

# J. W. PEPPER'S THEATRICAL AND DANCE JOURNAL,

# FOR LARGE AND SMALL Orchestra

With PIANO ACCOMPANIMENT, (Ad Lib.)

Every Number can be played complete with Violin and Piano, as the First Violin Part contains all the Melody.

## INSTRUMENTATION.

### Large Orchestra, 16 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, 1st and 2d Clarinets, Trombone, 1st and 2d French Horns, 'Cello, Large and Small Drums, and Piano Forte.

### Small Orchestra, 10 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2nd Cornets, Clarinet, Trombone and Piano. Parties ordering Small Orchestra can have Drum parts instead of Piano, if desired.

## REDUCED PRICE, EACH NUMBER.

Violin and Piano.....25 cents.  
Violin, Cornet and Piano.....35 "  
1st Violin, 2d Violin, Cornet, Clarinet, Bass and Piano.....40 "  
9 Instruments (small Orchestra, without Piano).....40 cents.

10 Instruments (small Orchestra, with Piano).....50 cents.  
15 Instruments (large Orchestra without Piano).....65 "  
16 Instruments (large Orchestra with Piano).....75 "  
Duplicate parts, 10 cents Each; Piano Parts 15 cents Each.

ANY THREE NUMBERS FOR LARGE ORCHESTRA, \$2.00 Net. | ANY FIVE NUMBERS FOR SMALL ORCHESTRA, \$2.00 Net.

### WALTZES.

- 3 Eleonore, Op. 159.....A. Parlow
- 14 Knight Waltzes.....Knight
- 39 Fatinitza.....Strauss
- 40 Sweetest Flower.....Cox
- 45 Approach of Spring.....Zikoff
- 47 Fantastic....."
- 50 Sounds from the North....."
- 63 Tres Jolie (Charm'g) Waldteufel
- 65 Tousjours ou Jamais....."
- 74 A Tol (To Thee)....."
- 77 Blue Alsat'n Mount'ns Lamotte
- 83 Highland Echoes.....C. Damarre
- 89 Pirates of Penzance.....Sullivan
- 90 Marabella.....Keller
- 100 Les Sirenes.....Waldteufel
- 106 Tout a Vous (Thee Alone)....."
- 109 La Plus Belle....."
- 112 Empty Cradle (Medley) Bowman
- 116 My Dream (Mon Reve) Waldteufel
- 118 My Charmer....."
- 121 Shower of Gold....."
- 124 Hours of Joy....."
- 143 Manola....."
- 149 La Berceuse....."
- 162 Waltz, "Inconoclasta" Zanichelli
- 167 On the Rhine.....Keller Bela
- 175 Beautiful Blue Danube.....Strauss
- 179 Sounds from the Heart.....Piefke
- 188 Waltz, Venitienne.....Waldteufel
- 194 My Queen.....Bucallosi
- 200 Waltz, Beggar Student Millocker

### FANCY QUADRILLES.

- 9 Robinson Schottische.....Porter
- 10 Polacca.....Coleman
- 12 Polka—"Unique".....Muller
- 15 Mazurka—"Daisy Garland" Cox
- 30 Original Waltz Quad.....Alien
- 33 Mazurka "Happy Hours" Muller
- 53 Loomis' Lancers.....Bernstein
- 64 Polka,—Colonnade.....Muller
- 84 Parisian Varieties.....Walston
- 90 Lincoln Medley.....Porter
- 133 The Caledonians.....D'Albert
- 183 Medley Quadrilles.....Porter
- 191 Little Duke.....Arr by J. S. Cox
- 62 Splinters, (Comic).....Rollinson
- 64 Religious Fantasia Sankey hymns

### CONCERT SELECTIONS.

- 22 H. M. S. Pinafore, Arr. J. S. Cox
- 31 Solitude (Caprice).....Mercadante
- 41 Little Duke.....Arr by J. S. Cox
- 62 Splinters, (Comic).....Rollinson
- 64 Religious Fantasia Sankey hymns

### OVERTURES.

- 67 Boccaccio.....F von Suppe
- 73 Princess Toto.....Walston
- 85 Pirates of Penzance.....Sullivan
- 93 Olivette.....Audran
- 97 Traumerel & Chopin's Funeral March (Double No) Schumann
- 99 Bohemian Girl. Balfe. Arr. Cox
- 105 Billee Taylor.....Solomon
- 108 The Mascot.....Audran
- 117 Martha.....Arr. by Walston
- 123 Patience.....Sullivan
- 151 Il Trovatore.....Walston
- 154 Operatic Medley.....Walston
- 167 Grand Sel. 'Iolanthe'.....Bowman
- 160 Grand Sel. 'Iolanthe'.....Bowman
- 163 Queen's Lace Hdkf.....Walston
- 168 Czardas, (Hungar'n Dan. Geza Les Ramcaux, (Palms) Faure
- 169 'Maritana'.....Wallace
- 193 Heart and Hand.....Walston
- 196 Beggar Student.....Millocker
- 190 Rip Van Winkle.....Walston

### CONCERT POLKAS.

- 11 Lucky Hit (Solo for Cornet) Cox
- 44 Washington Guards.....Miller
- 80 Minerva Polka.....Hermann
- 161 Levy-athen.....J. Levy
- 173 Minnie.....C. M. Spence

### PLAIN QUADRILLES.—5 Nos. Each.

- 1 Winter Blossoms, Op. 65.....Piefke
- 7 Chesney Wold.....Greene
- 18 Salinea.....Hulse
- 19 Pinafore.....Arr. J. S. Cox
- 26 Dancer's Delight (Med) Demarre
- 35 Wildfire.....Rollinson
- 56 Our Girls....."
- 71 Birds of Night....."
- 87 Pirates of Penzance.....J. S. Cox
- 91 Olivette....."
- 104 Pic-Nic (Medley)....."
- 107 Starry Eyes.....Rollinson
- 111 Empty Cradle (Med).....Bowman
- 115 Midnight.....Rollinson
- 128 Patience.....Walston
- 136 Grand Aggregation.....Bowman
- 146 Manhattan.....Schaefer
- 155 Olivia.....E. Brooks
- 164 "Wait till the Clouds Roll By".....Schaefer
- 170 Esmeralda.....Bowman
- 178 Fresh Laurels.....Strauss
- 182 Queen's Lace Hdkf.....Strauss
- 185 Happy Times.....Bowman
- 199 Beggar Student.....Bowman

### LANCERS.

- 4 Les Pre's St. Gervaise.....Lecocq
- 21 Imogene.....Weingarten
- 27 Waverly....."
- 34 Pinafore.....Zimmermann
- 36 Aldine.....Weingarten
- 38 Iola.....T. B. Boyer
- 42 Crown Prince.....Muller
- 53 Loomis' New Minuet, Bernstein
- 59 West End.....Warren
- 68 Elite Centennial.....J. Q. Hoyt, Jr.
- 86 Pirates of Penzance, Arr. J. S. Cox
- 91 Olivette....."
- 96 Oscar's Polo.....Schlepegrell
- 110 Saratoga.....Schlepegrell
- 112 Annette (6th).....Emmel

- 127 Patience.....Walston
- 140 Creedmoor Rifle Team.....Keffer
- 152 Romantic.....Coleman
- 158 Zenith.....Bowman
- 176 Pleasure.....A. Geibel

### PROMISCUOUS FIGURES.

- 28 Ten Reels and Jigs.....J. S. Cox
- 43 Minstrel Medley.....Hosfeld
- 101 Basket, Cauliflower, Coquet, Courtesy and New Year Luller
- 103 Ten Fancy & Contra Dan, Luller
- 134 Eight Fancy & Con. Dan Walston

### ROUND DANCES AND MARCHES.

#### DOUBLE NUMBERS.

- 2 Polka—"Our Boys".....Helfrich
- 2 On the Journey, Galop.....Faust
- 5 Cagliostro Waltz.....Strauss
- 5 Kameke March.....Faust
- 6 Golden Gate Schot.....Wallis
- 6 Ball Dream Mazurka....."
- 8 Reception March....."
- 8 Clarinda Polka.....Keller
- 13 Fatinitza Polka, Suppe, Strauss
- 13 Princesse Polonaise.....Walston
- 24 Around the World.....Dodworth
- 24 Beauty Galop.....Warren
- 37 Turkish Reveille.....Michaelis
- 48 Kutschke Polka.....Stasny
- 51 Presentation March.....Doring
- 51 Iron Horse Galop.....Muller
- 54 Assembly Polka.....Emmel
- 54 Wedding Mar.....Mendelsshon
- 57 New Racquet Galop.....Baker
- 57 Cheer Up Waltz.....Wallis
- 60 Boccacio March, F. Von Suppe
- 60 La Salon Polka Mazurka.....Carl
- 69 Original Racquet Galop....."
- 72 Au Revoir Schott.....Rollinson
- 72 Coney Island Waltz.....Wallis
- 72 Montrose March.....Cogswell
- 75 Silver Wedding Mch.....Hassler
- 75 Adieu Polka, Faust, Arr Walst'n
- 78 Fire Fly Galop.....Stobbe
- 78 City Cadet's March.....Hulse
- 81 Christmas Toy Polka, Bosquet
- 81 Sunlight Mazurka.....Rollinson
- 82 Olivette Waltz.....Arr, J. S. Cox
- 82 Violet March....."

- 113 Empty Cradle Mar.....Bowman
- 113 Pretty Katie Ryan Schot.....Fox
- 119 All for Joy Galop.....Farbach
- 119 Snow Flake Schott.....Moeslein
- 123 Gavotte, Forget Me Not.....Giese
- 123 Donna Juanita Mar. Ar Walst'n
- 130 Dancing in the Barn.....Walston
- 130 Redowa—"Ida"....."
- 131 Five Steps Waltz. Saratoga "Walzt Little Queen.....Warren
- 137 Haverly's March.....Mirick
- 137 Med. Waltz Col'd Gals Walston
- 141 All Aboard Galop.....ter Linden
- 141 Medley Schottische.....Bowman
- 144 Andte. & Maz. Ideal.....Muller
- 144 Polka, "Jamboree".....Beissig
- 147 Waltz, "Baby and I".....Walston
- 147 Galop, Youthful Fire.Hermann
- 150 Galop, "Cyclone".....Schaefer
- 150 Concert Mazurka.....Labitsky
- 153 Dasher Galop.....Schaefer
- 153 Over the Garden Wall.....Walst'n
- 156 Langry Polka.....Schaefer
- 156 Barney McCoy (Q. S.) Walston
- 159 Merry War March.....Bowman
- 159 Hermina Polka, F. ter Linden
- 165 Peek a-Boo, Waltz.....Scanlan
- 165 Stephanie Gavotte.....Czibulka
- 171 Waltz, "Sweet Roses".....Wyatt
- 171 Maz. Musician's Call Schaefer
- 174 Campaign March.....E. Brooks
- 174 Ecstasy Gavotte.....Schaefer
- 177 Waldine Polka Mazurka.....Geza
- 177 Breslaur Galop.....C. Faust
- 180 Impromptu Schott.....Walston
- 180 Polka—"Wavelets".....Bowman
- 183 Arion Mazurka.....F. Schaefer
- 183 Touristen Galop.....F. Zikoff
- 186 Triple No. (a) Hymn for Night (b) He Giveth His beloved Sleep (c) Hunters March.....Faust
- 189 Caracole Schottische Bowman
- 189 Admiration Polka....."
- 192 Erato Polka.....Bowman
- 192 March, "Innovation"....."
- 195 Galop, Flickers.....Bowman
- 195 Schottische, Newport Leubert
- 198 Bijou Polka.....Warren
- 198 Premium Polonaise.....Erzman
- 201 March, Beggar Student "Mazurka

### MELODRAMATIC MUSIC.

- 20 Thirteen Cues (No. 1).....J. S. Cox
- 70 Thirteen Cues (No. 2)....."

**Our New Idea.** OUR NEW IDEA FOR SELECTING ORCHESTRA MUSIC.—To any party that will send us \$5.00 (or more), intending to purchase that amount or more, we will send them the first Violin Part to Pieces in the "Theatrical Dance Journal," Orchestra, bound in Book Form, so that they can make good selection. We will allow six days to select. After you have made your selection and returned the Book sent you, we will forward Music immediately by return mail. **Positively no Books sent out to Parties wishing to purchase less than \$5.00 worth at a time.** This is a fair way to judge before purchasing.

**NOTICE.**—For the convenience of those at a distance wishing **Our Orchestra Music**, we will furnish **First Violin Parts** to any number in the above Collection for 10c. per Number, and to those purchasing, the amount thus paid will be deducted from their bill on ordering the full Arrangements and returning the parts not taken.

To Mr. & Mrs. George Wilson.

# WILSON POLKA MAZURKA.

## VIOLIN I.

Eddie Fox.

*Andante.*

*Intro* *p*

*Mazurka* *p* *f* *rit.* *p a tempo.* *cres.*

*Trio* *p*

*Coda* *f*

*Mazurka D.C.*

The musical score is written for Violin I and consists of several sections. The Intro is in 3/4 time, marked *Andante* and *p*. The Mazurka section is in 3/4 time, starting with *p*, moving to *f*, then *rit.* and *p a tempo.*, and ending with *cres.*. The Trio section is in 3/4 time, marked *p*. The Coda section is in 3/4 time, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# WILSON POLKA MAZURKA.

## VIOLIN II.

Foa.

*Andante.*

Intro.



*Mazurka.*

*p* *cres.* *rit*

*a tempo*

*ff* *p*



*Trio*

*p*



*Coda*

*f*

*Mazurka D.C.*



# WILSON POLKA MAZURKA.

## VIOLA.

For.

*Andante.*

Intro. *p*

*Mazurka.*

*p* *cres.* *f* *rit*

*p a tempo.*

*ff* *p*

*ff*

*p*

*Trio* *p*

*Mazurka D.C.*

*Coda* *f*

WILSON POLKA MAZURKA.

VIOLINCELLO.

*For.*

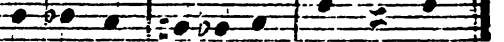
*Andante.*  
Intro. 



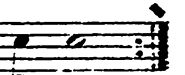


*Mazurka.*  




*Trio.* 



*Mazurka. D.C.*

*Cedu.* 

# WILSON POLKA MAZURKA.

## BASS.

Foa.

*Andante.*

Intro: *p*

*Mazurka.*

*p* *cres.* *f* *rit.*

*p a tempo.*

*ff* *p*

*p*

*Trio*

*p*

*Mazurka D.C.*

*Coda*

*f*

# WILSON POLKA MAZURKA.

## FLUTE.

For.

*Andante*

*Intro.* *p*

1 1

*Mazurka*

*p* *cres.*

*f* *rit.* *pa tempo.* *ff*

*p* *ff*

*p*

*Trio* *p*

*Coda* *f*

*Mazurka D.C.*

# WILSON POLKA MAZURKA.

## CLARINET I IN B $\flat$

Fox.

*Andante.*

Intro. *p* 3 1

*Mazurka.* *p* *cres.* *f* *rit.* *p a tempo.*

*Trio* *p*

*Coda* *f*

*Mazurka D.C.*

The musical score is written for Clarinet I in B-flat. It begins with an 'Intro.' section in 4/4 time, marked 'Andante' and starting with a piano (*p*) dynamic. The first staff contains a melodic line with a triplet of eighth notes and a first ending bracket. The second staff continues the melody with a triplet of eighth notes. The third staff features a more active melodic line. The fourth staff has a melodic line with some rests. The fifth staff is the start of the 'Mazurka' section in 3/4 time, marked 'p' and 'cres.'. It features a triplet of eighth notes. The sixth staff continues the Mazurka with a forte (*f*) dynamic, a 'rit.' (ritardando) marking, and a 'p a tempo.' (piano at tempo) marking. The seventh staff continues the Mazurka with a triplet of eighth notes. The eighth staff continues the Mazurka with a triplet of eighth notes. The ninth staff continues the Mazurka with a triplet of eighth notes. The tenth staff continues the Mazurka with a triplet of eighth notes. The eleventh staff is the start of the 'Trio' section in 3/4 time, marked 'p'. The twelfth staff continues the Trio with a melodic line. The thirteenth staff continues the Trio with a melodic line. The fourteenth staff continues the Trio with a melodic line. The fifteenth staff is the 'Coda' section in 4/4 time, marked 'f'. The sixteenth staff continues the Coda with a melodic line. The seventeenth staff continues the Coda with a melodic line. The eighteenth staff continues the Coda with a melodic line. The nineteenth staff continues the Coda with a melodic line. The twentieth staff continues the Coda with a melodic line. The score concludes with a double bar line and repeat sign.



# WILSON POLKA MAZURKA.

## CLARINET II IN B $\flat$ .

F o a.

*Intro* *Andante.*

*p*

*Mazurka.*

*p* *cres.* *f* *rit*

*a tempo.*

*ff*

*p* *ff*

*p*

*Trio*

*p*

*Mazurka D.C.*

*Coda*

*f*

# WILSON POLKA MAZURKA.

## HORNS I & II IN F.

F $\omega$ .

*Andante.*  
*Intro.* *p*

*Mazurka. 4*

*p* *cres.* *f* *rit.* *a tempo. p* *ff*

*Trio* *p*

*Mazurka D.C.*

*Coda* *f*

# WILSON POLKA MAZURKA.

## HORNS I & II IN F.

Fox.

*Andante.*  
*Intro.* *p*

*Mazurka. 4*  
*p cres. f rit. a tempo. p*

*ff*

*Trio* *p*

*Mazurka D.C.*

*Coda* *f*

The musical score is written for two horns in F major. It begins with an 'Intro.' section in 3/4 time, marked 'Andante' and 'p'. The first four staves contain the introductory music. The fifth staff marks the beginning of the 'Mazurka. 4' section, which is in 4/4 time. This section includes dynamic markings of 'p', 'cres.', 'f', 'rit.', and 'a tempo. p'. The sixth staff features a 'ff' marking. The seventh staff continues the Mazurka. The eighth staff is the start of the 'Trio' section, marked 'p'. The ninth staff continues the Trio. The tenth staff is the start of the 'Mazurka D.C.' section. The final staff is the 'Coda', marked 'f'. There are several '4' markings above the staves, likely indicating four-measure rests or specific rhythmic groupings.

# WILSON POLKA MAZURKA.

## CORNET I IN B $\flat$ .

For.

*Andante.*

Intro:

*Mazurka.*

*Trio*

*Coda.*

# WILSON POLKA MAZURKA.

## CORNET II IN B $\flat$ .

For.

*Andante.*

Intro: *p*

*Mazurka.* *p* *cres.* *f* *rit.* *a tempo. p*

*ff*

*ff*

*p*

Trio *p*

*Mazurka* D.C.

Coda *f*

The musical score is written for Cornet II in B-flat. It begins with an 'Intro' section in 3/4 time, marked 'Andante' and 'p'. The first four staves of the Intro contain a melodic line with various rhythmic patterns, including a four-measure rest. The 'Mazurka' section follows, also in 3/4 time, marked 'p', 'cres.', 'f', 'rit.', and 'a tempo. p'. It features a key signature change to one sharp (F#) and includes a four-measure rest. The 'Trio' section is in 3/4 time, marked 'p', and returns to the original key signature. The 'Coda' section is in 3/4 time, marked 'f', and concludes the piece. The score includes various musical notations such as dynamics, articulation marks, and rests.

# WILSON POLKA MAZURKA.

## TROMBONE.

F $\omega$ .

*Andante.*

*Intro.* *p*

*Mazurka.* 4 *p cres.* *f* *rit.* *a tempo.* *p*

*ff* *ff* *p*

*Trio* *p*

*Mazurka. D. C.*

*Coda* *f*

# WILSON POLKA MAZURKA.

## DRUMS.

*For.*

*Andante.* 16

*Intro.* *p*

10

*Mazurka.* 4

*p cres. f rit.*

7

*a tempo.* 1

4

*ff*

8

*Triangle.*

*Trio* 4

4

*Mazurka D.C.*

*Coda* *f*

The musical score is written for a drum set and consists of several sections. The *Intro.* section is in 3/4 time, marked *Andante.*, and begins with a 16-measure rest followed by a melodic line starting on a half note G4. The *Mazurka.* section is in 3/4 time, starting with a 4-measure rest, then a melodic line starting on a half note G4, marked *p cres. f rit.*. The *Trio* section is in 3/4 time, starting with a 7-measure rest, then a melodic line starting on a half note G4, marked *a tempo.* and *ff*. The *Coda* section is in 3/4 time, starting with a 4-measure rest, then a melodic line starting on a half note G4, marked *f*. The score includes various drum notations such as snare, bass, and triangle, and dynamic markings like *p*, *f*, *ff*, *cres.*, and *rit.*. The piece concludes with a *Mazurka D.C.* (Da Capo) instruction.

# WILSON POLKA MAZURKA.

## DRUMS.

*For.*

*Andante.* 16

*Intro.* *p*

10

*Mazurka.* 4

*p cres. f rit.*

7

*a tempo.* 1

4

*ff*

*Triangle.*

*Trio* 4

4

*Mazurka D.C.*

*Coda* *f*

The musical score is written for a drum set and consists of several sections. The *Intro.* section is in 3/4 time, marked *Andante.*, and begins with a 16-measure rest followed by a melodic line starting on a half note G4. The *Mazurka.* section is in 4/4 time, starting with a 4-measure rest, then a melodic line starting on a half note G4, marked *p cres. f rit.*. The *Trio* section is in 4/4 time, starting with a 7-measure rest, then a melodic line starting on a half note G4, marked *a tempo.* and *ff*. The *Coda* section is in 4/4 time, starting with a 4-measure rest, then a melodic line starting on a half note G4, marked *f*. The *Mazurka D.C.* section is in 4/4 time, starting with a 4-measure rest, then a melodic line starting on a half note G4. The score includes various drum notations such as snare, bass drum, and triangle.



# WILSON POLKA MAZURKA.

## PIANO.

Eddie Fox.

*Andante.*

**I N T R O.**

*Mazurka.*

*p* *cres.* *f* *rit*

*p a tempo.*

Pub. by J.W. PEPPER, Phila. Pa.

ff p

ff

p

T R I O

p

Mazurka D. C.

C O D A

f

An Entirely New and Original Work for the Piano.

# THE MINSTREL

A Series of Evenings Entertainments by

**SAM'L HOSFELD,**  
Musical Director of Carncross' Minstrels.

THE MUSIC OF SIX FIRST PART OVERTURES, MUSIC OF FOUR FIRST PART FINISHES, WORDS AND MUSIC OF NINETEEN BALLADS WITH CHORUS WORDS AND MUSIC OF THIRTEEN POPULAR END SONGS, AND FOUR SIDE SPLITTING FINALES, AND TEN OF THE MOST POPULAR ACTS AND FARCES.

By **E. N. SLOCUM.**

Stage Manager of Carncross' Opera House.

Together with a large number of Burlesques, Stump Speeches, Conundrums and Afterpieces, written and performed by the favorite comedians and vocalists, Chas. and Lew Dockstader. Full and explicit Stage directions for the mounting and performance of an evenings entertainment professional or amateur

## CONTENTS OF THIS WORK.

### MUSIC.—INSTRUMENTAL.—OVERTURES.

Chimes of Normandy, Indigo, Pirates of Penzance, Fatinizza, Unique, Cheerfulness, Iron Horse Galop, (To Finish First Part), Artistic Galop, (To finish First Part).

### VOCAL.—FIRST PART SONGS, ETC.

Baby and I, Is Jennie True to Me, Little Birds are Sleeping, My Heart's with my Norah, Tripping o'er the Hills, Lone one by the Sea, When the Dewdrops Kiss the Lilies, I Love You, A Violet from Mother's Grave, What shall I say to Make Baby Smile, Where my Sweet Lillie Lies, Don't Shut out the Sun-light, Mother, Scenes of Childhood, The Wanderer.

### MISCELLANEOUS.

Hod Carrier's Brigade, Burlesque Circus, New Anvil Chorus, Medley of Songs,

### COMIC SONGS.

Man with the Seal Skin Pants, Colored Hop, Elevated Railroad, Tell all the Children, Good Bye, Baby's Got a Tooth, Over the Garden Wall, Colored Band, Lewis's Desire, Mary Ann I'll Tell your Ma, Nobody Knows de Trouble I See, Dem Angels Won't Have It Over There, City Horse Cars, Jaw Bone.

### FARCES, JOKES, ACTS, ETC.

Hod Carrier's Brigade, Burlesque Circus, The Museum, The Wonderful Gun, Brother Bill's Head, The Egg, The Newspaper, Anatomy, Wonderful Cloth, Love, Stump Speech, Conundrums, Elocution Taught Here, The Mystery, Very Neighborly, The Big Injun, The Man in Black, The Serenade, Like Master, Like Man, The Happy Couple, Bogus; or the Mistakes of a Night, Peter Piper; or the Man about Town.

### SIX SPECIMEN PROGRAMMES.

NOTICE.—We call attention to these Specimen Programmes, selected from the most popular successes of the season as rendered by Carncross' Minstrels and other favorite organizations, and in the light of past performances we have no hesitation in guaranteeing them satisfactory to the most critical audiences.

All the Songs in the above list of Contents are published by us in sheet music form and with orchestra parts for nine men including a Solo Cornet part. Price of each song for Piano and Voice 35 cents; complete with Orchestra parts 50 cents each; Orchestra parts alone, 25 cents each song.

Paper Cover, \$2.00; Boards, 2.25; Cloth, 2.50

## NEW ENGLAND DANCE JOURNAL

BY T. H. ROLLINSON.

Arranged for 9 Instruments and Piano, viz.—1st Violin, 2d Violin, Viola, Flute, Clarinet, 1st Cornet, 2d Cornet, Trombone, Double Bass and Piano. Finely Engraved on Large Size Plates, and bound in Book Form.

### NOTICE THE APPENDED LIST OF CONTENTS.

1 May Flowers Waltz, 2 Single Reel, 3 Dew Drop Waltz, 4 Bright Eyes Polka, 5 Tempest Galop, 6 Lawn Tennis Schot, 7 Pepper-box Polka, 8 Twist Wave & Sky, 9 Pretty as a Pink Mazur, 10 In the Starlight, Schott, 11 Summer Festival Quad, 12 White Rose Lancers.

Price for ten Parts (including Piano) \$1.50; Nine Parts (without Piano), \$1.00; Single Violin Part, 20c; Violin and Piano, 60c; Violin cornet and Piano, 75c; Six Parts (including Piano), \$1.00.

## THE FINEST ORCHESTRA COLLECTION EXTANT \$1.00 J. W. PEPPER'S \$1.00 AMERICAN DANCE ALBUM.

Containing Thirteen Round and Square Dances arranged for full Orchestra, 16 parts \$1.00; Piano accompaniment 50 cents extra; Violin and Piano 60 cents; Single parts each 15 cents. Gotten up on folio size, 9 x 12.

### Examine the Contents of this Great Album:

1 March, "Legion,".....Bowman  
2 Waltz "Manifesto,".....Strauss  
3 Quadrille, "Emerald,".....Bowman  
4 Galop, "Anvil,"....."  
5 Schottische, "Electric,"....."  
6 Galop, "On the Tramp,".....Resch  
7 Schotshe, "Adjacent,".....Hasselman  
8 Galop, "Linden,".....Zikoff  
9 Polka, "Belvidere,".....Bowman  
10 Waltz, "Heliotrope,".....Strauss  
11 Polka, "Nymph,".....Caplan  
12 Waltz, "Margold,".....Bowman  
13 Redowa, "Blooming,".....Faust

## THE BALL ROOM QUADRILLE JOURNAL.

Containing Ten Sets of Quadrilles, arranged in an easy and most effective manner for the Ball Room Business.

BY PROF. A. S. BOWMAN.

Leader of Orchestra, Congress Hall, Atlantic City, N. J.

Each of the parts is bound Separate in Book Form. Size, seven by ten inches, for the following instruments: First and Second Violins, First and Second Cornets, Clarinet, Flute, Trombone, Piano and Bass.

### No. 1 Contains,

1 Quadrille, Inspiration.....Faust  
2 " Polka, Infancy.....Bowman  
3 " Mazurka.....Piefke  
4 Lancers, High Life.....Strauss  
5 Quadrille, Gaiety.....Bowman  
6 " Ever Free.....Labitsky  
7 " Ruby.....Bowman  
8 " Juvenile.....Strauss  
9 Lancers, Emblem.....Bowman  
10 " Flora.....Hermann

### No. 2 Contains,

1 Quadrille, Med. Variety, Bowman  
2 " Polka, Hyacinth "  
3 " Mazurka, Sunlight "  
4 " In the Glen.....Zikoff  
5 " Idoline.....Offenbach  
6 " Twilight.....Zikoff  
7 " Fortune.....Suppe  
8 Lancers, Modjeska.....Bowman  
9 " Reflection....."  
10 " Leisure Moments "

### No. 3 Contains,

1 Quadrille, (Medley).....Bowman  
2 " Cornet Polka.....Bowman  
3 " Mazurka.....Piefke  
4 " Liberty.....Winter  
5 " Resory.....Stasny  
6 " Magnolia.....Bowman  
7 " Dew Drop.....Hermann  
8 Lancers, Sea Girl.....Bowman  
9 " Rustic....."  
10 Eveline....."

### No. 4 Contains,

1 Quadrl, The Seasons.....Dockstader  
2 " Polka, Mignon.....Lanner  
3 " Mazurka, Peerless.....Holtz  
4 Lancers, Aubrey.....D'Albert  
5 Quadrille, Forrest.....Bowman  
6 " Gretna....."  
7 " Aesthetic....."  
8 " Lucille....."  
9 Lancers, Lapiere....."  
10 " Metropolitan....."

Just the Music you have been looking for. Printed on paper size 7 x 10 inches, (to fit our Satchels), containing enough for an evening's business where Quadrilles are required.

Single Book..... 50 cts. | Violin, Cornet and Piano.....\$1 25  
Piano Book..... 75 cts. | 5 Books, without Piano.....1 50  
Violin and Piano.....\$1 00 | 6 Books, including Piano.....2 00  
Any order at one time for 6 Books or more, 30 cents each additional book.

## MEDLEY DANCE JOURNAL.

A NEW THING. Contains a variety of Dances on the Latest Popular Songs. Arranged in an easy and Pleasing Style.

By Prof. A. S. BOWMAN.

Leader of Orchestra, Congress Hall, Atlantic City, N. J.

FOR THE FOLLOWING INSTRUMENTS. Viz:—1st and 2nd Violins, 1st and 2d Cornets, Clarinets, Bass, Flute, Trombone and Piano Accompaniment.

PRICE COMPLETE, 9 PARTS, INCLUDING PIANO.

Only \$1.00, Net, Each Number.

### No. 1, CONTAINS.

1 March, "Sweet Lillie".....J.S.Cox  
2 Waltz, "Belle of the Ball,".....Gus. Williams  
3 Quadrille, "Babes in the Wood,".....Hunt  
4 Galop, "Gold, Gold, Gold,".....Davies  
5 Polka, "Lardy Dah,".....Davies  
6 Schottische, "Tripping O'er the Hills,".....Milton

### No. 2, CONTAINS.

1 March, "Golden Sunbeam,".....Bowman  
2 Waltz, "Going to the Hop,"....."  
3 Quadrille "Sweet Days Gone By,"....."  
4 Galop, "Torpedo and the Whale,"....."  
5 Schottische, "We Carry the Mail,"....."  
6 Polka, "Grandmother's Chair,"....."

Price for the Nine Parts Complete, including Piano, only \$1.00, net; Violin, Cornet and Piano, 50 cents; Violin and Piano 40 cents; Eight Parts, without Piano, 75c net.

Published by **J. W. PEPPER**, Philad'a, Pa.

**BAND & ORCHESTRA MUSIC DEPOT,**  
S. W. Cor. EIGHTH & LOCUST Sts.

Beats the Best.

## PLEASANT MOMENTS.

FOR VIOLIN AND PIANO (WITH CORNET PART, ad lib.)

ARRANGED

By **SAM'L HOSFELD,**

Musical Director Carncross' Minstrels.

A Collection of the Latest Popular Concert and Dance Music Especially Selected for these Volumes, and arranged so as to give the best effect with this number of instruments. Three Volumes now published.

### CONTENTS OF FIRST VOLUME.

1 Devil's March.....F. v. Suppe  
2 Forest Flowers Waltz.....A pitius  
3 Selection, "Merry War".....J. Strauss  
4 Schwaben Polka.....P. Heidt  
5 Marion Polka Mazurka.....Nitché  
6 Sweet Roses will Bloom Again.....Wyatt  
7 Waltzes, "La Fluy Belle,".....Waldteufel  
8 Schottische, "Pretty Katie Ryan".....Fox  
9 Sensation Quickstep.....Fehrer  
10 Bella Bocca Polka.....Waldteufel  
11 Selec. "Queen's Lace Handkerchief,".....Strauss  
12 Waltz, "Marabella".....F. J. Keller  
13 Gavotte, "Beautiful Rider".....Rixner  
14 Villa Colonna Galop.....H. Speer  
15 Selection, "The Mascot".....Audran

### CONTENTS OF SECOND VOLUME.

1 Royal Quickstep.....Minker  
2 Selection, "Madame Favart".....Offenbach  
3 The Trumpeter's Favorite Polka.....Roscher  
4 In the Good Old Times, Gavotte.....Michaelis  
5 Cavalier Polka Mazurka.....Hermann  
6 Selection, Iolanthe.....Sullivan  
7 Baby and I.....Dockstader  
8 Heliotrope Lancers.....Fr. Faust  
9 Un Bon Mot Polka.....C. Nausz  
10 Grafensteiner Waltz.....J. Rixner  
11 The Pretty Tyrolien.....F. Arnold  
12 Dawn of Day Quadrille.....E. C. Walston  
13 Wreak of Sparks Galop.....Rollinson  
14 Oriole Schottische.....E. C. Walston  
15 Folle Ivresse Waltzes.....Waldteufel

### CONTENTS OF THIRD VOLUME.

1 March "Trophies".....C.W. Dalbey  
2 Polka "August".....Kubne  
3 Selection, "Prince Methusalem".....Strauss  
4 Waltzes, "Woman's Love".....Fahrbach  
5 Gavotte, "Little Flatterer".....Ellenberg  
6 Quadrille, "Florence".....S. Hosfeld  
7 Nocturne, "Longing for Home".....Hermann  
8 Schottische, "Mabel".....Hosfeld  
9 Swedish Wedding March.....B. Schereck  
10 Song, "Baby Darling".....Morris Weston  
11 Waltzes, "Pomone".....Waldteufel  
12 La Belle Amazonne.....F. Arnold  
13 Polka, "Artist".....C. Coote  
14 Galop, "Youthful Fire".....Strauss  
15 Selection, "Heart and Hand".....C. Lecocq

### PRICES OF EACH VOLUME.

Complete for Violin and Piano, Each Volume, \$1.00; Separate Violin Part in book form, each volume, 50 cents; Separate cornet part in book form, each volume, 50 cents.

## ARTISTIC VIOLIN SOLOS

WITH

### PIANO ACCOMPANIMENT.

These excellent compositions will be welcomed by all Violinists as a valuable addition to their repertoire, either for concert use or private pastime. The greatest care has been taken to ensure correctness, and all the bowing and fingering accurately marked on each Solo.

The Piano Accompaniments are finely arranged, after the De Beriot's style, and have the complete Solo "cued" on a separate staff above the the Piano part.

### LIST OF NUMBERS PUBLISHED:

1 Listen to the Mocking Bird.....Bowman  
2 When the Swallows Homeward Fly, "  
3 The Last Rose of Summer, "  
4 Then You'll Remember Me....."  
5 Kathleen Mavourneen....."  
6 Sweet Spirit Hear My Prayer....."  
7 Sweet By and Bye....."  
8 The Heart Bowed Down....."  
9 Nearer My God to Thee.....C. L. Bowman  
10 Carnival of Venice.....G. Wichtl  
11 Blue Bells of Scotland.....C. F. Morrison  
Each Number 50c., Net. Any 5 Nos. for \$2.00.