

Eberlin. Die gläubige Seele.

Johann Ernst
Eberlin

Die gläubige Seele
Oratorium
(F-P MS-2008)

*S, A, T, (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor, 2 trb, 2 vl, vla, b, org*

Trombone II





Wolfgang Esser-Skala, 2020

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ACCOMPAGNATO / CORO

6 Kaum als das Kreuzigen vorüber war

1

[Accompagnato] [Coro] [Accompagnato]

15 **14** **8**

Trombone II

The musical score for Trombone II consists of three measures. Measure 15 starts with a whole note followed by a half note. Measure 14 starts with a half note followed by a whole note. Measure 8 starts with a half note followed by a whole note. The key signature changes from C major to F# major between measures 15 and 14, and again to G major between measures 14 and 8.

40

The musical score for Trombone II begins at measure 40. It features a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, and finally a single eighth note.

C O R O 14 In deiner Seite weichen Klüfte

[Tempo deest]

trb 2

8

15

22

29

36