

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

Organo





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, September 2020

Un poco adagio

Tenore

Welch ein Anblick? Welch ein Anblick?

Organo

p

6

f
6 - 8 - 3 - 5 - 7
#4 - 6 - 8 - 3 - 5

p

[-]

4

Seht die Mutter der Schmerzen, ohnmachtsvoll am Baum der Welten Erlösung!

f

$\frac{6}{4}$

p

$\frac{6}{4}$

p

6

7

Ach! Es blutet Ihr Sohn! O! Mutter-

f

$\frac{7}{5}$

f

$\frac{7}{5}$

11

leiden! Ach! Ihr Eingeborner! O! Mutter-leiden!

p

$\frac{7}{5}$

f

$\frac{7}{5}$

p

$\frac{7}{5}$

15

Ach! Es blutet der Gottmensch, blutet, und stirbt, fo

f

6

$\frac{6}{4}$

6

$\frac{6}{4}$

6

p

6

$\frac{6}{4}$

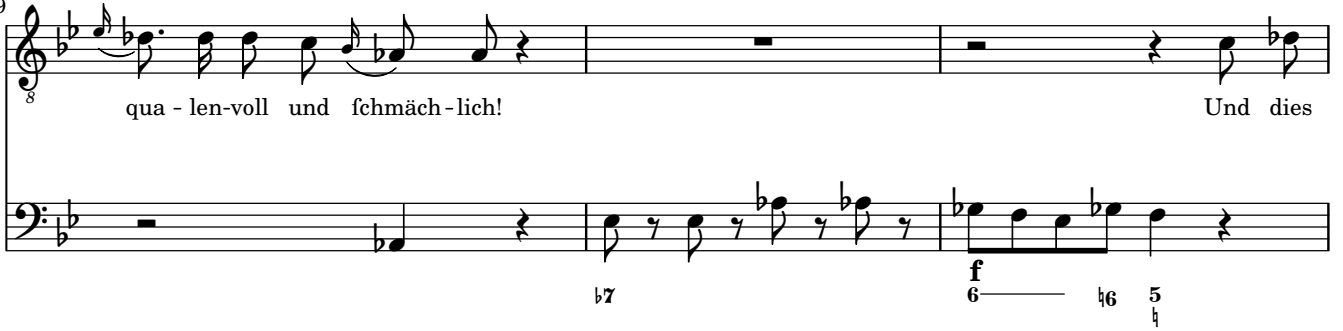
6

$\frac{6}{4}$

$\frac{7}{5}$

5

19



qua - len-voll und feh-mäch-lich! Und dies

f 6— 4^b 5₄

22



muß die be-trüb - te Mut-ter fe-hen! O! es durch-wüh-let mit-ten

p 5₄ *f* 7₅

25



Ih-re ge-beug-te Seel der Stahl der Lei-den. Wie Sie feuf-zet?

p *f* *p*

b *b* 7₄ *b*

29



und mit den Schmer-zen rin-get? Wie Sie ver-la-ßen

f *p* *f*

6₅ *b* 7₄ 6₅ 6—

33



da-feht? Ih-rem Soh - ne zur Sei-te, Got-tes Mut-ter, Got-tes Ge-be-ne - dey-te.

p *p* e tenuto *f*

6₄ 4[#] 4₄ *b* 4₅ *b*

ARIA 2 Dich erblicken ohne Thräne

Lento

org

1 2 3 4 5 6

p f # 6 6 5 # f # - 6 - 3 -

7

7 8 9 10 11 12

6 - 3 - 6 5 [b] # 6 6 4 5 # p

13

13 14 15 16 17 18

f [7] # 6 6 5 # p [6] 5 [4] # [6] 5 [7] # [8] 3 [2]

19

19 20 21 22 23 24

f # 3 p 6 5 # # 3 # p 6 6 4 #

25

25 26 27 28 29 30 31

6 7 5 3 6 # f # 3 # p

32

32 33 34 35 36 37 38

6 4 # 5 6 4 3 3 7 5 6 4 5 3 [7]

39

39 40 41 42 43 44

5 6 4 5 3 4 2 6 5 # poco f [7, 4, 2] [b, 7, 5, 3]

45

45 46 47 48 49 50

[b, 7, 4, 2] [b, 7, 5, 3] p [4, 2] [b, 4, 2] 5 3 6 7 b 5 6 4 5 3 [6, 5]

51

51 52 53 54 55 56

b [b, 6, 4, 2] [b, 5, 3] [6, 5] b

58

[4 5] [4 5] [6 -] [6 -] [6 -] [b7 5] 6 4 #5 3

64

6 4 6 4 6 [b5] 6 4 6 4 poco f [b5] f 6 4 5 3 [6]

70

[6] [6] b5 6 6 6 4 5 3

Larghetto con moto

p fp 6 8 6 [b7 5] [9 8] [b7] [7 #2] 8 3 6 b4 5 3 6 4 6 4 b6 b4 b

83

fp fp 6 6 b5 6 6 4 5 3 6 # [6 5]

91

6 4 5 3 [4] # [7] 6 b6 5 b # #7 b2

99

pp 8 # #7 b2 8 # #7 b2 8 #

Tempo primo

108

[5 #] 6 4 # 6 4 # 6 4 - 5] p f #4 3 b5 6 6 #

114

f p #4 3 b5 6 6 6 6 7 5 3 6 #

120

f *p*
6 6 6 6 6 6

126

6 6 5 6 # [6] 6 # [6]

132

6 # [7#]

138

poco f
6 6 6 [8#] [7#] 6 # 6

144

p 6 b6 3 6 6/4 # # 3

150

b6 6 6 b6 6 [6] [6] 6/5

156

[#4/2 5/3] [#4/2 5/3] [6-] [6 7#] [6 7#] # 6 6/4 6/4

163

6 6 6/4 #4 6 *poco f* [6 6- 8] *f* 6/4 # [6] [6]

169

6 6 6 6 6/4 # *p* [6/4 5/#] [6/4 5/#] [#7/4 2] [8/3]

CHORUS 3 Ja, Herzens Thränen laß uns weinen

Larghetto

org

p Solo
b
f
5/b b6/4 5/b b6/5 5/b

b6/4 5/b b6/5 b6/5

13

p Tutti
5/b
f
5/b b6/4 5/b b6/5 5/b

20

p
b6/4
f
5/b
p
f
6

26

6/b4 6/b6 6/5 6/b4 6/b6 7/b b b b6/4 5/b

33

p
b [6] b b **f**
6/4

40

pp
5/b b 5/b b 5/b

45

f
4/2 3/1 6/4 5/3 b4/2 [b5] [6] 6/4 6/b4 6 [7 6] 8/6 7/5 6/4 5/b **p**
5/3

51

b6/4 5/3 [b9 b7 8/6 7/5] b6/4 **f** 5/3 **p** [b9 b7 8/6 7/5]

57

f *p* *f* *p*

$\flat 6_4$ $\flat 7_5$ 5_3 $\flat 6_4$ 8_6 8_6 $\flat 6_8$ 8_6 8_6 $\flat 6_8$ 8_6 8_6 $\flat 6_8$ 8_6 8_6 $\flat 6_8$ 8_6

64

f *p*

8_6 $\flat 6_8$ 8_6 8_6 8_6 8_6 $\flat 7$ \flat

70

f *p*

5_b $\flat 6_4$ 5_b $\flat 6$ $6_{\flat 5}$ 5_b

76

f *p* *f*

$\flat 6_4$ 5_b $[7]$ $\flat 7_5$ $\flat 7_6$ 5_b $\flat 3_4$ 6_8 6

82

\flat $\flat 3_4$ 6_8 6 \flat $[\flat 6_8]$ 7_5 $[\flat 9_4]$ 8_b $[\flat 8_5]$ 7_6

88

p *f*

5_b $[6]$ 5_b $\flat 1$ $\flat 2$ 3_4 5_6 $\flat 7_5$

95

p *pp*

6_4 5_3 5_b

100

f

\flat $[\flat 4_2]$ 3_1 6_4 5_3 $\flat 4_2$ $[\flat 6_b5]$ $[6]$ 6_4 6_4 6 $[\flat 7_6]$ 6 6_4 6_4

106

p

$[6_5]$ $[6_5]$ $[\flat 7_7]$ 7_7 7_7 $[\flat 7_4]$ 8_3

Allegro

org

64

64-69: Bass clef, key signature of two flats. Measure 64 starts with a forte (**f**) dynamic. Measure 65 has a piano (**p**) dynamic and a fingering of 6/5. Measure 66 has a triplet of eighth notes. Measure 67 has a fingering of 6/5. Measure 68 has a fingering of 6/4 5. Measure 69 has a fingering of 6/4 5.

70

70-75: Bass clef, key signature of two flats. Measure 70 has a fingering of 6/4 5. Measure 71 has a fingering of 6/4 5. Measure 72 has a fingering of [b6 -]. Measure 73 has a fingering of [b6 -]. Measure 74 has a piano (**p**) dynamic and a fingering of 6/5. Measure 75 has a fingering of 6/5.

76

76-80: Bass clef, key signature of two flats. Measure 76 starts with a forte (**f**) dynamic and a fingering of 6/5. Measure 77 has a fortissimo (**ff**) dynamic and a fingering of [6]. Measure 78 has a fingering of [6]. Measure 79 has a piano (**p**) dynamic and a fingering of 6. Measure 80 has a fingering of b7/2.

81

Larghetto con moto

81-87: Bass clef, key signature of two flats. Measure 81 has a fingering of 8. Measure 82 has a fingering of b7/2. Measure 83 has a fingering of 8. Measure 84 has a fingering of b7/2. Measure 85 has a fingering of 8. Measure 86 has a fingering of b7/2. Measure 87 has a fingering of 8. The tempo marking **Larghetto con moto** is placed above the staff. The key signature changes to one flat (B-flat major) starting at measure 88.

88

88-96: Bass clef, key signature of one flat. Measure 88 has a fingering of b. Measure 89 has a fingering of 6. Measure 90 has a fingering of b. Measure 91 has a fingering of [7]. Measure 92 has a fingering of b. Measure 93 has a fingering of b6/[b5]. Measure 94 has a fingering of b. Measure 95 has a fingering of [4] b6. Measure 96 has a piano (**p**) dynamic and a fingering of b.

97

97-105: Bass clef, key signature of one flat. Measure 97 has a fingering of b6. Measure 98 has a fingering of 6/b5. Measure 99 has a fingering of 6/5. Measure 100 has a fingering of 6/5. Measure 101 has a fingering of 6/5. Measure 102 has a fingering of 6/5. Measure 103 has a fingering of b. Measure 104 has a fingering of b. Measure 105 has a fingering of b.

106

106-114: Bass clef, key signature of one flat. Measure 106 has a fingering of 5. Measure 107 has a fingering of b7/5. Measure 108 has a fingering of 5. Measure 109 has a fingering of [6]. Measure 110 has a fingering of b. Measure 111 has a fingering of b7/5. Measure 112 has a fingering of 5. Measure 113 has a fingering of 5. Measure 114 has a fingering of b5/3.

115

Allegro

115-120: Bass clef, key signature of one flat. Measure 115 has a fingering of [b5] b6. Measure 116 has a fingering of b. Measure 117 has a forte (**f**) dynamic. Measure 118 has a forte (**f**) dynamic. Measure 119 has a forte (**f**) dynamic. Measure 120 has a piano (**p**) dynamic.

121

121-126: Bass clef, key signature of one flat. Measure 121 has a fingering of [6]. Measure 122 has a fingering of [6]. Measure 123 has a fingering of [6]. Measure 124 has a fingering of [6]. Measure 125 has a forte (**f**) dynamic. Measure 126 has a piano (**p**) dynamic.

126

b $[\flat 6/4 \ 5/3]$ b $[\flat 6/4 \ 5/3]$ b $[\flat 6/4 \ 5/3]$

132

b $[\flat 6/4 \ 5/3]$ $b5$ $\flat 6$ $\flat 6/4 \ \flat 7/2 \ 8/3$ $\flat 6/4 \ \flat 7/2 \ 8/3$ $f \ \flat 5 \ \sharp$ $6/5$ $\flat 5$

140

p $[6]$ b $\flat 7/5$ b $5/3$

148

f p $5/3$ $6/4$ $5/3$ $[6/5]$ $5/3$ $6/4$ $5/3$

156

$[6/5]$ 7 $f \ 6/4 \ 2$ $7/5 \ 3$ p $f \ 6/4 \ 2$ $7/5$ p $[6]$ $\flat 6$

164

6 6 f p $8/3$ $5/3$ 3 $6/5$ $6/4 \ 5/3$ $6/4 \ 5/3$

171

$6/4 \ 5/3$ $6/4 \ 5/3$ $[6 - \ 6 -]$ $[6 - \ 6 -]$ $3 \ 6/5$ $6/4 \ 5/3$

177

$6/4 \ 5/3$ $6/4 \ 5/3$ $6/4 \ 5/3$ $[6 - \ 6 -]$ $[6 - \ 6 -]$ $3 \ 6/5$

183

$3 \ 6/5$ f $[6/5]$

Adagio

org

The musical score is written for organ in bass clef with a 2/4 time signature. It consists of seven staves of music, each with a measure number at the beginning. The notation includes various dynamics (p, f, pp), articulation (accents), and fingerings. Fingering numbers are placed below notes, and some notes are enclosed in boxes. The score concludes with a double bar line and a fermata over the final note.

1

8

15

22

29

35

41

p **f** **pp**

DUETTO 6 Wenn einft mein lezter Kampf beginnt

Larghetto

org

mf [7] [6/5] fp fp fp p [5/3 6/4 5/3]

8

[7] [7/5 8/6 7/5] [5/3 6/4 5/3] [7] [7/5 8/6 7/5]

15

f p f 6/4 5/3 6/4 5/3 [8/6 7/5] 6/4 5/3 [6 -] [6 -] 6/4 5/3

22

p [6/5] [7] 6/5 [-]

29

7/5 6/4 - 5/3 [6/5]

36

7/5 6/5 [-] [6/4] [10/8 9/7] 8/6 7/5 [6/4 7/5] 6/4 5/5 [6/5]

43

[6/5] 6/4 - 5/3

50

7/5 5/3 10/8 8/6 6/4 5/3 6/4 5/5

57

[7/4] [7/4] [7/4] [7/4] 2

66

[6] 6 4 5 \flat [b7 5 6 #5 3] f [6] 6 4 5 \flat [b6] - [b6 -] \flat 6 \flat 5

73

3 3 3 6 4 5 \flat p \flat [6] 5 [7] \flat

81

6 5 [-] \flat 8 7 6 5 \flat 6 5 4 \flat

88

[6] 5 [7] 6 5 [-] [10 9 8 7 6 5] 6 4 5

95

6 4 5 3 6 \flat 5 [6] \flat 5

102

[7] 5 3 10 8 6 4 3

108

6 4 5 3 [7]

115

[7] 2 7 6 4 5 f 6 4 5

124

p f [8 7 6 4 3] [6 -] [6 -] 6 4 5

Amoroso

org

mf # 3 5 6 5 p f p f # 6 # 6 b 5 5

p # f # f # p # 6 5 # 6 5 #

f # # # # # # # # p # # # # # # # #

f # # # # # # # # p # # # # # # # #

#

#

#

#

#

71

p 6 5 7 5 6 5

79

3 *p* *f* 6 4 5 7 5 6 4 5 $b6$ $\#4$ 3

89

p *f* *p* 6 $b4$ 6 $b6$ 6 5 4 $\#$ 7 5 3 3 6 4 5 $\#$

96

6 5 $\#4$ 3 6 9 4 8 3 6 6 4 5 $\#$

103

7 $\#$ 7 $\#$ 4 7 $\#$

111

6 4 $b6$ 6 $b6$ 6 6 6 6 4 $\#$ 7 $\#$

119

7 $\#$ 7 $\#$ 7 $\#$

127

6 6 4 5 $\#$ 6 6 4 5 $\#$ 6 $\#6$ 4 6 6

136

f *p* *f* 6 6 4 5 $\#$ $\#$ $\#$ 6 6 4 5 $\#$ 6 6 6 4 5 $\#$

CHORUS 8 Wir wollen leiden wie der Mittler

Poco andante

org

mf p

6/4 5/3 [6/4 - 6] [9/4 - 6]

f

[7/2 8/3]

p mf p

3

mf f

6/4 5/3 [6/4 - 6]

[9/4 - 6] p f

p f

[5] #5 6 [5/2 #4] [5/2 #4] 6 6

p f

6/5 b5/3 b6/4 5/# # [7/#]

[#] 6 6/5 [-] #

67

73

80

87

94

Allegro

101

106

111

116

Tempo primo

121

8 # 6 7 2 8 # mf 6 5 f 6 6

128

9 6 p f

135

p f 7 6 6 6 4 2

142

6 6 5 # mf 7

149

6 5 f 7

156

7 7 6 5 3

163

p 8 6 6 6 5 #

171

f 6

178

5 p 6 6 6 6

Andante moderato

org

f [6] 8 **sf** $\sharp 4$ 6 **sf** 6 [7]

9

$\frac{6}{4}$ $\frac{5}{3}$ **p** **f** $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ **p**

19

$\left[\begin{smallmatrix} 7 \\ 5 \\ 2 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$ [6] **p** **fp** $\sharp 4$ 6 6

29

[7 6] $\frac{6}{4} - \frac{5}{3}$ [9 8] [9 8] **f** [9 8] **p**

39

$\flat 4$ 6 $\flat 4$ 6 7 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7

49

$\left[\begin{smallmatrix} 8 \\ 4 \end{smallmatrix} \right]$ 5 [7 6] $\frac{6}{4} - \frac{5}{4}$ **f** \flat

63

8 $\flat 5$ [6] \flat [7 4] 6 $\frac{6}{4} - \frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

75

$\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ $\frac{6}{4}$ $\frac{5}{4}$ **f** $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ **p** [4]

85

[4] [4] [4] $\left[\begin{smallmatrix} \flat 7 \\ 5 \\ 4 \end{smallmatrix} \right]$ [8/3] **p** \flat 6 \flat $\flat 7$ 5

95

6 5 6 # 6 # 6 # #4 6 6 [5/2 -] 7 6

105

6 [5/2 -] [7/5] # 5 # 6 4 [6/5] # b7 5 8 6 4 5 # [b5] 3 b 6 4 5 #

115

f 8 6 5 8 5 8 6 5 8 7 5

125

p fp [6] #4 - [b -] 6 6 [7 6] 6 - 5 [9 8]

136

f [9 8] [9 8] p 4/2 6 6

147

7 7 6 5 4 2 6 6 [5] 8 6 4 - 5

160

8 b 4/2

172

6 5 7 [5] 8 6 4 - 5 8 6 4 3 6 6 4 5 3

183

f 8 6 5 8 6 5 p [7/5] [8/3]

Allegro moderato

org

f 6 5 6 5 [6] [6] [6]

5

[6] 6 5 3 [6] [6] [6]

10

6 - 6 6 6 6 6 6 6 6 [6] [6] [6]

15

[6] [6] **p** [6] [6] [6] [6]

21

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 [6]

27

p 6 6 5

34

3 - 6 **f** 6 6 6 6 6 6 [6] [6] [6] [6]

40

[6] [6] [6] 6 5 3 **p** [6] [6] [6] [6]

44

[6] [6] [6] [6] [6] [6] [6] [6]

47

51

58

64

70

78

83

88

93

99

f *p* *f*

[45] # ♭ [45]

105

p *f*

♭6/4 5 # ♭6/4 5 # ♭6/4 5 # ♭6/4 5 # ♭6/4 5 # ♭6/4 5 # ♭6/4

110

p

5 # 6 ♭ 6 [7] ♭ 6 5

116

f

6/5 # 3 6 [6] 7 # 5 3 6

122

8 - 6 ♭5 # 8 - ♭5 3 8 - ♭5 3 — 7/5 5 # 8 - 5/3 3 6 6 6

128

6 [6]

133

p

6 6 5

139

f

3 - 5/6 6 6 6 6 8 ♭6 ♭6 ♭6 ♭6 ♭6 ♭6

144

p

♭6 [4] ♭6 [4] 6 [4] ♭5 [4] [4] 3

148

151

6 4 5 6 5 8 #

155

6 4 5 3 6 4 5 3 8

160

6 5 b # [6] 6 6 5 # #

fp

167

b 6 4 # 7 2 8 # 6 4 # 7 2 8 [7] [6]

fp *f* *fp*

172

6 4 [-] 5 3 6 4 f 5 3 6 4 5 3

fp *f*

178

[4] b # [4 5] 3 6 6 5 # f 8 # [7] [6]

p *fp*

185

[6] [6] 5 [6] 5 f [6] 5

fp *f*

190

[6]

Larghetto

org

1

6

12

18

26

31

37

f

p

f

p

f

p

f

p

3

8 7 6 5 8 7 6 4

5 3 [6/4 5/3 - 7/5] [6/4 5/3] [7] 6/4 5/3

6/4 5/3 [6/4 5/3] [7] 6/4 5/3 6/4 5/3

[6/4 6/4] 6 - 7 6 [6/4 5/3]

Largo

org

f $\frac{7}{5}$ p

6

$\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ f

12

p $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ f $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

18

$\frac{7}{5}$ p

24

f p \flat [6] \flat

30

\flat [6] \flat f \flat [6] \flat 6 \flat ff $\frac{6}{5}$ [7] \flat

36

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$

41

\flat \flat [6] \flat

46

[6] \flat 7 \flat

52

p [4] [4] [4] [4] **f** 4 b5 6 5 [7]

58

p **f** **p** **f** **p**
8/6 6/4 5/4 6/4 5/3 8/6 6/4 5/4 6/4 5/3 8/6 6/4 5/4

64

f 8/6 6/4 5/4 8/6 6/4 5/4 8/6 6/4 5/4 [4] [4]

69

p 4 4 4 4 5/3 b6/4 5/3 b6/4 5/3 b6/4 5/3 b6/4 5/3 b6/4

75

f 5/3 6/[4] b6/b5 [b5] **p** 6/b4 5/3

81

f
9/4 8/b [5/b b6/4 5/b b6/4 5/b b6/4 5/b b6/4 5/b b6/4 5/b b6/4 5/b b6/4 5/b b6/4] 5/b

87

p b6/4 5/b 6/5 6/5

92

[7] **f** 4

98

p 7/5 6 6/[b5]

104

f 3 P

110

f 6 **ff** [b6/4 4/7 5/3 4/2 8/3]

116

[4] 6/4 6/5 [6/5]

121

[6]

126

[6] 7

132

p 6 6 [6/5] 6 6 [6/5] **f** [6]

138

8/6 6/4 5/3 6/4 5/3 8/6 6/4 5/3 6/4 5/3 8/6 6/4 5/3 **p**

144

f 8/6 6/4 5/3 8/6 6/4 5/3 8/6 6/4 5/3 **p**

150

f