

J. W. PEPPER'S THEATRICAL AND DANCE JOURNAL,



With PIANO ACCOMPANIMENT, (Ad lib.)

Every Number can be played complete with Violin and Piano, as the First Violin Part contains all the Melody.

INSTRUMENTATION.

Large Orchestra, 16 Instruments.

Small Orchestra, 10 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, 1st and 2d Clarinets, Trombone, 1st and 2d French Horns, Cello, Large and Small Drums, and Piano Forte.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, Clarinet, Trombone and Piano. Parties ordering Small Orchestra can have Drum parts instead of Piano, if desired.

REDUCED PRICE, EACH NUMBER.

Violin and Piano.....	25 cents.
Violin, Cornet and Piano.....	35 "
1st Violin, 2d Violin, Cornet, Clarinet, Bass and Piano.....	40 "
9 Instruments (small Orchestra, without Piano).....	40 cents.

10 Instruments (small Orchestra, with Piano).....	50 cents.
15 Instruments (large Orchestra without Piano).....	65 "
16 Instruments (large Orchestra with Piano).....	75 "
Duplicate parts, 10 cents Each; Piano Parts 15 cents Each.	

ANY THREE NUMBERS FOR LARGE ORCHESTRA, \$2.00 Net. | ANY FIVE NUMBERS FOR SMALL ORCHESTRA, \$2.00 Net.

WALTZES.

3 Eleonoren, Op. 159	A Parlow
14 Knight Waltzes.....	Knight
39 Fatinitza.....	Strauss
40 Sweetest Flower.....	Cox
45 Approach of Spring.....	Zikoff
47 Fantastic.....	"
50 Sounds from the North.....	"
63 Tres Jolie (Charm'g)	Waldteufel
65 Toujours ou Jamais.....	"
74 A Tol (To Thee).....	"
77 Blue Alsat'n Mount'ns	Lamotte
83 Highland Echoes.....	C. Damarre
89 Pirates of Penzance.....	Sullivan
98 Marabella.....	Keller
100 Les Sirenes.....	Waldteufel
106 Tout a Vous (Thee Alone)	"
109 La Plus Belle.....	"
112 Empty Cradle (Medley)	Bowman
116 My Dream (Mon Reve)	Waldteufel
118 My Charmer.....	"
121 Shower of Gold.....	"
124 Hours of Joy.....	"
143 Manola.....	"
149 La Berceuse.....	"
162 Waltz, "Inconoclasta"	Zanchelli
167 On the Rhine.....	Keller Bela
175 Beautiful Blue Danube	Strauss
179 Sounds from the Heart.....	Piefke
188 Waltz, Venitienne	Waldteufel
194 My Queen.....	Bucalossi
200 Waltz, Beggar Student	Millocker

67 Boccaccio.....	F von Suppe
73 Princess Toto.....	Walston
85 Pirates of Penzance.....	Sullivan
93 Olivette.....	Audran
97 Traumerel & Chopin's	Funeral
March (Double No)	Schumann
99 Bohemian Girl. Balfe.	Arr. Cox
105 Billee Taylor.....	Solomon
108 The Mascot.....	Audran
117 Martha.....	Arr. by Walston
123 Patience.....	Sullivan
151 Il Trovatore.....	Walston
154 Operatic Medley.....	Walston
157 Grand Selt'ion, "Norma"	"
160 Grand Sel 'Iolanthe"	Bowman
163 Queen's Lace Hd'k'f.....	Walston
168 { Czardas, (Hungar'n Dan	Geza
{ Les Rameaux, (Palms) Faure	"
169 "Maritana".....	Wallace
193 Heart and Hand.....	Walston
196 Beggar Student.....	Millocker
190 Rip Van Winkle.....	Walston

CONCERT POLKAS.

11 Lucky Hit (Solo for Cornet)	Cox
44 Washington Guards.....	Miller
80 Minerva Polka.....	Hermann
161 Levy-athen.....	J Levy
173 Minnie.....	C. M. Spence

PLAIN QUADRILLES.—5 Nos. Each

1 Winter Blossoms, Op. 65	Piefke
7 Chesney Wold.....	Greene
18 Salinea.....	Hulse
19 Pinafore.....	Arr. J S Cox
26 Dancer's Delight (Med)	Demarre
35 Wildfire.....	Rollinson
36 Our Girls.....	"
77 Birds of Night.....	"
87 Pirates of Penzance.....	J S Cox
91 Olivette.....	"
104 Pic-Nic (Medley).....	"
107 Starry Eyes.....	Rollinson
111 Empty Cradle (Med)	Bowman
115 Midnight.....	Rollinson
128 Patience.....	Walston
136 Grand Aggregation.....	Bowman
146 Manhattan.....	Schaefer
155 Olivia.....	E Brooks
164 "Wait till the Clouds Roll	Bye"
170 Esmeralda.....	Schaefer
178 Fresh Laurels.....	Bowman
182 Queen's Lace Hd'k'f.....	Strauss
185 Happy Times.....	Bowman
199 Beggar Student.....	Bowman

FANCY QUADRILLES.

9 Robinson Schottische.....	Porter
10 Polacca.....	Coleman
12 Polka—"Unique".....	Muller
16 Mazurka—"Daisy Garland"	Cox
30 Original Waltz Quad.....	Allen
33 Mazurka—"Happy Hours"	Muller
53 Loomis' Lanterns.....	Bernstein
66 Polka—"Colonnade".....	Muller
84 Parisian Varieties.....	Walston
90 Lincoln Medley.....	Porter
133 The Caledonians.....	D'Albert
138 Medley Quadrilles.....	Porter
191 The Racquet Quadrille	Bechtel
197 Mazurka, "Youth's Lingerings"	"

CONCERT SELECTIONS.

22 H. M. S Pinafore, Arr. J. S. Cox	
31 Soltitude (Caprice).....	Mercadante
41 Little Duke.....	Arr by J. S. Cox
62 Splinters, (Comic).....	Rollinson
64 Religious Fantasia Sankey	hymns

OVERTURES.

15 Chimes of Normandy	Planquette
17 Fatinitza (Abridged)	Suppe
23 Moore's Centennial	Williams
25 Hippodrome.....	T. B. Boyer
29 Babes in Wood.....	Zimmermann
32 Zampa.....	Herold
46 Le Diadem.....	Hermann
49 Lustspeil.....	Keler Bela
52 Crown of Gold.....	Hermann
55 Chevalier Breton.....	"
58 Nauvette (Medley).....	Walston
61 National Airs.....	"
76 Elks' Reception.....	J. S. Cox
79 Jolly Robbers.....	Suppe
82 Enchantment.....	J Hermann
88 Poet and Peasant.....	Suppe
95 Don Quixote.....	Hermann
102 Day at Coney Island.....	Cox
114 Scotch Airs (Medley).....	"
120 Golden Harp.....	Schaefer
126 Undine.....	Resch
129 The Mastodon.....	Brooks
132 Topophone.....	Schaefer
135 "Mixtures".....	E Brooks
139 Gladiator.....	Schaefer
142 Heroic.....	"
145 Plantation Gems.....	Walston
148 Diana.....	Schaefer
166 Triumphal.....	F. Schaefer
172 Hyperion.....	J. S. Cox
181 Beatrice.....	F Schaefer
184 Between the Acts.....	Bowman
187 Herald.....	F. Schaefer

LANCERS.

4 Les Pre's St. Gervaise.....	Lecocq
21 Imogene.....	Weingarten
27 Waverly.....	"
34 Pinafore.....	Zimmermann
36 Aldine.....	Weingarten
38 Iola.....	T. B. Boyer
42 Crown Prince.....	Muller
53 Loomis' New Minuet, Bernstein	
59 West End.....	Warren
68 Elite Centennial	J. Q. Hoyt, Jr.
86 Pirates of Penzance, Arr. J. S. Cox	
94 Olivette.....	"
96 Oscar's Polo.....	Schlepegrell
110 Saratoga.....	Schlepegrell
112 Annette (6th).....	Emmel

127 Patience.....	Walston
140 Creedmoor Rifle Team	Keller
152 Romantic.....	Coleman
158 Zenith.....	Bowman
176 Pleasure.....	A Gerbel

PROMISCUOUS FIGURES.

28 Ten Reels and Jigs.....	J. S. Cox
43 Minstrel Medley.....	Hosteld
101 Basket, Cauliflower, Coquet,	Courtesy and New Year Lauer
103 Ten Fancy & Contra Dan, Lauer	
134 Eight Fancy & Con. Dan	Walston

ROUND DANCES AND MARCHES.

DOUBLE NUMBERS.

2 { Polka—"Our Boys" Helfrich	
{ On the Journey, Galop Faust	
{ Cagliostro Waltz Strauss	
5 { Kameke March Faust	
{ Golden Gate Schot Wallis	
6 { Ball Dream Mazurka.....	
{ Reception March.....	
8 { Clarinda Polka Keller	
{ Fatinitza Polka, Suppe, Strauss	
13 { Princesse Polonaise, Walston	
{ Around the World, Dodworth	
24 { Beauty Galop.....	Warren
37 Turkish Reveille.....	Michaels
48 { Kutschke Polka.....	Stasny
{ Presentation March Doring	
51 { Iron Horse Galop Muller	
{ Assembly Polka Emmel	
54 Wedding Mar. Mendelsshon	
57 { New Racquet Galop.....	Baker
{ Cheer Up Waltz.....	Wallis
60 { Boccacio March F Von Suppe	
{ La Salon Polka Mazurka Carl	
69 { Original Racquet Galop	
{ Au Revoir Schott.....	Rollinson
72 { Coney Island Waltz.....	Wallis
{ Montrose March.....	Cogswell
75 { Silver Wedding Mch.....	Hassler
{ Adieu Polka, Faust. Arr. Wal'n	
78 { Fire Fly Galop.....	Stobbe
{ City Cadet's March.....	Hulse
81 { Christmas Toy Folks, Bosquet	
{ Sunlight Mazurka.....	Rollinson
92 { Olivette Waltz.....	Arr. J. S. Cox
{ Violet March.....	"

113 { Empty Cradle Mar.....	Bowman
{ Pretty Katie Ryan Schot.....	Fox
{ All for Joy Galop.....	Farbach
{ Snow Flake Schott.....	Moeslein
119 { Gavotte, Forget Me Not.....	Giese
{ Donna Juanita Mar. Ar Walst'n	
{ Dancing in the Barn.....	Walston
125 { Redowa—"Ida".....	"
{ Five Step Waltz Saratoga	"
130 { Waltz Little Queen.....	Warren
{ Haverly's March.....	Mirick
137 { Med. Waltz Col'd Gals Walston	
{ All Aboard Galop.....	ter Linden
141 { Medley Schottische.....	Bowman
{ Andte & Maz. Ideal Muller	
144 { Polka, "Jamboree".....	Beissig
{ Waltz, "Baby and I" Walston	
147 { Galop, Youthful Fire Hermann	
{ Galop, "Cyclone".....	Schaefer
150 { Concert Mazurka.....	Labutsky
{ Dasher Galop.....	Schaefer
153 { Over the Garden Wall, Walst'n	
{ Langtry Polka.....	Schaefer
156 { Barney McCoy (Q. S.) Walston	
{ Merry War March.....	Bowman
159 { Hermina Polka, F ter Linden	
{ Peek a-Boo, Waltz.....	Scanlan
165 { Stephanie Gavotte.....	Czibulka
171 { Waltz, "Sweet Roses".....	Wyatt
{ Maz. Musician's Call Schaefer	
174 { Campaign March.....	E Brooks
{ Ecstasy Gavotte.....	Schaefer
177 { Waldne Polka Mazurka, Geza	
{ Breslau Galop.....	C Faust
180 { Impromptu Schott Walston	
{ Polka—Wavelts.....	Bowman
183 { Arion Mazurka.....	F. Schaefer
{ Touristen Galop.....	F Zikoff
186 { Triple No. (a) Hymn for Night	
{ (b) He Giveth His beloved Sleep	
{ (c) Hunters March.....	Faust
189 { Caracole Schottische Bowman	
{ Admiration Polka.....	Bowman
192 { Erato Polka.....	Bowman
{ March, "Innovation".....	"
195 { Galop, Flickers.....	Bowman
{ Schottische, Newport Leubert	
198 { Bijou Folks.....	Warren
{ Premium Polonaise.....	Bowman
201 { March, Beggar Student.....	"
{ Mazurka.....	"

MELODRAMATIC MUSIC.

20 Thirteen Cues (No. 1).....	J. S. Cox
70 Thirteen Cues (No. 2).....	"

Our New Idea. { OUR NEW IDEA FOR SELECTING ORCHESTRA MUSIC.—To any party that will send us \$5.00 (or more), intending to purchase that amount or more, we will send them the first Violin Part to Pieces in the "Theatrical Dance Journal." Orchestra, bound in Book Form, so that they can make a good selection. We will allow six days to select. After you have made your selection and returned the Book sent you, we will forward Music immediately by return mail. **Positively no Books sent out to Parties wishing to purchase less than \$5.00 worth at a time.** This is a fair way to judge before purchasing.

NOTICE.—For the convenience of those at a distance wishing **Our Orchestra Music**, we will furnish **First Violin Parts** to any number in the above Collection for **10c. per Number**, and to those purchasing, the amount thus paid will be deducted from their bill on ordering the full Arrangements and returning the parts not taken.

WILD FLOWERS.

VIOLIN I.

SOLO FOR TROMBONE OR CORNET.

V. Wallace.

Allegretto con grazio.

Arr. by E. Brooks.

Sva ad lib.

The musical score consists of two staves: a Violin I staff (top) and a Trombone or Cornet staff (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into several systems, each with dynamic and tempo markings. The first system starts with a piano (*p*) dynamic and includes a *rit* (ritardando) marking. The second system continues with *p* dynamics. The third system features an *accel* (accelerando) marking followed by a *mf* (mezzo-forte) dynamic and a *rit* marking. The fourth system begins with a *p* dynamic and a *a tempo* marking. The fifth system continues with *p* dynamics. The sixth system includes a *pp* (pianissimo) dynamic, a *rall* (rallentando) marking, a *f* (forte) dynamic, and a *P a tempo* marking. The seventh system continues with *p* dynamics. The eighth and final system includes a *p* dynamic, a *lento.* (lento) marking, and a *rit* marking.

WILD FLOWERS
SOLO FOR TROMBONE OR CORNET.

VIOLIN II.

Wallace.

Allegretto.

The musical score for Violin II consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegretto*. The first staff contains the initial rhythmic pattern. The second staff includes a *rit* (ritardando) marking. The third and fourth staves continue the rhythmic development. The fifth staff is marked *accel* (accelerando). The sixth staff features a *rit* marking followed by a return to *a tempo*. The seventh staff continues the melodic line. The eighth staff is marked *pp* (pianissimo) and *rall* (rallentando). The ninth staff returns to *a tempo* and *p*. The final staff is marked *lento* (ad libitum) and *rall*, ending with a *mf* (mezzo-forte) dynamic.

VIOLA.

WILD FLOWERS. SOLO FOR TROMBONE OR CORNET.

Wallace.

Allegretto.

p

rit *p*

accel *1* *rit*

a tempo

p

rall *a tempo*

lento *rit*

WILD FLOWERS.

VIOLINCELLO. SOLO FOR TROMBONE OR CORNET.

Wallace.

All^{to}
p *rit.*

Pizz. *arco.*
p

accel. *rit.* *a tempo*

p

rall *a tempo*
p

lento
rit.

WILD FLOWERS.
SOLO FOR TROMBONE OR CORNET.

BASS.

Wallace.

Allegretto.
p

rit
p

accel *rit*

a tempo Cello.

5

rall

a tempo
p

lento

WILD FLOWERS.
SOLO FOR TROMBONE OR CORNET.

FLUTE.

Wallace.

Allegretto.

rit

acc

rit **1** *a tempo* *p*

dolce. *p*

7 **1** *rall*

1 *a tempo.*

piu lento **4** *rit*

WILD FLOWERS
SOLO FOR TROMBONE OR CORNET.

CLARINET I IN B \flat .

Wallace.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Allegretto*. The first staff includes a dynamic marking of *p* (piano). The second staff features a *rit* (ritardando) marking and a fermata with the number 4 above it. The third staff starts with a *p* dynamic. The fourth staff includes *accel.* (accelerando) and *rit* markings. The fifth staff is marked *a tempo* and has a first ending bracket labeled '1'. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff includes a *rall* (rallentando) marking. The eighth staff is marked *a tempo*. The ninth staff is marked *lento*. The tenth staff concludes with a *rit.* marking and a double bar line.

WILD FLOWERS.

SOLO FOR TROMBONE OR CORNET

CLARINET II IN B \flat .

Wallace.

All^o
p *rit*

4
p

accel *rall*

a tempo *p* 3

rall

12 *lento* *rit.*

a tempo

WILD FLOWERS.

SOLO FOR TROMBONE OR CORNET.

HORNS I & II IN F.

Wallace.

Allegretto.

The musical score consists of six staves of music for Horns I & II in F. The key signature has one flat (Bb) and the time signature is 6/8. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *Allegretto*. The dynamic is *mf*. The piece ends with a *rit.* (ritardando) marking.
- Staff 2:** Features a six-measure rest marked with the number '6'. The dynamic is *p*. The tempo is marked *accel.* (accelerando).
- Staff 3:** Features a *rit.* (ritardando) marking. The tempo is marked *a tempo*.
- Staff 4:** Features a four-measure rest marked with the number '4'. The dynamic is *p*.
- Staff 5:** Features a *rall.* (rallentando) marking. It includes an eight-measure rest marked with the number '8'. The dynamic is *pp*. The tempo is marked *a tempo*.
- Staff 6:** The tempo is marked *lento*. The piece concludes with a *rit.* (ritardando) marking.

WILD FLOWERS.

SOLO FOR TROMBONE OR CORNET.

HORNS I & II IN F.

Wallace.

Allegretto.



WILD FLOWERS
SOLO FOR TROMBONE OR CORNET.

SOLO CORNET IN B \flat .

V. Wallace.
Arr. by E. Brooks.

Allegretto. 7

rit *p* *u**ccel* *string* *rall* *a tempo* *f* *p* *p* *rall* *Cad.* *a tempo.* *p* *acc.* *piu lento* *rit.*

WILD FLOWERS
SOLO FOR TROMBONE OR CORNET.

CORNET I IN B \flat .

Wallace.

Allegretto.

p

4

p

accel.

rit *a tempo.*

3

p

pp *rall*

a tempo 8

lento

rit

WILD FLOWERS
SOLO FOR TROMBONE OR CORNET.

CORNET II IN B \flat .

Wallace.

Allegretto.

p

rit. 4

p

accel

rit. *a tempo*

3 *p*

pp *rall*

a tempo. 8

lento. *rit.*

WILD FLOWERS.
SOLO FOR TROMBONE OR CORNET.

TROMBONE.

Wallace.

Allegretto. 7 *rit.* *solo* *p*

accel.

rall *f* *p* *a tempo.*

p

rall. *f* *pp* *fu tempo*

accel

p piu lento *rit.*

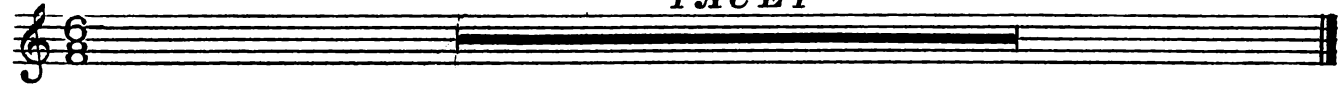
DRUMS.

WILD FLOWERS.

SOLO FOR TROMBONE OR CORNET.

Wallace.

TACET

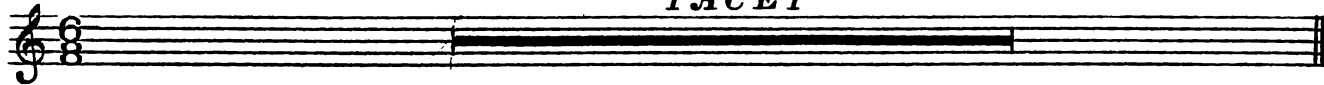


DRUMS.

WILD FLOWERS.
SOLO FOR TROMBONE OR CORNET.

Wallace.

TACET



PIANO.

WILD FLOWERS.

SOLO FOR TROMBONE OR CORNET.

V. Wallace.
Arr: by E. Brooks.

Allegretto.

The musical score is written for Piano and Trombone or Cornet. It consists of ten systems of music. The Piano part is written in grand staff notation (treble and bass clefs), and the Trombone/Cornet part is written in a single staff with a soprano clef. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes various dynamic markings such as *p*, *pp*, *mf*, and *pp*, and tempo markings such as *rit.*, *accel.*, *a tempo*, *rall*, *piu lento*, and *rit.*. A *Trombone.* marking appears above the staff in the sixth system. The piece concludes with a *rit.* marking in the final system.