

Eberlin.

Die gläubige Seele.

Johann Ernst

Eberlin

Die gläubige Seele

Oratorium

(F-P MS-2008)

S, A, T, (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 fag, 2 cor, 2 trb, 2 vl, vla, b, org

Organo





Wolfgang Esser-Skala, 2020

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First version, December 2020

ARIA **1** Izt komm, o rauher Sünder

1

Adagio

Organo

Organo

6

11

16

20

24

29

34

38

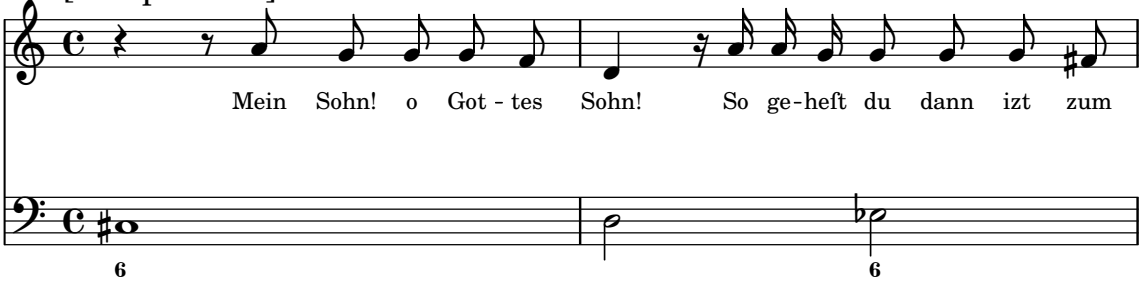
da capo

Maria, die Mutter Jefus

[Tempo deest]

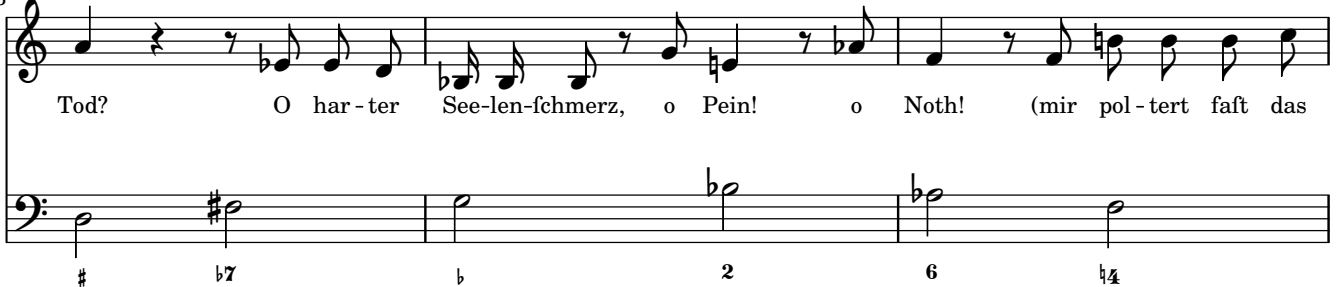
Mein Sohn! o Got - tes Sohn! So ge - heft du dann izt zum

org



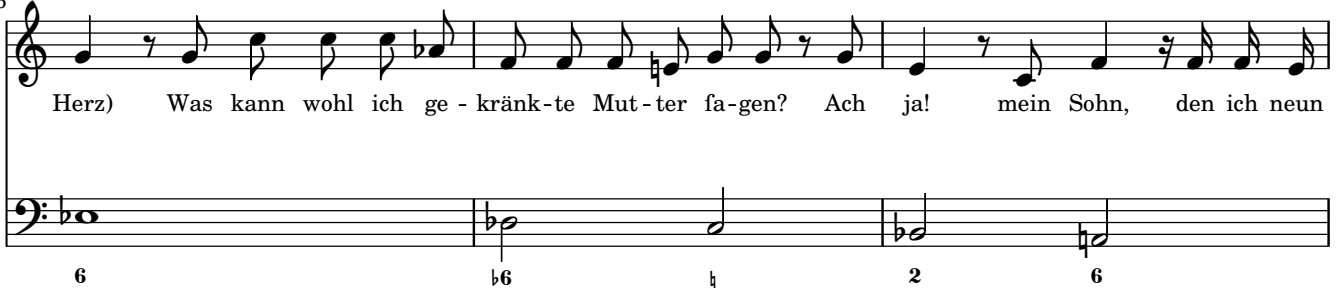
3

Tod? O har - ter See - len - fehmerz, o Pein! o Noth! (mir pol - tert faft das



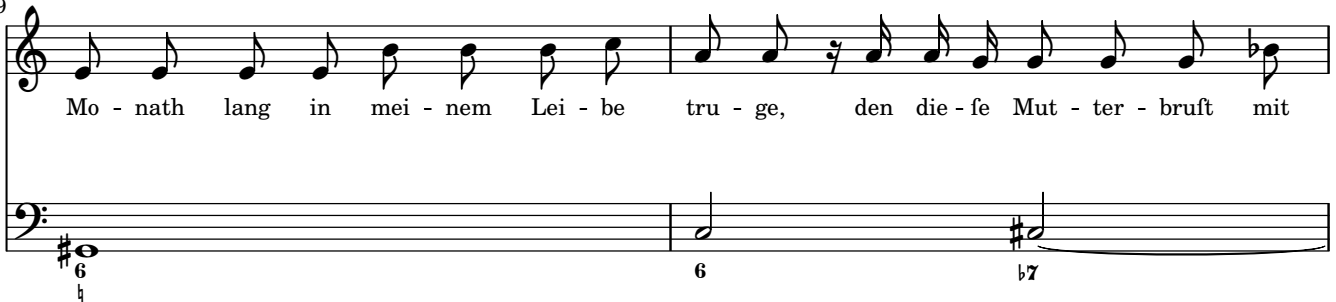
6

Herz) Was kann wohl ich ge - kränk - te Mut - ter fa - gen? Ach ja! mein Sohn, den ich neun



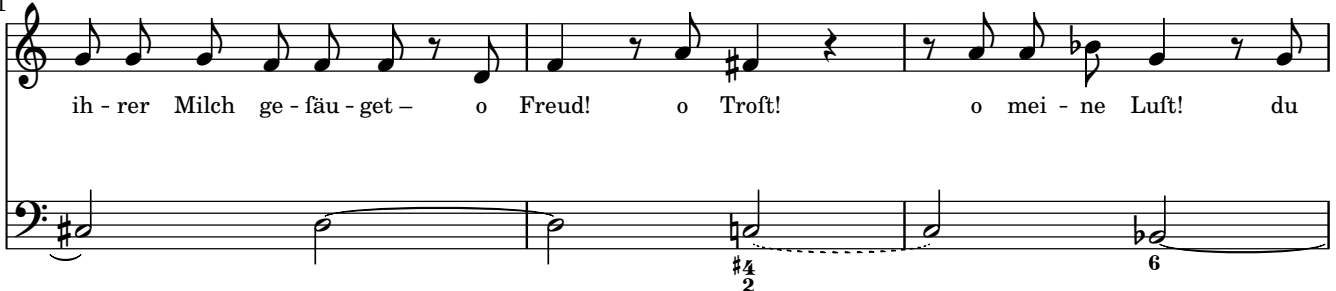
9

Mo - nath lang in mei - nem Lei - be tru - ge, den die - fe Mut - ter - bruft mit



11

ih - rer Milch ge - fäu - get - o Freud! o Troft! o mei - ne Luft! du



14

wirft durch die - fen Kreu - zes - pflock faßt biß zur Erd ge - beu - get:

16

Man reißt dich schon zu dei - ner Pein, drum drin - get sich in mei - ne

18

See - le das Schwert des Schmer - zens ein. So stär - ke dann, mein

20

Gott, ach stär - ke doch den schwa - chen Geist, denn fonf - ten dei - ne

22

Mar - ter (was ich für dich gern wollt) mit dir, mein Sohn! gar ster - ben heißt.

[Tempo deest]

[illegible]

87

7/4 6 6 8 7 6

♭2 2

95

5 6 5 6 1 1 1 6 6 #

♭ 4 5 ♭ 6 1 1 1 ♭ ♭ #

105

6 # 6 # f 6 # p 6 7 6 6 5

♭ # ♭ # ♭ # 5 # 6 4 #

tasto solo

115

pp f p f

6 7 5 7

♭ # 3 - ♭

123

6 5 6 p 6 6

4 # ♭ ♭ ♭

132

6 6 5 6 5 5 7 8

♭ 5 - 3 - 5 - 3 - 3 # 7 -

141

fp 6 7 6 # 7 8 7 6 6 6 5 7

♭ 7 6 # 5 6 5 6 4 2 ♭ 6 3 ♭

150

6 5 6 7 6 5 6 5

4 ♭ - 5 5 4 - ♭ *tasto solo* 6 5

4 ♭

160

f # 6 6 6 # #

5 5 6 #

da capo

[Tempo deest]

Evangelium

Evangelium
Die gläubige Seele

8

Sobald die Juden nun auf Golgatha gekommen, fo wurden ihm die Kleider weckge-

org

6

b5

4

8

nom-men. Drauf hat man ihn mit Wein und Gall ge-tränkt und an das Kreuz ge-henkt.

6

5

b

#

7

Die gläubige Seele

8

Ach An-blick! der mein Herz zer-bricht. Wie wird mein Hei-land von

6

11

8

die-fen Schär-gen-knech-ten fo schänd-lich zuge-richt. Die gan-ze

6

p cresc.

b6 7 b6 5 b6 6 b5

b2 5 b4 b

14

8

Höl-len-wuth ift in der Ju-den-bruft bey-sa-men.

b4 2

b

b6 7 b6 b

b 6

17

O Schrecken! ach! o Her-zens-grau-en! Hier rei-ßen ih-re Fin-ger-klau-en das mil-de

Handwritten musical score for a vocal part. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are written below the upper staff. The score includes various musical notations such as notes, rests, and fingerings.

20

Lamm mit vol-lem Grimm zu Bo-den. Sie fan-gen an, die Ner-ven und die

[illegible]

26

hän-de mit größ-tem Un-ge-ftüm zu ftre-cken. O

f

$\frac{4}{2}$ — $\frac{6}{b2}$ — $\frac{b6}{b5}$

$\frac{b8}{b}$ — $\frac{6}{b5}$

29

8 Je - fus! ach dein Lei - den muß in mir das streng - ste Leid er - we - cken.

$\flat 7$
 $\flat 5$

ARIA 5 Mörderdazen, Mörderklauen

Allegro molto

org

Allegro molto

5

9

13

17

21

25

29

33

36

1 6 6 6 1 f p 2

41

2 6 1 1 4 2 6 2

45

6 7 1 6 6 5 6 6 5 1 1 1 1

49

7 1 5 8 1 7 5 f 1 6

53

6 5 6 6 1 6 4 5 1 p 7 1 6

57

6 b5 4 3 1 6 6 6 1 1 6 4

61

8 6 7 5 1 7 5 1 6 4 5 1 6 4

65

6 b5 6 4 2 6 5 6

69

7 6 7 1 1 1 1 1 1 1 1 1

[Accompagnato]

Evangelium

8 Kaum als das Kreuz-igen vo - rüber war, fo warf die Hen-ker Schaar das Looß um fein Ge-

org

p 6 $\flat 5$

4 *Adagio*

8 wand, und ü - ber fei - nem Haub - te stand der Ti - tel fo ge - schrie - ben: Hier hän - get

6 5 $\flat$ $\frac{4}{2}$

7

8 Je - fus der Na - za - re - ner, der Ju - den Kö - nig.

f *p* *pp*

$\flat 7$ $\frac{5}{\flat}$ $\flat 6$ $\frac{4}{4}$ $\flat 7$ $\frac{5}{\flat}$ $\frac{4}{2}$ $\frac{5}{\flat}$ $\frac{6}{5}$

10 [a tempo]

8 Drauf ha - ben al - le, die vor - bey ge - gan - gen, zu fpot - ten an - ge -

p

$\frac{4}{4}$ $\frac{4}{\flat}$ $\flat$ $\flat 6$ $\frac{4}{\flat 2}$

13

8 fan - gen, und auch die Zwey, fo gleich zur Sei - te han - gen, die rie - fen oh - ne Scheu:

$\flat 6$ $\flat$ 6 - 5 - $\flat$ $\sharp \sharp$

16 [Coro]

8

f 7 6 7 6 7

19

8

2 5 2 7 6 # $\begin{smallmatrix} \#6 \\ 4 \\ 2 \end{smallmatrix}$ 5 $\begin{smallmatrix} \#4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \#5 \\ 3 \end{smallmatrix}$ 6 $\begin{smallmatrix} \flat 7 \\ \# \end{smallmatrix}$ 7 #

22

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff contains three measures, each with a whole rest, indicating that the melody is not written for this part. The bass staff contains the melody for the first three measures. The notes are as follows: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 3: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (half). Fingerings are indicated by numbers 1-5 below the notes. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the notes: 'The' under the first measure, 'Rose' under the second, and 'Tree' under the third. The lyrics are in a stylized, cursive font.

[illegible]

28

8

Und

6 7

30 [Accompagnato]

ei - ne düf - tre Fin - fter - niß ent - stand hier in der fech - ften Stun - de im fel - ben gan - zen

p
7
#

33

Land. Man fah die Sonn er - bla - ßen biß auf die neun - te

#5 1 1 1 #6 #6 4 3

36

Stun - de. Da rie - fe Je - fus laut:

p cresc. 6 6 # 6 # 6 # 6 # 5 6 # 5 #

39

Mein Gott, mein Gott,

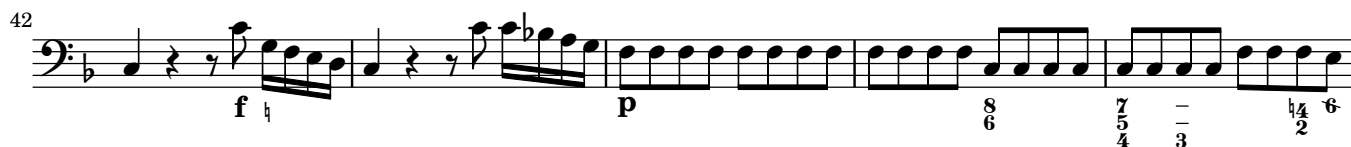
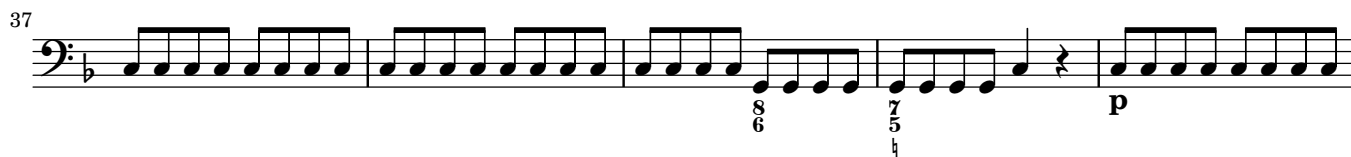
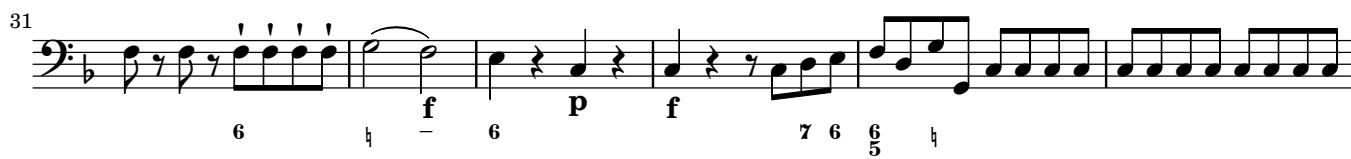
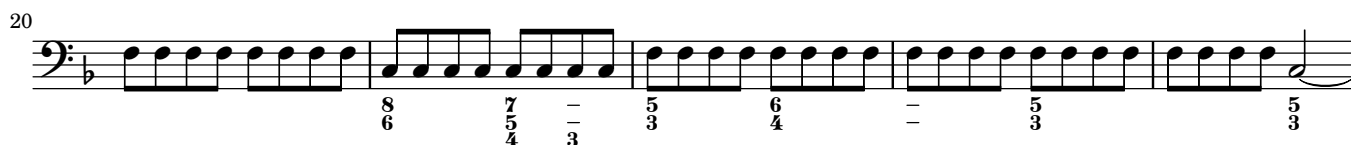
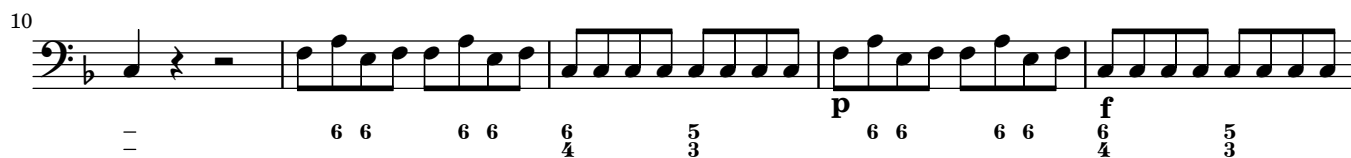
6 5 3

42

wie haßt du mich ver - la - ßen? Dann fa - get er: Mich dür - ftet.

7 4 2 6 4 5 3

[Allegro]



47

f **p** **f**

6 6 7 5 6 # 6 # 6 #

53

7/5 6/4 — 5/3 6 6 7 —

59

b5 # 6 6 2 6 5 6 4

65

fp fp f

5 3 5 3 6 4 7 7 8 3 6 5 3 6 4

71

5
3
4

6
4

—

6 6

6 6

77

p

82

Musical notation for measure 82, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Fingering numbers are indicated below the staff: 5, b6, #6, 6, 6, —, 6, 6, #, 6. A double bar line appears after the first sixteenth note.

87

- 6 9 - 7

7

f

6 4 5

f

6 4

93

[Tempo deest]

Evangelium

8 So-dann nahm jäh ein Knecht ein Rohr und hielt ihm ei-nen Schwamm mit

org



3

8 E - ßig vor, und Je - fus rief aus gan - zer Kraft: Es ißt voll - bracht.

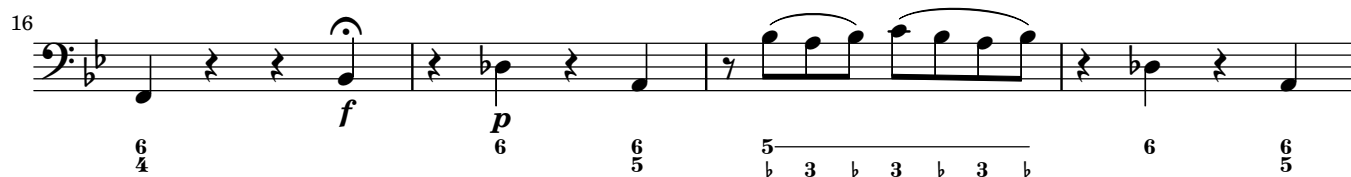
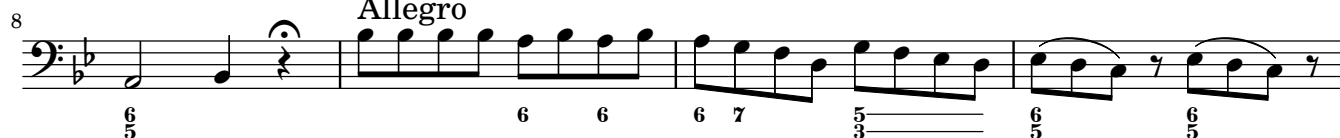


Adagio

org



Allegro

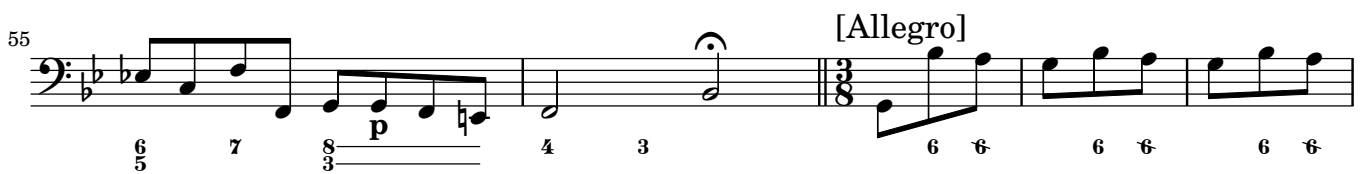
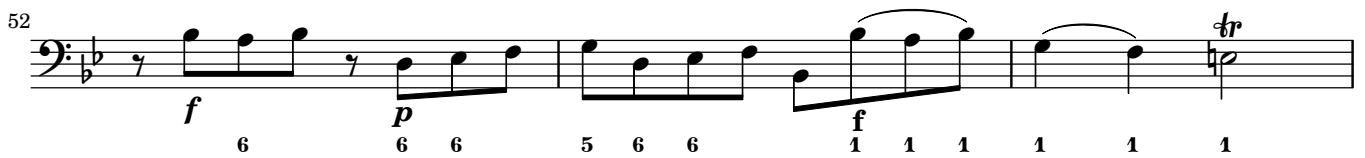
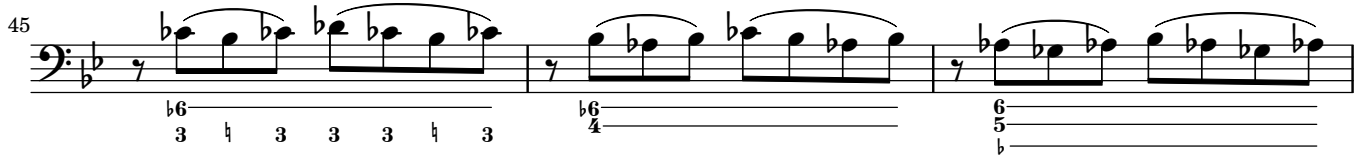
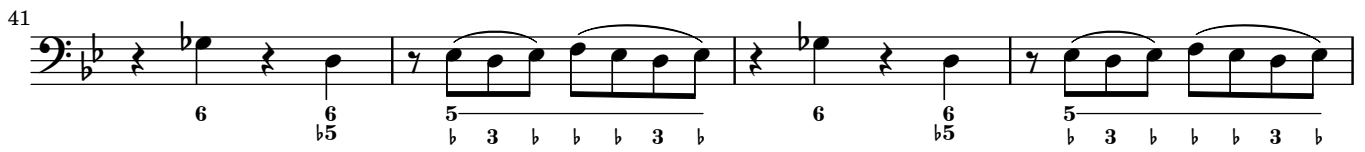


Adagio



Allegro





[Tempo deest]

Tochter Zion

Izt ift der Höl-le Macht be - fin - get, izt ift der Men - fchen Heil er -

Evangelist

org

wor - ben.

Und er ift mit ge - neig - tem Haupt ge - ftor - ben.

6 5 b $\flat\frac{4}{2}$

6 $\sharp\frac{4}{2}$ $\sharp\frac{6}{4}$ 5 # #

Adagio

org

f

8 3

6 5 4 3

5 6 #4 6 4 6

5

9 8 7 6 5 4 3

7

6 5 4 3

7

8

6 5 4 3

p

8 3

6 5 4 3

11

6 7 6 5

6 5

#

6 5

14

6 5

#

7

#

17

6 5 4 3

7 5

6 5

6

7

5

20

5 6 5

6 5 4 3

7

6 5

23

8 3

6 5 4 3

6 5

9 8 7 6 5

27

6 5 4 3

p

6 5 4 3

6 5

6 5

30

6 5 - 7 6 5 6 5 7 6 7 8 3

33

6 5 9 8 7 6 - 5 8

36

2 *pp* # 6 6 6

39

6 6 6 *p* 7 6 5 3 7

42

f 8 3 *p* 6 4 5 3 *f* 5 6

45

#4 2 6 4 2 6 9 7 8 6 7 5 4 - 5 3 7 6 4 5 3

48

p 8 3 6 4 5 # b6

51

- b6 2 6 6 7 #5 # 6 # 7 #5 # 5 #

55

#5 6 6 #5 #6 #5 # #6 #5 #6 8 # 6 4 #5 #5 da capo

Detailed description: This is a musical score for bass guitar, written in E major (indicated by two sharps on the staff). The score consists of eight staves, each containing a measure number and a musical line with notes and fingerings. Measure 30 starts with a 6/5 fingering. Measure 33 has a 6/4 fingering. Measure 36 features a *pp* (pianissimo) dynamic and a 2 fingering. Measure 39 has a *p* (piano) dynamic and a 7 fingering. Measure 42 has a *f* (forte) dynamic and a 8/3 fingering. Measure 45 has a #4/2 fingering. Measure 48 has a *p* (piano) dynamic and a 8/3 fingering. Measure 51 has a b6 fingering. Measure 55 ends with a 'da capo' instruction. The score includes various musical notations such as slurs, ties, and accidentals.

[Tempo deest]

[Seele]

O theu-rer Sün-den Zahl, o Je - fus! ach Er - lö - fer,

du ftirbft, daß ich ver-ruch-tes Laf-ter-kind doch e-wig le-ben foll. O

schmer-zen-rei-che Stun-den, die mei-nem Gott so vie-le Wun-den und mir durch sie das Heil ge-bracht.

Wie kann ich wohl ge-kränk-te See-le nach mei-nem To-de le-ben?

Was kann ich für die - fe Lie - be ge - ben?

org

f *p* *f* *p*

6 5 6 7 6 5 6 6 6 #

p 7 # 6 5

6 #6 #7 #4 #2 6 6

p *cresc.* 6 6

16

Für die-fe Lie - be lieb ich dich, mein Gott! mit gro-ßen Kräf-ten.

Figured bass: 6 5 - 4 2 - 6 5 7 6 6 7

19

Mein Herz will ich zu dir ans Kreu - ze hef - ten,

Figured bass: 6 5 3 6 5 6 6 7 6 6

21

mir win - ket ja dein halb ge - neig - tes

Dynamics: *p*, *f*, *ff*, *p*

Figured bass: 6 6 6 6 6 6 6 6 6 5

23

Haupt. Du la - deſt mich ja fel-ber ein, drum

Figured bass: 6 6 6 6 6 6 6 6

26

follſt auch nach dem To - de das bef - te mei - ner See - le feyn.

Figured bass: 6 6 6 6 6 6 6 6

[Tempo deest]

org

f

6 5 5 6 6 5 4 2 6 6 5 6 6 5 6

14

6 6 5 6 6 5 6 6 5 6 6 5 6

23

6 3 3 3 6 6 5 6 5

p

31

5 6 6 5 4 2 6 6 5 6 6 5 6

f

46

p

7 7 7 6 6 5 6

56

6 6 2 6 6 2 6 7 6

66

6 7 6 6 6 5 6 6

76

f

6 5 6 5 6 3 3 3 6 6 5 5 6 6 5

85

p

6 8 6 6 5 6

[Tempo deest]

org

f

7

14

21

28

35

The musical score is written for organ in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, each containing measures 1 through 35. The score includes various musical notations such as notes, rests, and accidentals. Fingering numbers (1-5) are indicated below many notes. Dynamic markings include a forte (*f*) marking at the beginning. The tempo is marked as [Tempo deest]. The score concludes with a double bar line at measure 35.