

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 532

F-Pn MS-2045)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Oboe I





Wolfgang Esser-Skala, 2020

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1 KYRIE ELEISON

Oboe I *Largo*
p

5

9

12

15

18

21

24

27

2 PANIS VIVUS

Allegro

ob 1 

12 

22 

34 

44 

55 

72 

90 

102 

111 Musical staff 111 in G minor. It begins with a treble clef and a key signature of two flats. The melody starts with quarter notes G4, A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The piece continues with quarter notes G4, A4, Bb4, and C5, followed by eighth notes D5, E5, F5, and G5. A dynamic marking of *f* (forte) is placed below the first measure.

123 Musical staff 123 in G minor. It features a treble clef and a key signature of two flats. The melody consists of quarter notes G4, A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with an '8' above it. This is followed by quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5. A dynamic marking of *f* (forte) is placed below the first measure. The staff concludes with a half note G4 and a quarter note A4, with a dynamic marking of *p* (piano) below.

151 Musical staff 151 in G minor. It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* (forte) is placed below the first measure. The piece continues with quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5. A dynamic marking of *p* (piano) is placed below the final measure.

162 Musical staff 162 in G minor. It features a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* (forte) is placed below the first measure. The piece continues with quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5.

173 Musical staff 173 in G minor. It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* (piano) is placed below the first measure. The piece continues with quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5.

183 Musical staff 183 in G minor. It features a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* (piano) is placed below the first measure. The piece continues with quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5. A dynamic marking of *p* (piano) is placed below the final measure.

204 Musical staff 204 in G minor. It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* (piano) is placed below the first measure. The piece continues with quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5. A dynamic marking of *p* (piano) is placed below the final measure.

219 Musical staff 219 in G minor. It features a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* (forte) is placed below the first measure. The piece continues with quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5.

228 Musical staff 228 in G minor. It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with quarter notes G4, A4, Bb4, and C5, followed by eighth notes D5, E5, F5, and G5.

3 STUPENDUM

ob 1 *Andante*

f *p* *f*

p *f* *p*

f

p *fz* *ff*

p

f *p*

fz *ff*

f *p*

4 T R E M E N D U M

Adagio

ob 1 

4 

9 

13 

17 

5 INCRUENTUM

Vivace

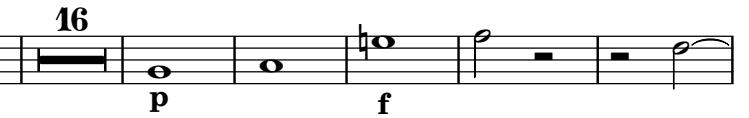
15

ob 1 

24 

32 

42 

53 

78 

85 

93 

102 

111

Musical staff 111: Treble clef, key signature of two flats. Measures 111-120. Features a melodic line with slurs and ties, ending with a whole rest.

121

Musical staff 121: Treble clef, key signature of two flats. Measures 121-130. Includes a piano (*p*) dynamic marking and a 4-measure rest.

133

Musical staff 133: Treble clef, key signature of two flats. Measures 133-142. Includes 2-measure and 3-measure rests.

146

Musical staff 146: Treble clef, key signature of two flats. Measures 146-155. Includes a forte (*f*) dynamic marking and a 3-measure rest.

158

Musical staff 158: Treble clef, key signature of two flats. Measures 158-167. Features a melodic line with slurs and ties.

167

Musical staff 167: Treble clef, key signature of two flats. Measures 167-176. Features a melodic line with slurs and ties.

177

Musical staff 177: Treble clef, key signature of two flats. Measures 177-183. Features a melodic line with slurs and ties.

184

Musical staff 184: Treble clef, key signature of two flats. Measures 184-192. Includes a piano (*p*) dynamic marking.

193

Musical staff 193: Treble clef, key signature of two flats. Measures 193-202. Includes a 6-measure rest.

208

Musical staff 208: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests. A dynamic marking 'f' (forte) is placed below the staff at the beginning of the final measure.

217

Musical staff 217: Treble clef, key signature of two flats. A second ending bracket labeled '2' spans the final two measures of the staff.

227

Musical staff 227: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests.

236

Musical staff 236: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a slur over a pair of notes.

246

Musical staff 246: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests.

256

Musical staff 256: Treble clef, key signature of two flats. A first ending bracket labeled '18' spans the final two measures of the staff. A dynamic marking 'f' is placed below the staff at the end.

283

Musical staff 283: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests.

292

Musical staff 292: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests.

300

Musical staff 300: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line.

6 AGNUS DEI

ob 1 *Largo*
p

5

9

13 *f* *p*

17 *f* *p* *f*

21 *p* *f* *p*

25 *f*

29 *p*

33 *f* *p*

Detailed description: This is a musical score for Oboe 1, measures 1 through 33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The score is written on a single staff. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, often with slurs and ties. There are several dynamic markings: *f* (forte) and *p* (piano). The piece concludes with a fermata on the final note.