

Eybler. Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C
HerEy 7
(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Viola





Wolfgang Esser-Skala, 2020

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First version, September 2020

1 KYRIE

1

Andante sostenuto

Viola

p

7

cresc.

f

14

21

28

p

f

34

41

p

47

cresc.

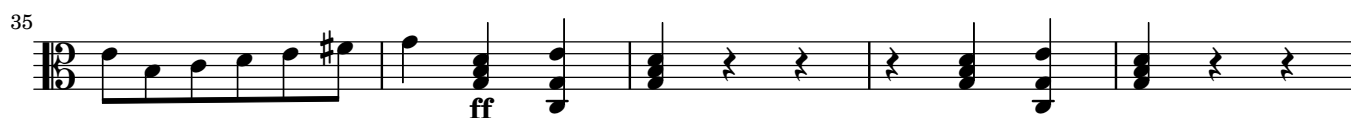
53

f

p

pp

Allegro vivace







Adagio



147

pp

149

151

cresc.

153

f

155

p

157

sfp

158

p

159

✱

Allegro

vla **f** *tr*

166

170

174 *tr* *tr*

179 *p* pizz. *f* arco

186 *p* *f* *tr* *tr*

191 *tr* 3

199 *tr*

205 *

5



3 C R E D O

9

Allegro

vla

f

5

9

13

17

21

25

29

33



Adagio

vla **p** con sordino

79 **sfp**

82 6 **p**

91 **sfp** **sfp**

94

97 *

100 *

103 **sfp** **sfp**

106 **pp**

Detailed description of the musical score: The score is for a Viola part, marked 'Adagio'. It begins with a dynamic of **p** and the instruction 'con sordino'. Measures 79-81 show a melodic line with a **sfp** (sforzando) marking at measure 79. Measures 82-84 include a sixteenth-note triplet marked '6' and a **p** dynamic. Measures 91-93 consist of continuous sixteenth-note runs, with **sfp** markings at the beginning and end of the phrase. Measures 94-96 continue the sixteenth-note texture. Measures 97-99 feature a more complex rhythmic pattern with eighth and sixteenth notes, marked with an asterisk at measure 97. Measures 100-102 continue this pattern, with another asterisk at measure 100. Measures 103-105 show a return to sixteenth-note runs, with **sfp** markings at measures 103 and 105. Measure 106 concludes with a **pp** (pianissimo) dynamic and a melodic phrase.

109

cres. *f*

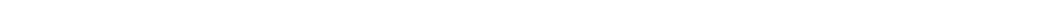
112

Example 112

115

115

118



120

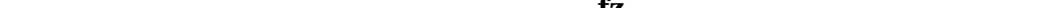
Musical notation for measures 120 and 121. Measure 120 contains a single eighth note on G4. Measure 121 contains a single eighth note on G4. The key signature has one flat (B-flat), and the time signature is 8/8.

[illegible]

124

124

126



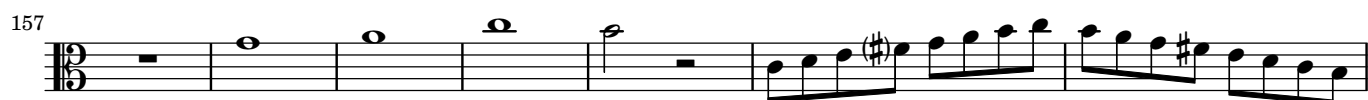
fz **fz**

128

fz

6

Allegro



186 *Allegro*

f

191

195

199

203

207

211

215

219



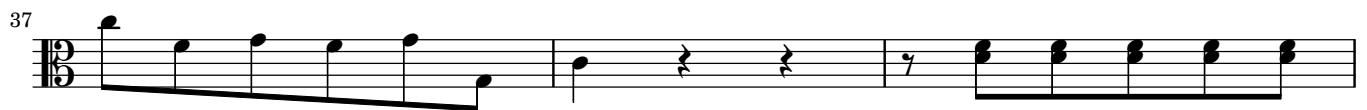
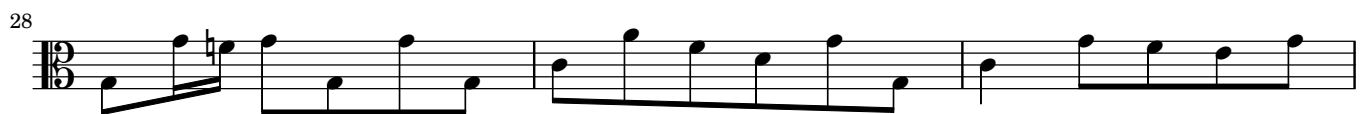
4 SANCTUS

Maestoso



6 Allegro





5 BENEDICTUS

Andante, piuttosto allegretto

vla

f

8 **p** **sf** **p**

15 **f** **p**

23 **sf** **p** **f**

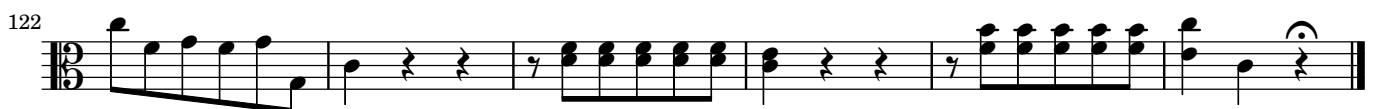
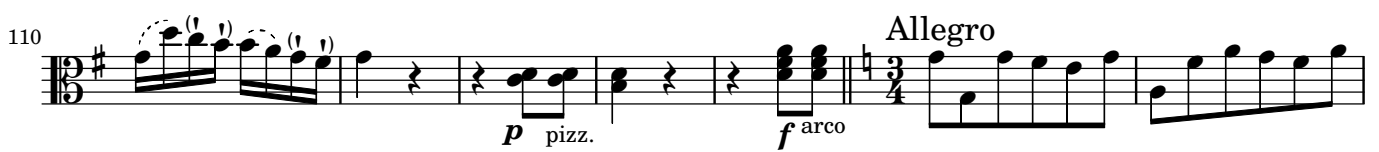
30 **sf**

38 **p** **f**

44 **p pizz.** **f arco**

51 **sf** **p**

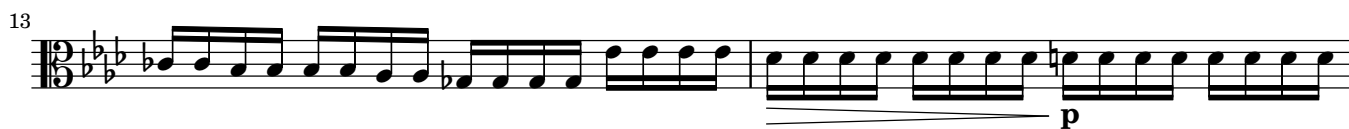
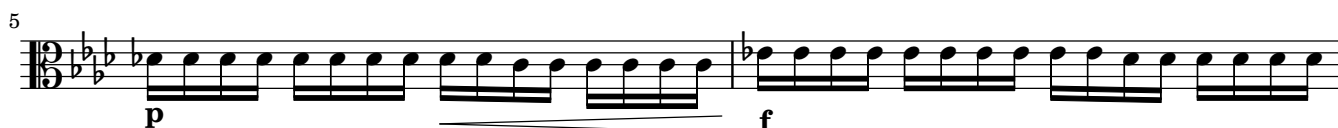
58 **f**



6 AGNUS DEI

Adagio

vla





Allegro molto

