



Ino of Edman-Pas


# TOCCATA PRIMA


for harpsichord


— 1996 —

 *legato* or phrasing — *non legato* when missing

 *marcato*

 short trill with the lower note

 short trill with the upper note

 long trill with the upper note starting from the upper note

***f* / *p*** +K / -K

On some harpsichords the performer handles the coupler (koppel) pushing or pulling the upper manual. That operation is audible, especially when intentionally performed so to be audible (*f* / *p* marked with *marcato*).

# Tocatta Prima

*♩ = 88 ad libitum*

clavicembalo

1(8)

*♩ = 96*

1(8) 11(8) 1(8)

*♩ = 88 strigendo*

→ 176

11(8)

*♩ = 112 giusto*

1(8) 1(8)

REP.

11(8) 1(8) 11(8) 1(8)

46

II(8) I(8)

63

REP.

II(8) I(8)

80

II(8) I(8) II(8) I(8) 14 I(8)

98

6 II(8) I(8) II(8)

115

I(8) II(8) REP. I(8) II(8) I(8)

Ino of Edman-Pas: TOCCATA PRIMA [1996].

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