

INVENTAIRE
Vm⁸ E 1.9

AUGENER & C^{os} EDITION.

— N^o 7771. —

DOTZAUER

QUARANTE ETUDES

VIOLONCELLE.

(Sebastian Lee.)

1861

Vm

177

AUGENER & CO'S EDITION.

Nº 7771.

Quarante Etudes
POUR LE
Violoncelle
PAR
J. J. F. Ditzauer.

Revises par
SEBASTIAN LEE.

Ent. Sta. Hall.

London, Augener & Co.

Newgate St. and Regent St.

New York, G. Schirmer.

4884

[Vm⁸. E. 19]

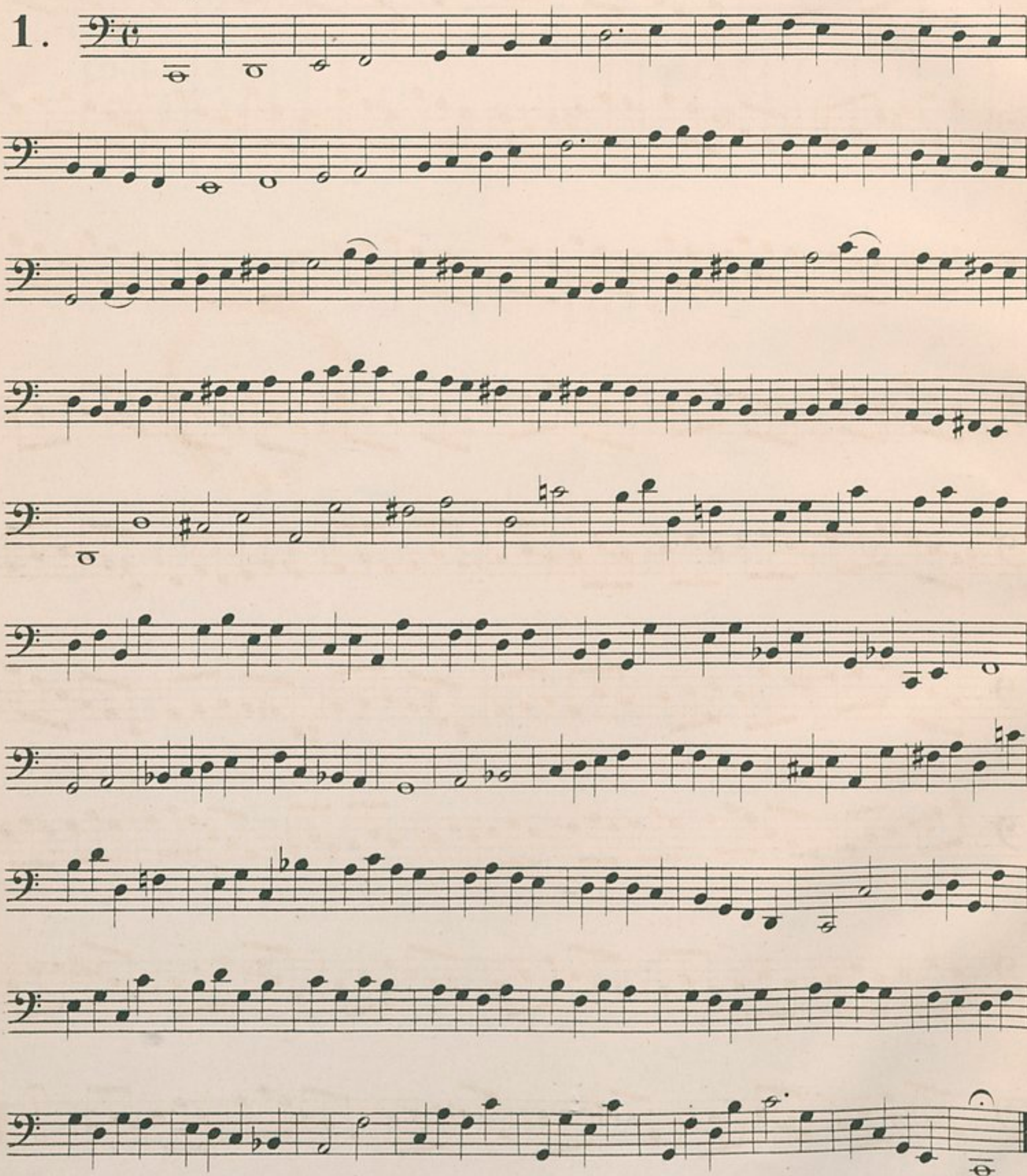
QUARANTE ETUDES

par

J. J. F. DOTZAUER.

Allegro.

Revue par Sebastian Lee.

1. 

Allegro Moderato.



Allegro.

3.

The musical score is written for a single melodic line in the bass clef. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff is preceded by a '3.' indicating a triplet or a specific measure count. The music is characterized by a steady eighth-note flow, often grouped in pairs or fours with slurs. There are several instances of fingerings, with the number '2' appearing above notes on the third and fourth staves. The piece ends with a final whole note on the tenth staff.

Allegro.



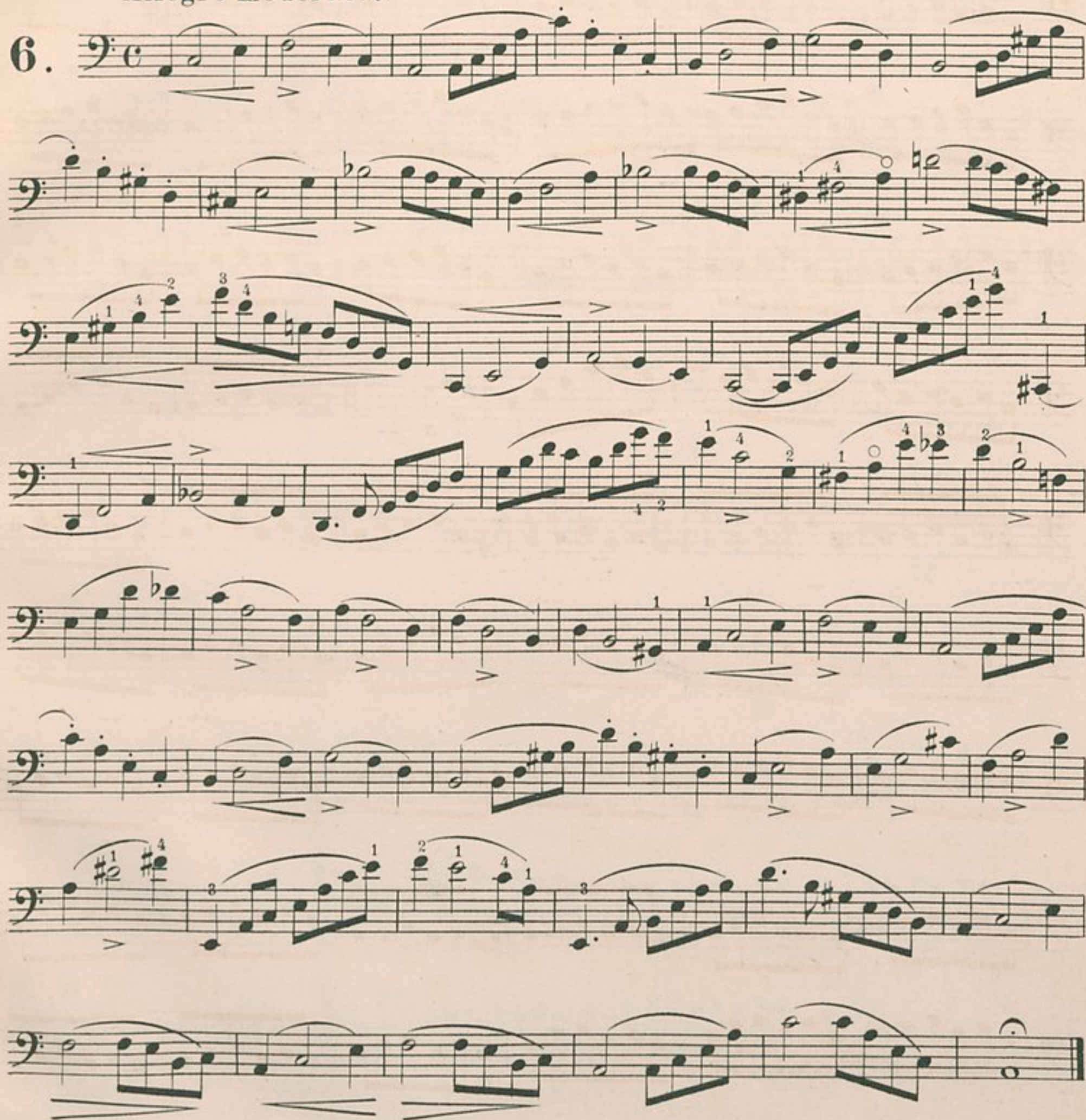
Allegro.

5. $\text{B}\frac{3}{4}$

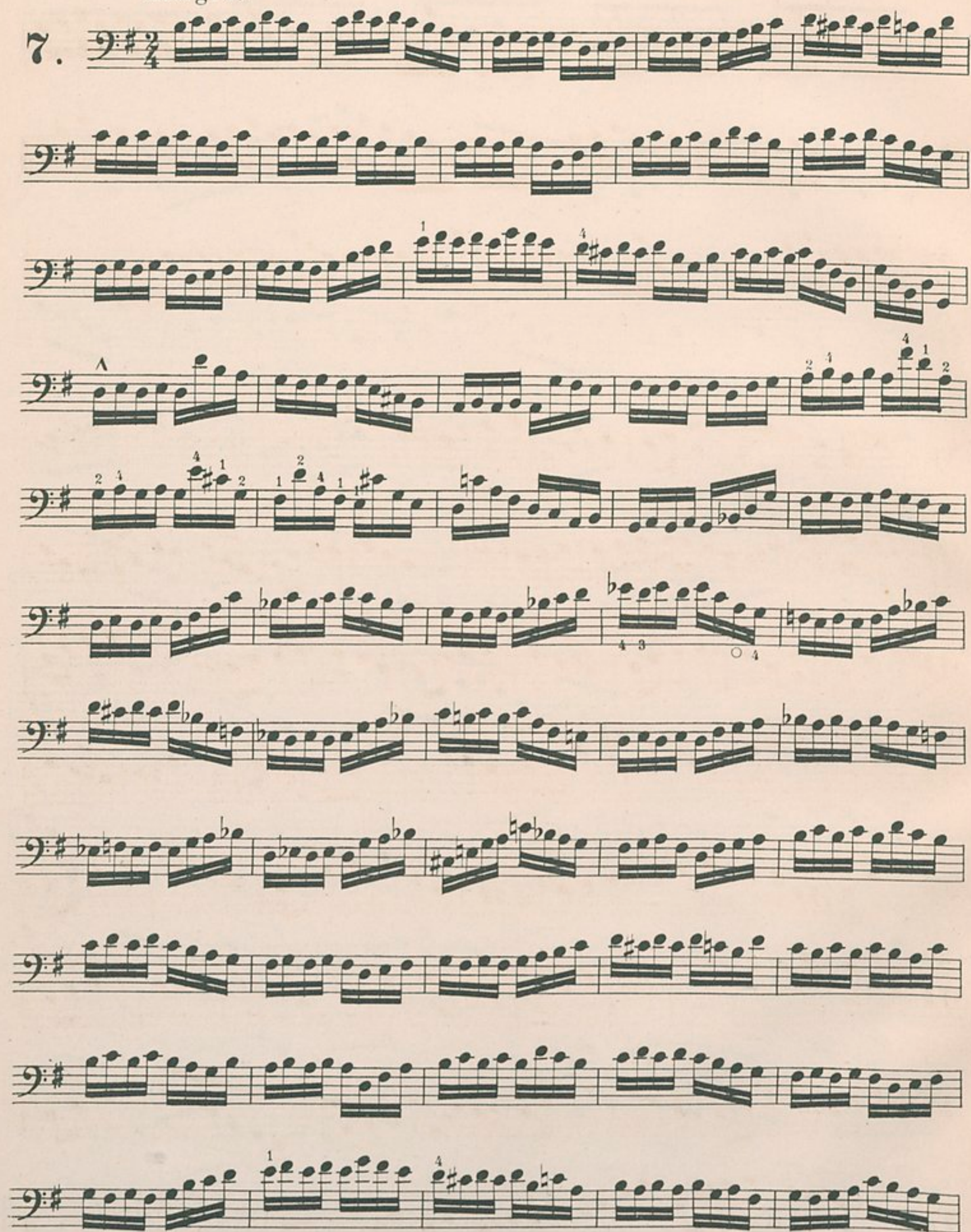
The musical score for exercise 5 is written in bass clef with a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in bass clef. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout. The piece ends with a double bar line and a repeat sign.



Allegro moderato.

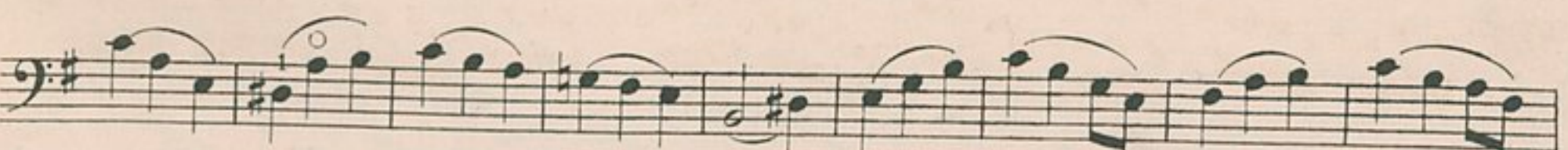


Allegro.

7. 



Andante sostenuto.

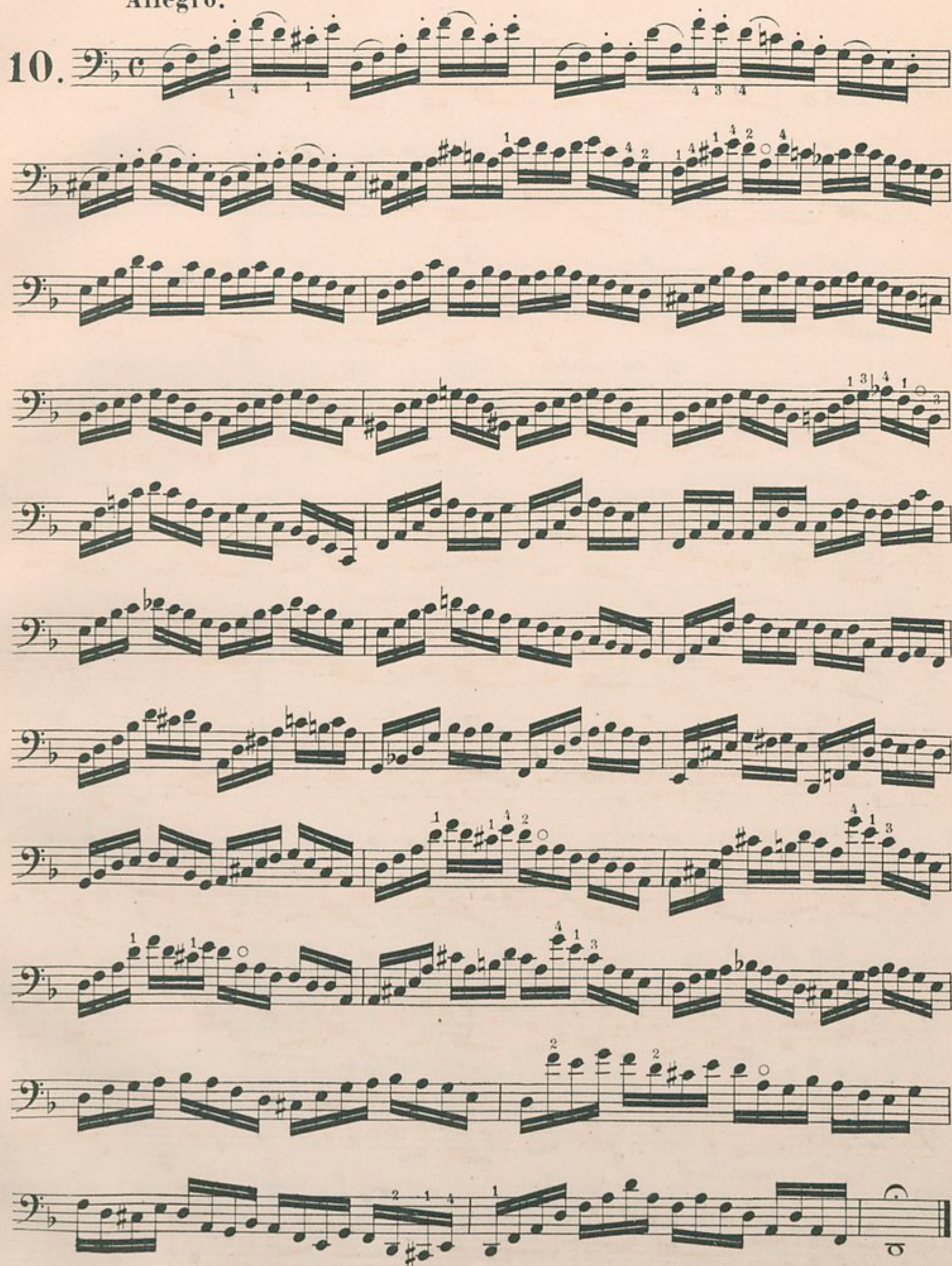


Allegro.

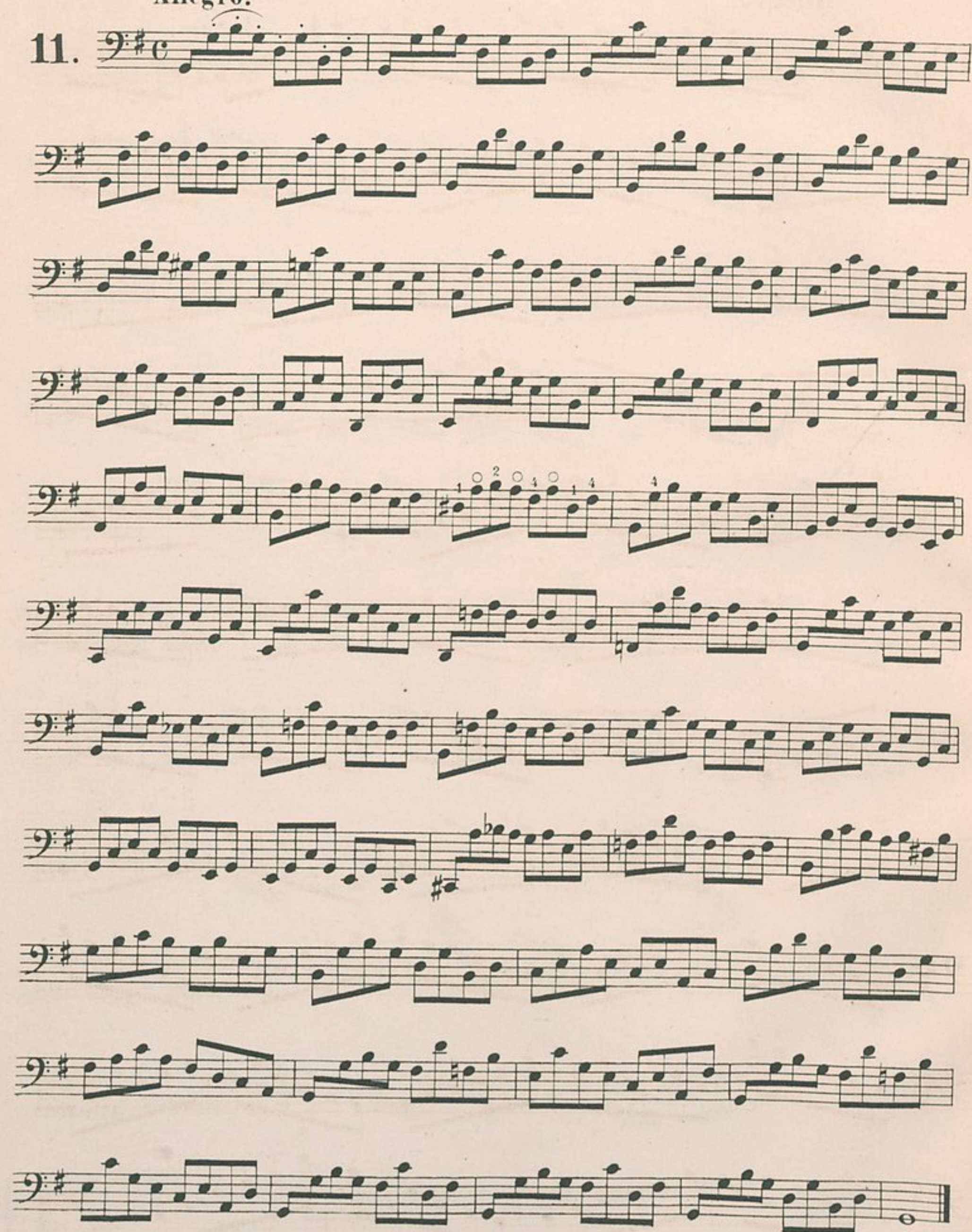
9.

The musical score for exercise 9 is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes fingerings (1-4) and articulation marks (accents, slurs). The exercise is marked 'Allegro'.

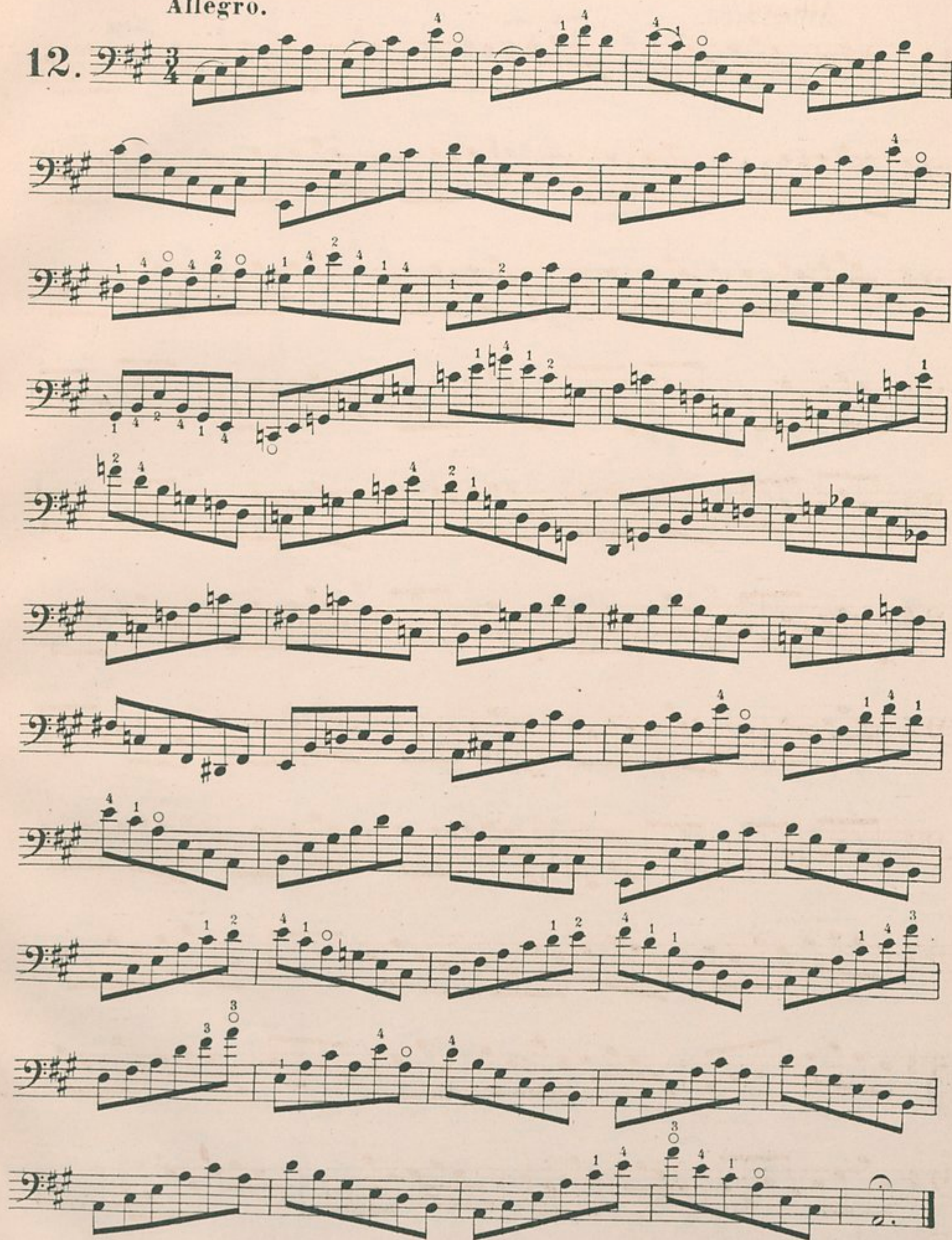
Allegro.

10. 

Allegro.

11. 

Allegro.

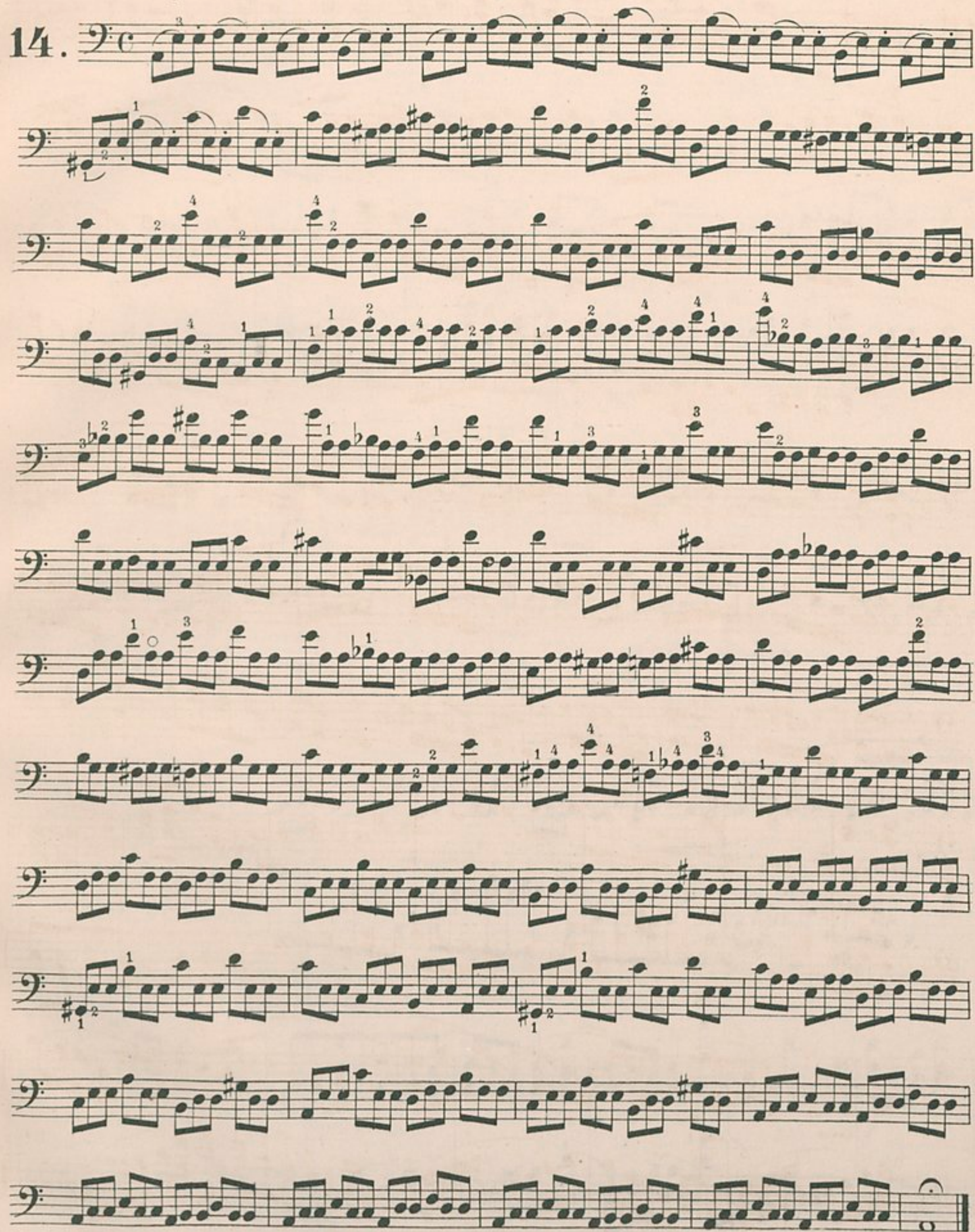
12. 

Allegretto.

13.

The musical score for exercise 13 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 13 measures. The notation includes eighth and sixteenth notes, rests, and various fingerings (1-4). The piece is marked with a variety of fingerings and includes some slurs and accents. The final measure ends with a double bar line.

Allegro.

14. 

Vivace.

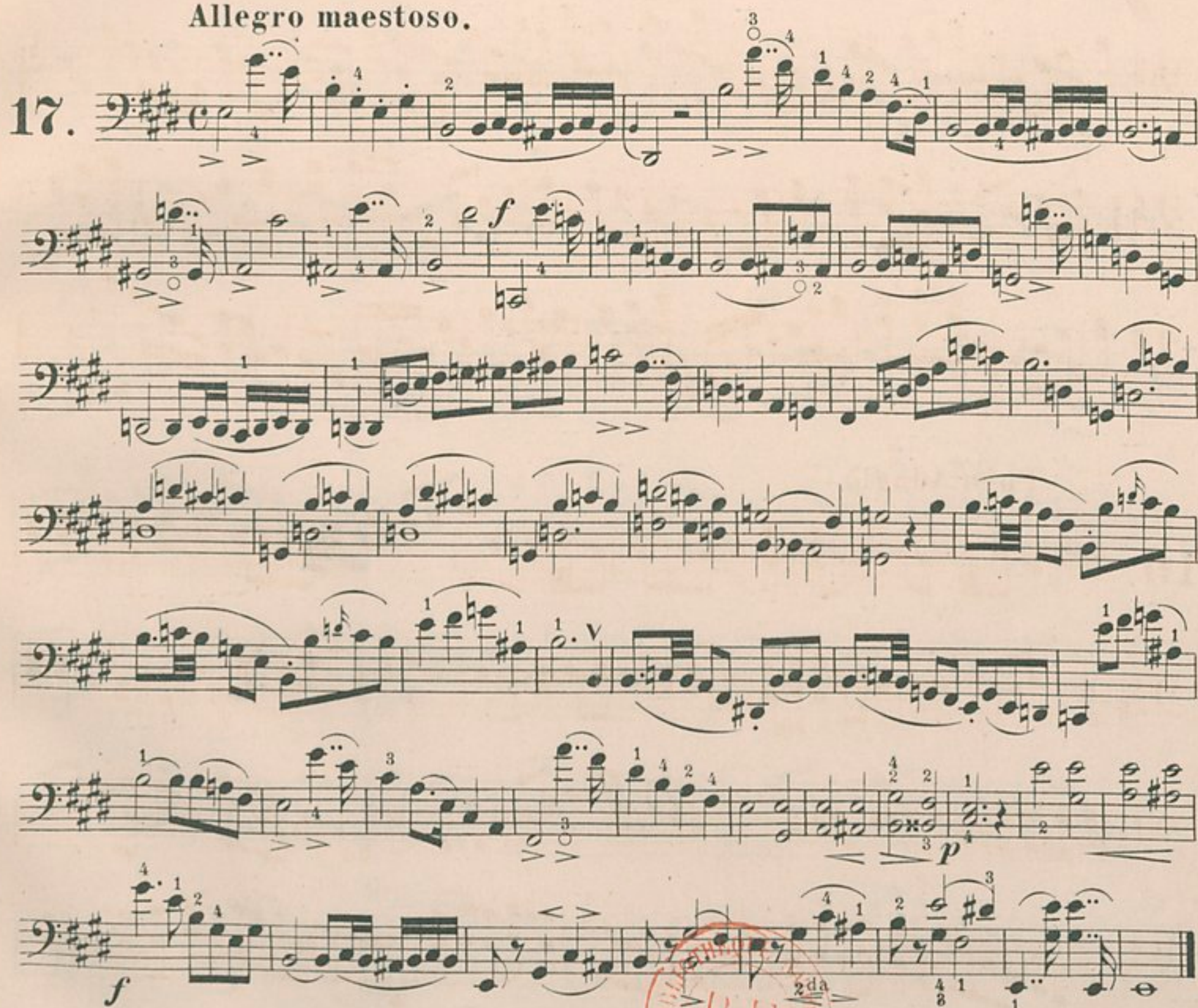
15. *f* *p* *Fine* *D.C.*

Poco Adagio.

16.



Allegro maestoso.



Allegro.

18.

The musical score for exercise 18 is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a final double bar line on the 12th staff.

Maestoso.

19.

Exercise 19 is a piece in bass clef, common time, marked Maestoso. It consists of ten staves of music. The piece begins with a trill on the first staff. The music is characterized by frequent use of eighth and sixteenth notes, often beamed together in groups. There are several trills, slurs, and dynamic markings like accents (^). Fingering numbers (1-4) are indicated throughout. The key signature has one flat (B-flat). The piece concludes with a double bar line and a final chord.

Allegro.

20.

Exercise 20 is a piece in bass clef, 6/8 time, marked Allegro. It consists of two staves of music. The piece begins with a trill on the first staff. The music is characterized by frequent use of eighth and sixteenth notes, often beamed together in groups. There are several trills, slurs, and dynamic markings like accents (^). Fingering numbers (1-4) are indicated throughout. The key signature has one flat (B-flat). The piece concludes with a double bar line and a final chord.



Allegro moderato.

21.

Fine.

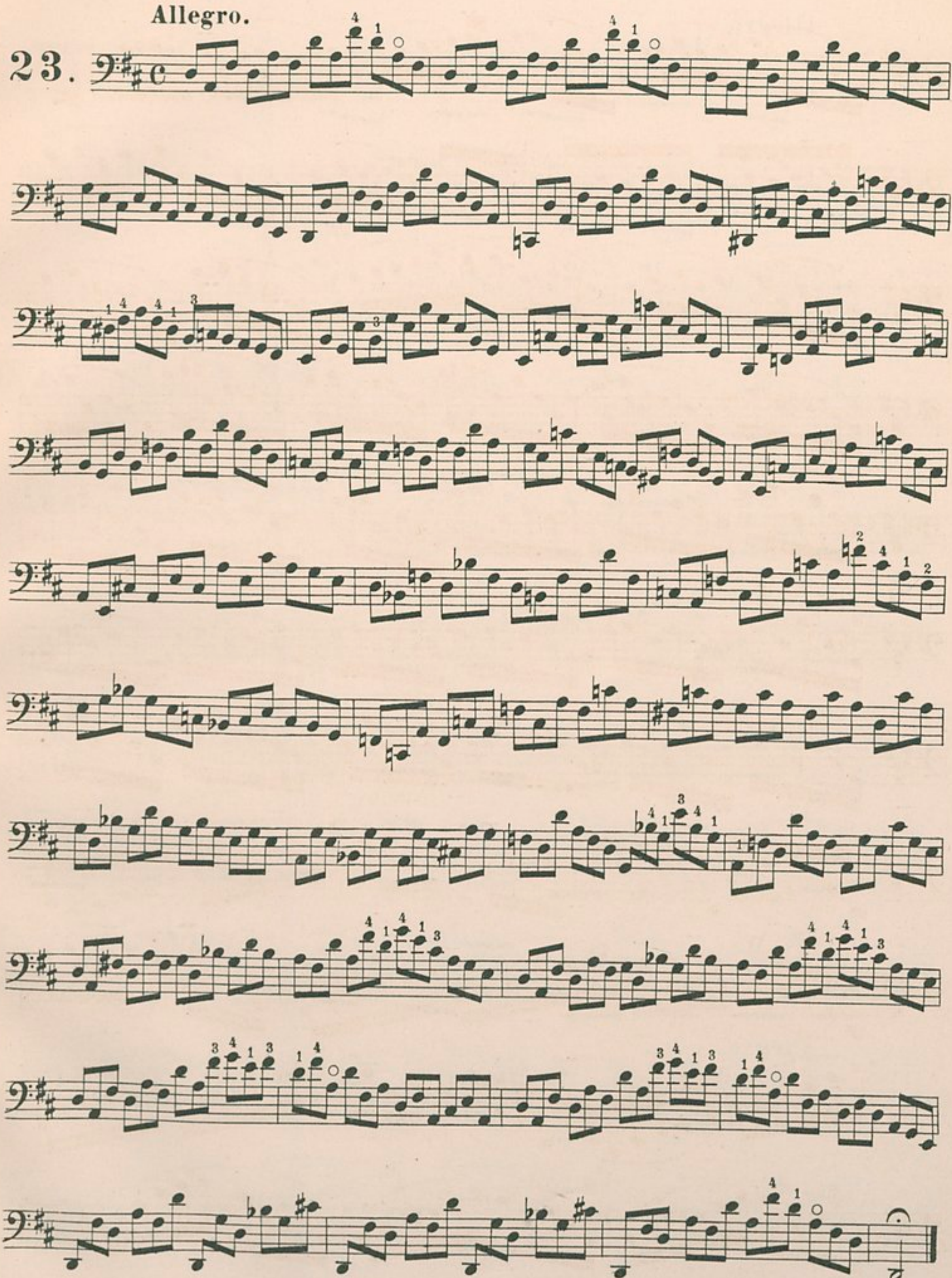
D.C.

Allegro non tanto.

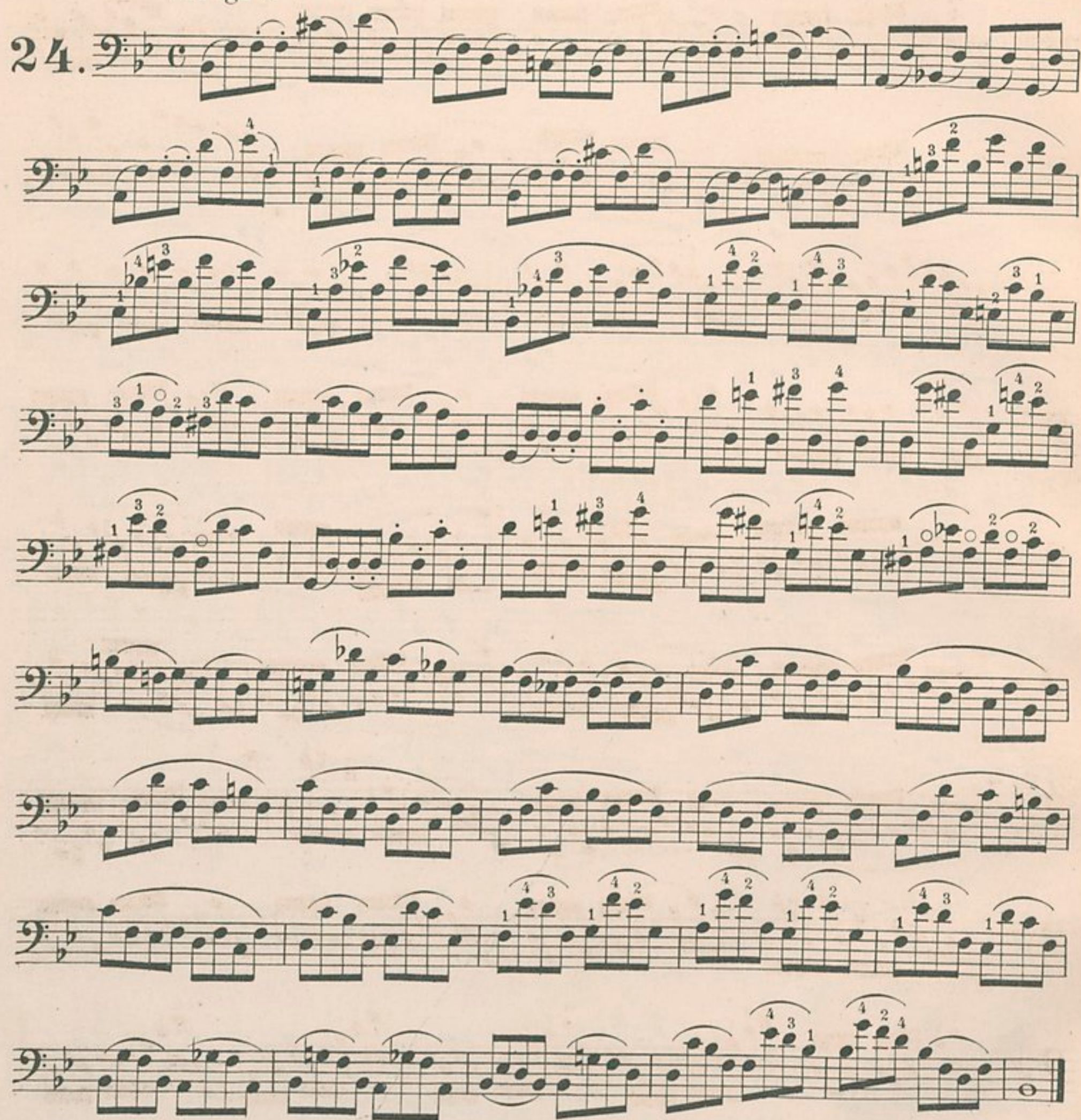
22.

This page contains twelve staves of musical notation, likely for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many slurs and fingerings, suggesting a technically demanding piece. The page number 22 is in the top left corner, and the number 5975 is at the bottom center.

Allegro.

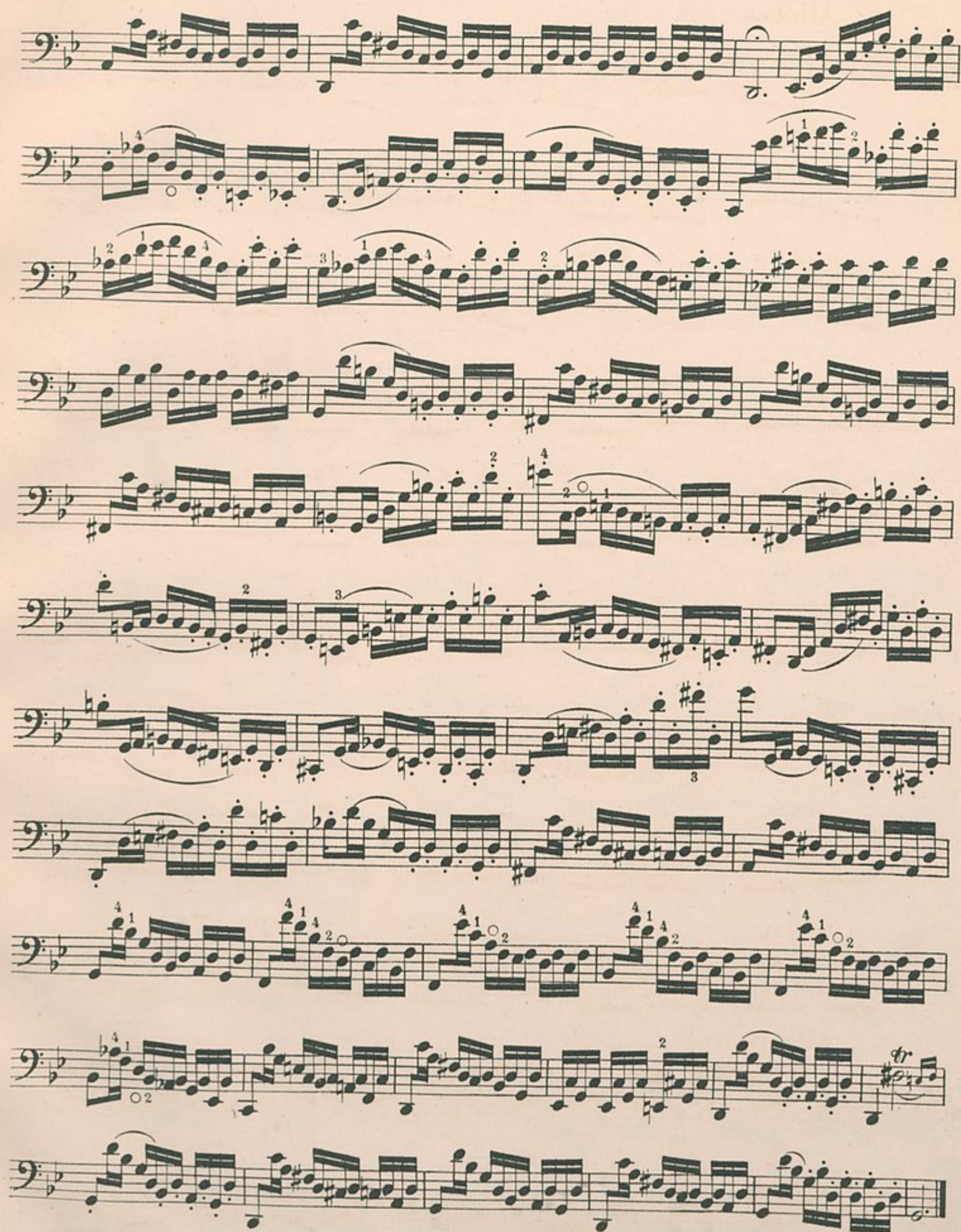
23. 

Allegro.

24. 

Allegro.

25. 

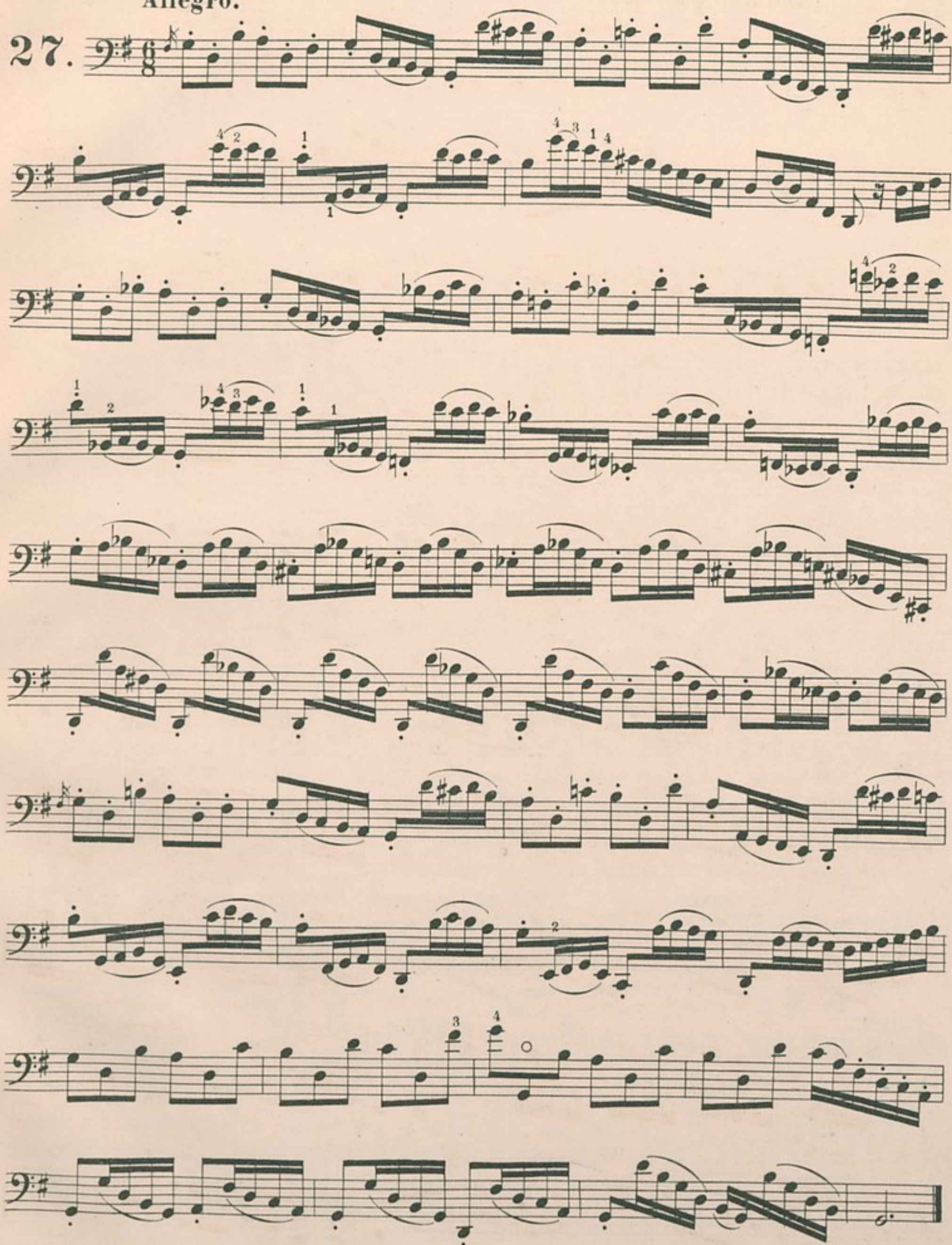


Andante con moto.

26.

The musical score for exercise 26, titled "Andante con moto.", is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The exercise is numbered 26. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Slurs are used to group notes. The piece concludes with a double bar line on the tenth staff.

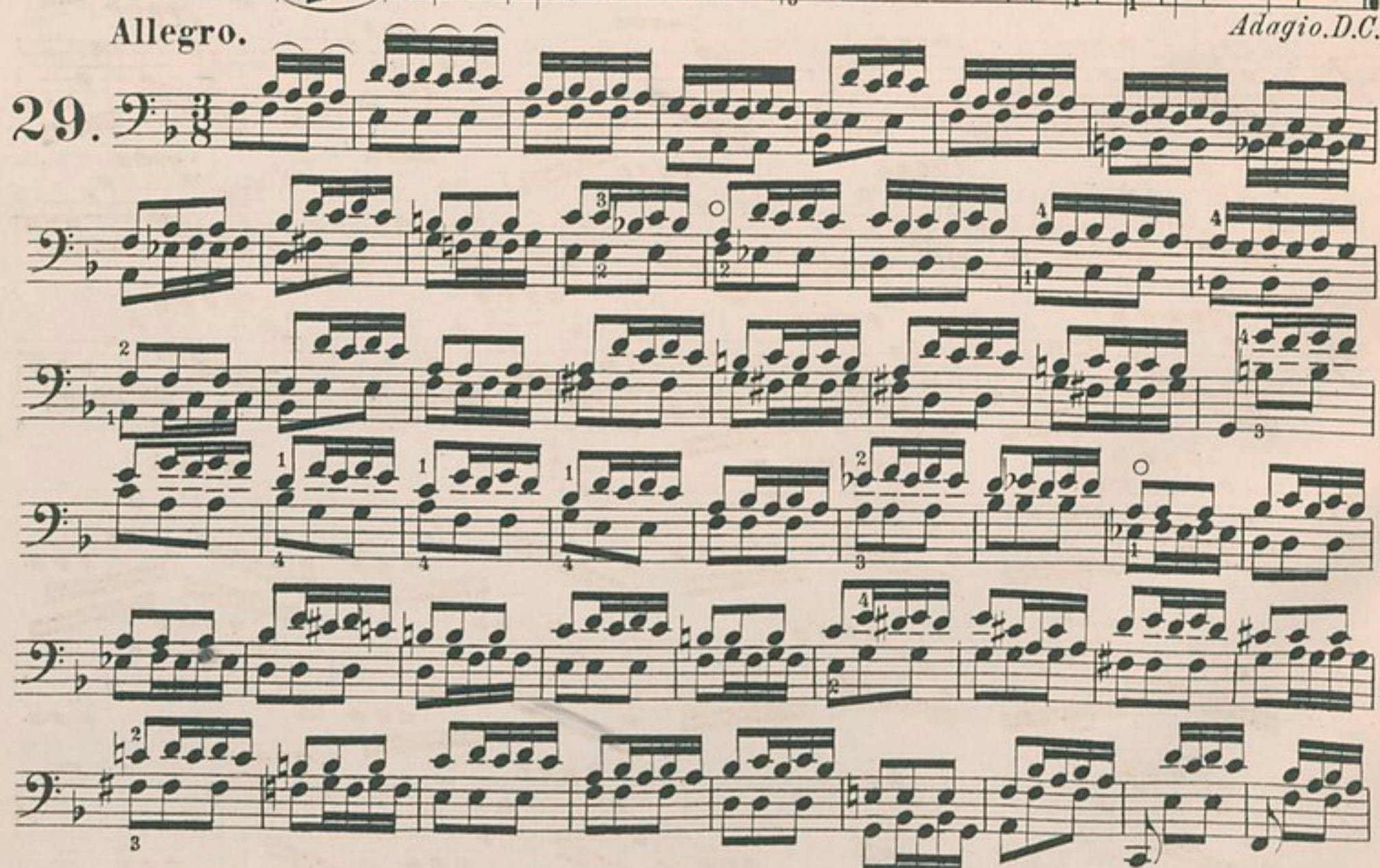
Allegro.

27. 

Adagio.

28. 

Allegro.

29. 

Adagio.D.C.

Allegro. *Fine.*

30.

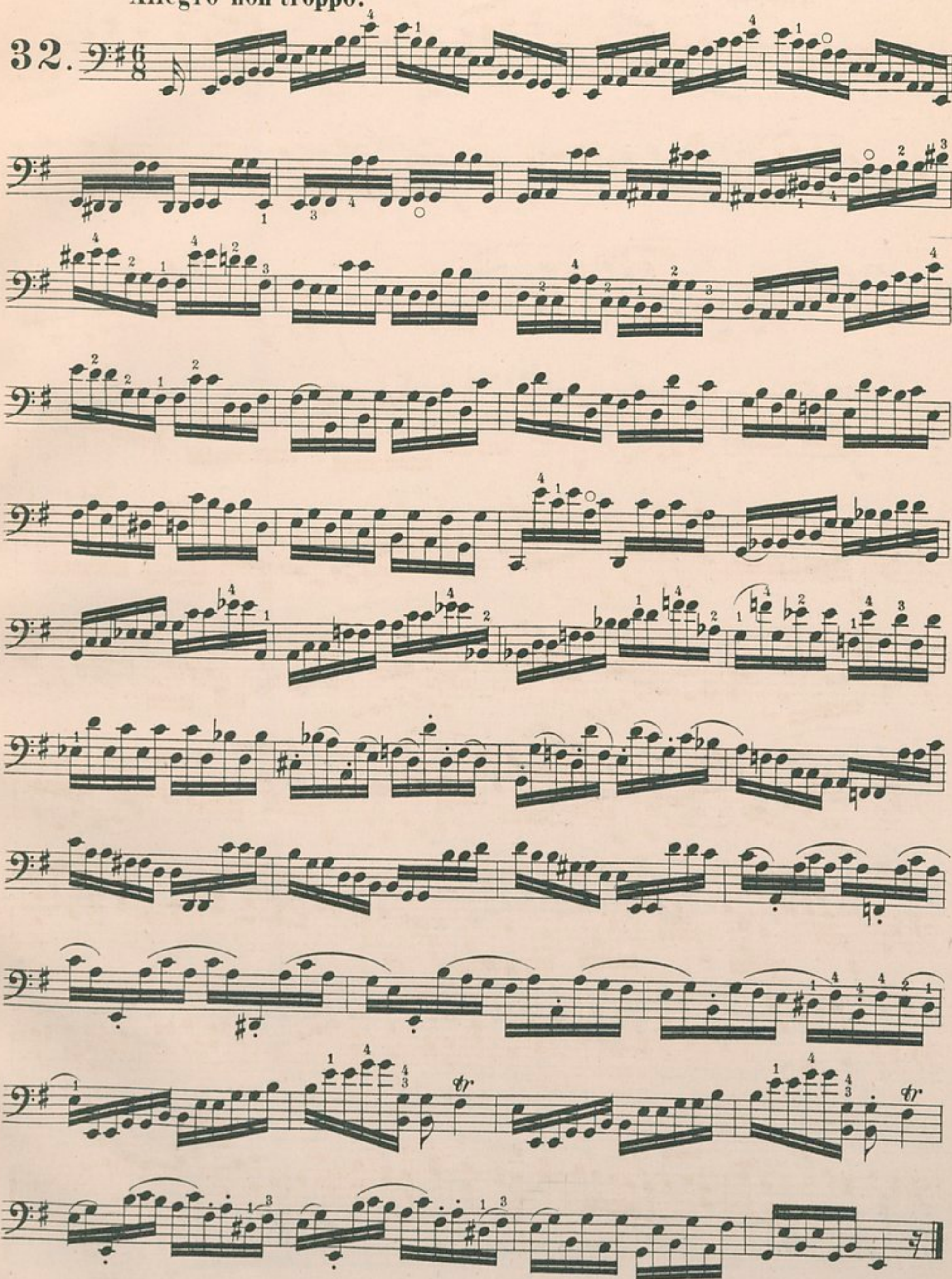
5975

Andante con moto.

31. *dolce.*

The musical score for exercise 31, titled "Andante con moto.", is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff is marked "dolce." and begins with a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated throughout. A first and second ending bracket is present on the third staff. The piece concludes with a fermata on the final note of the tenth staff.

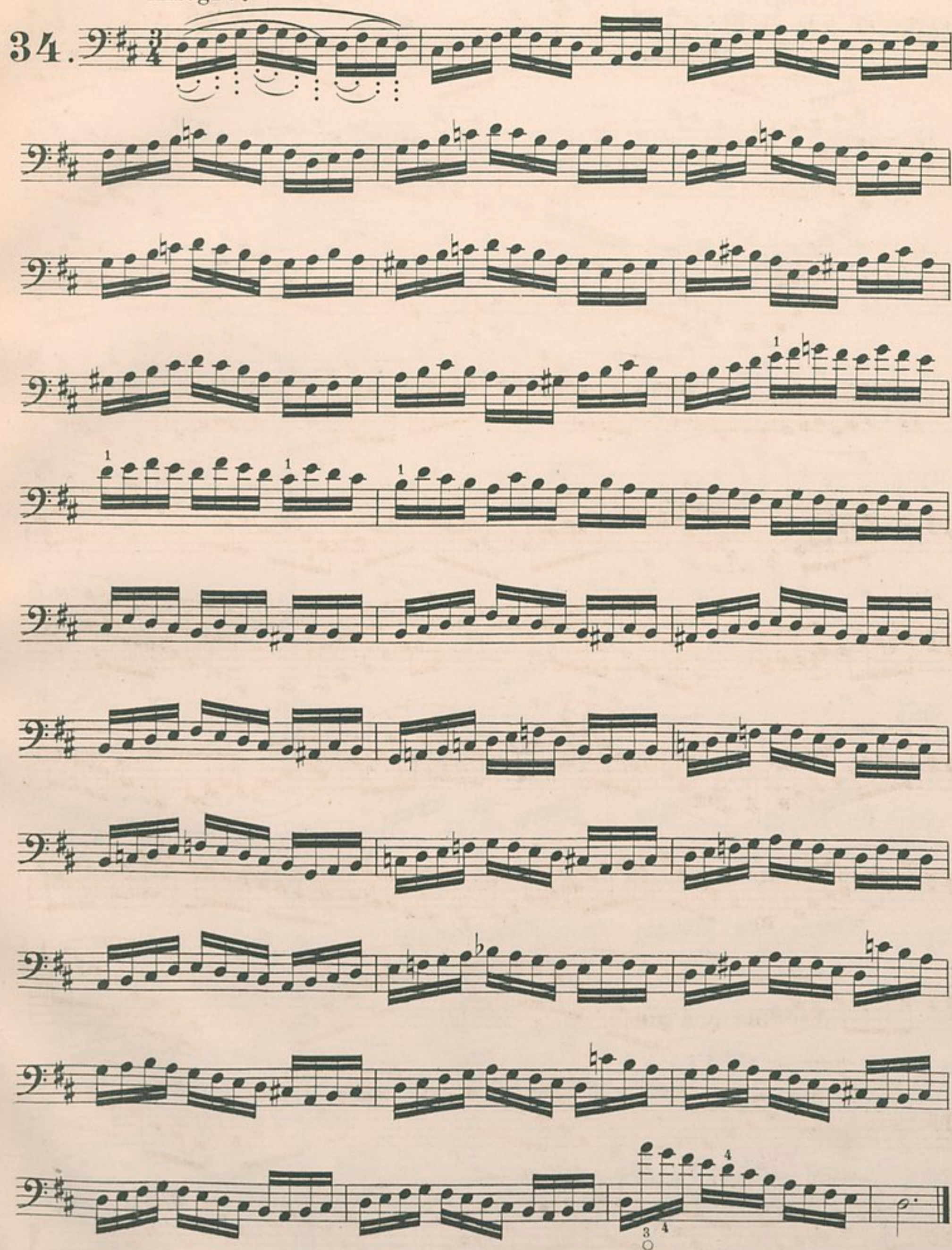
Allegro non troppo.

32. 

Allegro.

33. 

Allegro.

34. 

Andante con moto.

35.

f *ben staccato* *Andante. D.C.*

Andante con moto.

36.

This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass, in G major (one sharp) and 3/4 time. The notation is written in a standard musical score format with a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and dynamic markings such as *f* (forte) and *tr* (trill) are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The page is numbered 35 in the top right corner.

Andante.

37. *dolce.*

The musical score for exercise 37 is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics are 'dolce'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are also some slurs and accents. The piece ends with a double bar line.

Andantino.

38.

Allegro.

39.

The musical score is written for a single instrument, likely piano, in bass clef with a key signature of one sharp (F#). It begins with a tempo marking 'Allegro.' and a measure number '39.'. The notation is dense, featuring rapid sixteenth-note runs, triplets, and various fingering instructions (1, 2, 3, 4). The piece concludes with a double bar line and a final chord.

Allegro.

40.

The musical score is written for piano and consists of 12 staves. The first staff is in treble clef, and the remaining 11 staves are in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegro.' The score includes various musical notations such as notes, rests, accidentals, and fingerings. The score ends with a double bar line and repeat dots.

