

Eybler.

Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C
HerEy 7
(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Organo





Wolfgang Esser-Skala, 2020

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1 KYRIE

Andante sostenuto

Organo

p Tutti

6 5 6 4 6

cresc. **f**

7 # 8 #5 4 # 6 # 4 # 6 # [6]

4 3 [-] 6 # b7 6 7 6 4 5 3 8

6 5 6 [4] 7 3 3 3 3 10 8 10 8

p **f**

b6 4 2 6 5 7 5 [7] 6 4 5 8 3 3 3 3 3 3 3 b 3 3 b

10 3 5 6 7 6 - 7 6 6 7 5 7 8 6 4 5 3 7 7 Solo 8 7 6 #

p senza Org. **Tutti**

8 b7 8 7 # 8 6 7 6

cresc.

6 5 4 [6] 6 6 4 7 [3]

f **p** **pp senza Org.**

6 b5 [6] 6 4 7 5

2 GLORIA

Allegro vivace

org

8 *p* Solo [6]

8 [6] 6 [#] *f* *Tutti* [2]

6 6/4 6/5 4 3 6/4 7/2 8/[3]

6/4 7/2 8/[3] *p* [4] [4] [6/4]

6/4 [5] 6/5 # 6/5 # [-]

6 3 # 3 # 3 # 3 [5] 3 3 5/4 6/3 5/3 3 3 3 6

6 6 [6] 6/4 [5] # *f*

Org. *f* Bassi Org. Bassi *p* [6]

[7] 5 [6]

47

Org.
f Bassi

6/4 3 # 6/5 4+ 6 5 8 6/4 [5] #

52

Solo

[6 #] [6 6 6 4/4 #4/2 6 6] [3 3 3 3 3 3] [6 6/5 #] [6 6 6 6]

57

p

7 [6/5]

62

7 [7] [7] [6] [7] 10/7

67

7 # 5 7 8/3 # 3 7 6 5

72

[6/5] 6/4 [5] # 6 6 [6/5] [7] # 6 6

77

cresc. f ff

[6/5] [7] # 6 7 7 # 6 6 6 [7] # 5

82

pp senza Org. f

[6 6 #4 6] [6 6 6 6 #4]

87

6 3 3 3 3 3 [3 3 3 3 3 6] [6 6/5 #]

91 **Tutti** 6

95 **ff** 6 6/4 5 6 6 [6/5]

99 6

103 [6/5] 7 6

107 6 6/5 6/4 5 [3] 6 6/4/3 6 6 7

111 6 6/4/3 6 6 7 6/5 2 6 [8/6] [7/5] 6

115 6/4 7 3 3 3 3 3 3 [6/b5] [5] 6

119 6/4 7

123 [6] 6 5 [6] 6 6 6 [6] 6 [6/5] 4 3

QUI TOLLIS

Adagio

org

p Solo *cresc.* *f* *decresc.*
6 #4 6 $\flat 6$ 5 $\frac{9}{7}$ $\frac{6}{4}$ $\frac{5}{3}$

p *f Tutti*
9 [8] 3 6 $\frac{6}{5}$ $\frac{8}{\#}$ 7 6 $\frac{10}{9}$ 8

pp
 $\frac{\#10}{7/6}$ 5 $\frac{6}{4}$ $\frac{[5]}{\#}$ $\flat 7$

p Solo *cresc.*
 $\frac{8}{4}$ 3 $\flat 7$ $\frac{6}{\flat 5}$ $\frac{[6+]}{4+}$ \flat

f *decresc.*
6 6 *f* $\frac{6}{\#}$ $\frac{6}{4+}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{8}{\#}$ 7

f Tutti
6 $\frac{\#9}{\flat 6}$ 8 $\frac{7}{\#6}$ 5 $\frac{6}{4}$ $\frac{5}{\#}$

sfp Solo *sfp*
 $\frac{6}{4+}$ 6

146

7 6 7 3 #4 6 6 #9 7

148

#

pp senza Org.

150

6 6 8 7 9

cresc.

153

6 6 f Tutti 6 6 6 5 6

155

6 7 p 7 6 4+

157

sfp p

6 9 8 6 5 9 8 7 6

159

Vlc.

tasto solo Bassi

QUONIAM

Allegro

org

f Tutti unisono

165

Tutti

168

171

174

177

Solo unisono

p

181

f Tutti

185

p

189

f

193 *tr* *7* *7* *tr*

Musical staff 193: Bass clef, 8va. Contains trills and grace notes. Measure 193.

197

Musical staff 197: Bass clef, 8va. Contains triplets and chords. Measure 197.

201

Musical staff 201: Treble clef, 8va. Contains triplets and chords. Measure 201.

205

Musical staff 205: Bass clef, 8va. Contains triplets and chords. Measure 205.

209

Musical staff 209: Bass clef, 8va. Contains triplets and chords. Measure 209.

213

Musical staff 213: Bass clef, 8va. Contains triplets and chords. Measure 213.

217

Musical staff 217: Bass clef, 8va. Contains triplets and chords. Measure 217.

220

Musical staff 220: Treble clef, 8va. Contains triplets and chords. Measure 220.

223

Musical staff 223: Bass clef, 8va. Contains triplets and chords. Measure 223.

227

[b] b5 6 10/5 b6 [b] 10/5 6

231

b6 # 5 6 6 6 8 5 6 8 6 2 [6] 5

235

8 6 b 6 b

238

6 3 4 6 7 b 6 7 6 7 6 5 b 6 9 6 [6] 5

242

6 6 6 6 6 6

246

2 [6/4] [5/3] 2 6 5 2 [6/4] [5/3] 2 6 5

252

7

258

7 3 6 6 6 5

261

6 3 4 7 4 3

3 C R E D O

Allegro

org

f Tutti

6

6

5

5

5

[6/5]

5

[6/5]

9

6

6

[6/5]

6

[6/5]

13

[6

6]

5

7

6

7

#

17

[#]

b5

b

[6/5]

6

7/4

6

21

[6

6

b5]

6

5

6

6

25

7

[#5]

#

6

[7

#5/4

-]

[6/5]

[#5]

#

6

6

29

5

[7

#

-]

6/4

[#5]

#

[#5]

6

[6/5]

33

[6/5]

6

[6/5]

37

[7 4] # [6 5] # 6 6

41

b5 b7 [8 6 5 3] # 6 [b] 6 6

45

6 b5 6 b 6 4 5

49

8 3 8 3 8 3 8 3 b 7 4 5 # [7 4] # [6 5] #

53

6 6 5 # 7 [8 6 5 3] # #

57

6 6 # 5 9 4 8 3 # b5 6 7 9 4 8 3

61

7 6 4 7 6 4 7 6 4 7 6 4 6 8 6 5 3 6 4 3

65

7 4 3 [6 5] 6 6 7 6 5

70

6 6 6 6 6 6 6 [6 5] 4 3

Adagio

org

p Solo 6 6 5 6 5 10 8 8 7 5 5

79 **sfp** 6 6 6 6 6 6 4 5 3 7

90 **p** 6 b6 **sfp** 6 5

93 **sfp** 6 5 6 b6 6

96 6 b6 9 8 4 3 5 b2 7 b 5 3

99 6 4+ b 6 4+ b 6 6 8 b6 4 2 6 5

102 **sfp** 9 8 6 6 7 6 5 6 6 4 b4 2

105 **sfp** 6 b5 6 6 4 8 7 b pp

108 *cresc.* **f Tutti**

111

114 *b6* *b7* *6* *b4* *b*

117 *7* *6* *6* *7* *b6* *5*

120 *b6* *b6* *b9* *#7* *b4* *b4* *b*

123 *6* *b4* *6*

126 **fz** *b5* **fz** *b6* **fz** *b*

129 **pp** *tasto solo*

Allegro

org

f Tutti [6] [6] #] 4 [6] [6] #]

140 [5] 6] [#6] #5] [#5] 6] 6/5

144 7 [#5] #] #] 6/5

148 7 [#5] #] #] 6/5

152 7 #] #] 6/5

156 7 #] #] 6/5

160 #] 6/5 6

164 6 #] 4] b7

168 b6/4 [5] #] [6] #] 6] 6]

172

5 7 8 6 5

[6/5 #] [6/5 #]

ff unisono **sf**

176

3 3

sf sf sf sf sf

181

sf sf sf sf sf sf sf sf

Adagio senza Org.

186

f **Allegro**

6 [6 6] 6

191

[6/5] 4 3 [6/5]

196

[6] [6] 5 7 8 6 5 # [6]

201

6 [6/5] [9/4] [8/3] 6/4 [5/#] [6]

206

b7 8/6/4 [5/3] 6/4 [5/3] b6 [6] [b] 7/b5 8/6/b5

211

6/b5 [6 b5] 6/b5 [b6/b]

216

[b6] b5 [6/5] b 4 [b] b [6] b

221

[b5] [b6/5] 5 7 b 5/4 # [b] 6/5 # [b] [6] 6

226

b5 6/5 b 5 [4/2] [6/4] 6 6 b5 6/4 # 4

231

6/5 6/4 # 6/5 6 [6/5] 6 b7/5 # 4 b6 7/#

236

6/4 [5/#] 3 3 3 3 3 6 6 # 6 * 6

241

[6/5] *p senza Org. f col'Org.* [6/5]

247

[7] 6/4 7 6/4 7 6/4 7 6/4 6 6 7 7 5/4 3

252

[6/5] 6 6 5 7 6 6

257

6 6 6 6 6 [6/5]

4 SANCTUS

Maestoso

org

f Tutti

8 7 8 7

Allegro

6

7

10

b7

14

6 # 7 #

18

7

21

[6]

24

5 6 4 5

Detailed description: This staff contains four measures of music in bass clef. The first measure has a G2 with a flat and a G3 with a sharp, with a bracketed '5' below. The second measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a bracketed '6' and a '4' below. The third measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a bracketed '5' and a '5' below. The fourth measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a bracketed '5' and a '5' below.

27

6 6 5 6 7 6 5

Detailed description: This staff contains four measures of music in bass clef. The first measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a bracketed '6' and a '3' below. The second measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a bracketed '6' and a '4' below. The third measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a bracketed '6' and a '4' below. The fourth measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a bracketed '5' and a '3' below.

30

5 6 5 6

Detailed description: This staff contains four measures of music in bass clef. The first measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '5' below. The second measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '6' below. The third measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '5' below. The fourth measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '6' below.

33

5 6 5 6 6 6 6 5 6

Detailed description: This staff contains four measures of music in bass clef. The first measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '5' below. The second measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '6' below. The third measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '5' below. The fourth measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '6' below.

36

6 6 4 3 8 1 1 1

Detailed description: This staff contains four measures of music in bass clef. The first measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '6' below. The second measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '6' below. The third measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '4' below. The fourth measure has a G2 with a flat, a G3 with a sharp, and a G4 with a flat, with a '3' below. The staff ends with a treble clef and three notes: G4 with a flat, G4 with a sharp, and G4 with a flat, with an '8' below.

39

8 6 7

Detailed description: This staff contains four measures of music in treble clef. The first measure has a G4 with a flat, a G4 with a sharp, and a G4 with a flat, with an '8' below. The second measure has a G4 with a flat, a G4 with a sharp, and a G4 with a flat, with a bracketed '6' below. The third measure has a G4 with a flat, a G4 with a sharp, and a G4 with a flat, with a '7' below. The fourth measure has a G4 with a flat, a G4 with a sharp, and a G4 with a flat, with a '7' below.

5 BENEDICTUS

Andante, piuttosto allegretto

org

f Solo
6 6 6 7 6 6 4 5 3 6 2 7 6 7 6 6 7

9
p 7 *sf* 7 5 6 6 2 6 6 *p* *f* Tutti 6 - 6 - 7

17
6 6 4 5 3 6 [2] 7 6 7 [6] 6 7 *p* [7]

25
sf 7 5 6 6 2 6 6 *p* *f* 6 6 6 4 5 # 6 - 7 #

32
[9 8] 6 9 5 - #5 6 5 - 9 6 5 - 9 8 9 8 9 8 9 8 6 4 5 6 5 6 7

39
p [6 7] # [6 7] # *f* [6] b7 6 6 6 5 - # [-] [6 8 7] [9 8] 6 5

46
p pizz. 7 # *f* arco 7 # *Solo* 6 9 6 5 - #5 6 5 - 9 6 5 -

54
9 8 9 8 9 8 9 8 6 4 3 6 4 3 9 8 6 4 5 *p* 6 5 3 6 7

61
f Tutti 6 - 6 6 [7] 5 6 6 4 [5] # 6 [2] 7 6 4 7 [6 6 7]

69 *p* *sf* *p*
 7 5 6 6 2 6 6 6 6 5

77 *f*
 6 5 6 7 7 9 8 6 9 6 9 6 9 6 9 8 9 8 9 8

85 *p* *f*
 6 5 6 5 6 7 6 7 6 7 6 7 6 5 6 6 2

92 *p* *pizz.* *f* arco Solo
 6 6 5 9 8 6 5 7 7 6 7 6 7 6 7 6 7 6

98
 9 6 9 6 9 6 9 8 9 8 9 8 6 5 6 5 6 7

105 *p* *f* *p*
 6 7 6 7 6 7 6 5 6 6 2 6 6 5 9 8 6 5

Allegro

112 *pizz.* *f* arco
 7 7 6 5 6 5 6

118
 5 6 5 6 6 6 6 6 6 6 6 4 3

123
 7 6 7

6 AGNUS DEI

Adagio

org *p* Tutti Vlc.

3 *f* Bassi

5 *p* *f*

7 *pp* *tasto solo*

9 *p* Vlc.

11 *f* Bassi

13

Musical notation for measures 13-15 in bass clef with a key signature of two flats. Measure 13 starts with a half note G2 and a quarter note G3. Measure 14 has a half note G2 and a quarter note G3. Measure 15 has a half note G2 and a quarter note G3. Chord symbols below are: 7 6 b4 | b7 2 | - 7 5 | b 7 5 | p 7 b | [-] 8 b | b7

16

Musical notation for measures 16-17. Measure 16 has a half note G2 and a quarter note G3. Measure 17 has a half note G2 and a quarter note G3. Chord symbols below are: [-] 8 3 | f 7 b5 | 9 4 | 8 3 | 8 6 b | 7 5 | p 4 | b

18

Musical notation for measures 18-19. Measure 18 has a half note G2 and a quarter note G3. Measure 19 has a half note G2 and a quarter note G3. The instruction *tasto solo* is written below measure 18. Chord symbols below are: 7 6 b4 | b7 2 | - 7 5 | b 7 5 | p 7 b | [-] 8 b | b7

20

Musical notation for measures 20-21. Measure 20 has a half note G2 and a quarter note G3. Measure 21 has a half note G2 and a quarter note G3. Chord symbols below are: f b | 6 | 6 | 7 6 b4 | - b

22

Musical notation for measures 22-23. Measure 22 has a half note G2 and a quarter note G3. Measure 23 has a half note G2 and a quarter note G3. Chord symbols below are: b7 b | 6 4 | 5 b | b9 4 | 8 3 | 6 b | b4 12 | [5] 3 | 6 4 | 5 3 | 9 4 | 8 3 | 6 4 | 5 b

24

Musical notation for measures 24-25. Measure 24 has a half note G2 and a quarter note G3. Measure 25 has a half note G2 and a quarter note G3. Chord symbols below are: 6 4 | 5 3 | 9 4 | b6 #4 | 6 4 | 5 b | p *tasto solo*

Allegro molto

org

p Solo

f Tutti

32

37

42

47

52

57

62

p tasto solo

67

72

Musical staff 72: Bass clef, five measures of eighth notes. Measure 3 has a beamed eighth-note pair.

77

Musical staff 77: Bass clef, five measures of eighth notes.

82

Musical staff 82: Bass clef, five measures of eighth notes with slurs. Fingering numbers 6, 6, 7, 9/4, 8/3 are below.

87

Musical staff 87: Bass clef, five measures of eighth notes with slurs. Dynamics **ff** and fingering numbers 6, 6, 6 are below.

92

Musical staff 92: Bass clef, five measures of eighth notes with slurs. Fingering numbers 6, 6, 7#, 6 are below.

97

Musical staff 97: Bass clef, five measures of eighth notes with slurs. Fingering numbers 6, 7 and dynamic **p** are below.

102

Musical staff 102: Bass clef, five measures of eighth notes.

107

Musical staff 107: Bass clef, four measures of eighth notes. Dynamic **decresc.** is below.

111

Musical staff 111: Bass clef, five measures of eighth notes. Dynamic **pp** and a fermata are below.