

Eberlin.

Lit. lauretanae.

Johann Ernst

Eberlin

Litaniae lauretanae

(D-Mbs Mus.ms. 1320)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Bassi





Wolfgang Esser-Skala, 2020

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First version, December 2020

1 KYRIE

Allegro

Bassi

f Solo

6

p

12

18

f

Tutti

23

29

35

41

Solo

47

Tutti

The image shows a musical score for Basses, Kyrie 1, measures 1-47. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 12, 18, 23, 29, 35, 41, and 47 indicated. The dynamics range from *f* (forte) to *p* (piano). The performance instructions include 'Solo' and 'Tutti'. The score ends with a fermata over the final note of measure 47.

2 SANCTA MARIA

[Tempo deest]

b

f Solo

5

p

10

14

18

22

f

26

Tutti

30

34

f

3 SPECULUM IUSTITIAE

[Tempo deest]

b *p* Solo

7 *f*

12 *p*

17 *f* *p*

22

27

32 *f*

37 *p*

42 *f* *Tutti*

47

52

56

62

68

73

78

84

89

5 REGINA ANGELORUM

Allegro

b *f* Solo
tasto solo

5 Tutti

10

14 *

18

22

26 6

36 Adagio

40

6 AGNUS DEI

[Tempo deest]

b *p* Solo 

10 

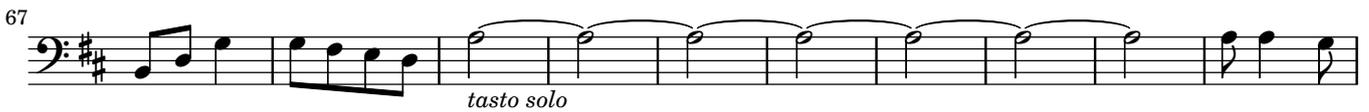
20 

30 *f* Tutti 

39 

49 

57 

67 *tasto solo* 

77 