio section begins with a treble clef and a 6/8 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *sf* (sforzando) to *p* (piano). The section includes various articulations such as accents and slurs, and is marked with first and second endings.
- Coda:** The Coda section begins with a treble clef and a 6/8 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The section includes various articulations such as accents and slurs, and is marked with first and second endings.

The score is published by J.W. Pepper, Philadelphia. The final measure of the Coda section is marked "Fine."

Trombone.

# HUNTER'S MARCH.

Faust.

The musical score is written for a Trombone in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is titled "HUNTER'S MARCH" and is associated with the character "Faust".

The score consists of the following sections and measures:

- First Section:** Measures 1 through 10. Dynamics include *ff* (fortissimo) and *p* (piano). There are accents and a crescendo marking.
- Second Section:** Measures 11 through 20. Measure 11 is marked with a repeat sign and a first ending bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff*. There are first and second endings marked with "1" and "2".
- Trio Section:** Measures 21 through 30. The section is labeled "Trio" at the beginning. Dynamics include *sf* (sforzando) and *p*. It features first and second endings.
- Coda Section:** Measures 31 through 34. The section is labeled "Coda" at the beginning. It starts with a *ff* dynamic and ends with a *D.C.* (Da Capo) marking.

The score concludes with the word "Fine." at the bottom right.

Drums.

# HUNTER'S MARCH.

*Faust.*

The musical score is written for drums and is divided into several sections. The first section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various drum notations, including single strokes, double strokes, and triplets, with dynamics of *ff* (fortissimo) and *pp* (pianissimo). The second staff continues the pattern with *pp* dynamics. The third staff introduces a *f* (forte) dynamic. The fourth staff features a *ff* dynamic and includes a measure with a '4' above it, indicating a four-measure rest. The fifth staff concludes the first section with a *f* dynamic and a measure with a '2' above it. The second section, labeled 'TRIO' on the left, consists of three staves. The first staff of the Trio section begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, with a *f* dynamic. The second staff continues with a *p* (piano) dynamic. The third staff concludes the Trio section with a *pp* dynamic and a measure with a '2' above it. The third section, labeled 'CODA' on the left, consists of one staff of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, with a *pp* dynamic. The score concludes with the word 'D.C.' (Da Capo) and 'Fine'.

# HUNTER'S MARCH.

Piano.

C. Frost

*ff*

*P*

*P*

*1* *2* *ff* *mf* *ff*

*1* *2* *D.C.*

*T R I O* *sf* *P* *tr.*

*tr.*

*2* *1* *D.C.*

*C O N D A* *ff* *D.C.*

*Fine*

# Orchestra Music.—Continued from First Page.

## ROUND DANCES AND MARCHES.—Double Numbers.

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|    | Presentation March ..... Doring         |     | Gavotte—Forget Me Not Giese Walston     |     |                                                   |
|    | Iron Horse Galop ..... Muller           |     | Donna Juanita March Suppe ..... Walston |     |                                                   |
|    | Assembly Polka ..... Emmel              |     | Schot'she Dancing in the Barn, Walston  |     |                                                   |
|    | Wedding March (Mendelssohn) Walston     |     | Redowa—"Ida" ..... " "                  |     |                                                   |
|    | New Racquet Galop ..... Fred. Baker     |     | Five Step Waltz, "Sarato" ..... " "     |     |                                                   |
|    | Cheer Up Waltz ..... Louis Wallis       |     | Plain Waltz, "Little Queen" Warren      |     |                                                   |
|    | Boccaccio March ..... E. von Suppe      |     | Haverly's March ..... F. E. Mirick      |     |                                                   |
|    | La Salon Polka Mazurka ..... M. Carl    |     | Med. Waltz, "Colored Girl" Walston      |     |                                                   |
|    | Original Racquet Galop ..... K. Simmons |     | All Aboard Galop ..... Fred. ter Linden |     |                                                   |
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| 3 Toujours Ou Jamais ..... "   | 8 My Dream, (Mon Reve) "     |
| 4 A Toi (To Thee) ..... "      | 9 My Charmer ..... "         |
| 5 Les Sirenes ..... "          | 10 Shower of Gold ..... "    |

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