

E. 2400

VOLONCELLO 567948

1

QUARTETTO

All? non molto

I

pp p

pp ff

f

fz tr pp fz tr pp

ff fz fz p fp fz

ff ff p cres

fz p cres fz fz

p fz p

cres ff tr pp

fz p

fz tr tr ff

pp p p

f fp fp p fp fz p

ff

2/11/2011

Andantino
quasi Allto.

p *ff* *p*

This image shows a page of musical notation for a piano piece. The notation is written in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a key with one flat and a 4/4 time signature. The page contains ten staves of music, with dynamic markings including *p*, *pf*, *mf*, and *marc.* The notation is complex, featuring many beamed notes and rests.

Menuetto
Vivace

ff

p

Trio

pp

1 2

[illegible]

VOLONCELLO

Rondo
Grazioso

Musical score for Violoncello, Rondo Grazioso. The score consists of 12 staves of music in G major, 3/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *Dol:* (dolce), and *manc:* (mancando). The score also includes trills, slurs, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and a final *pp* (pianissimo) dynamic.

4 // 6

QUARTETTO

II

Allegro vivace VIOLONCELLO

Violoncello part of a quartet score, measures 1-12. The music is in 4/6 time, key of D major (two sharps). The tempo is Allegro vivace. The part features various dynamics including *f*, *p*, *ff*, *mf*, *fp*, *pp*, *fz*, *tr*, *f.v.*, *cres*, and *3p*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or sixteenth-note groups. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

1126

This musical score is for a Violoncello (Cello) part, featuring two distinct sections: a Minuet and a Trio. The key signature is one sharp (F#), and the time signature is 3/4.

Menuetto (Moderato): This section begins with a dynamic of *fz* (forzando) and includes various markings such as *sfz*, *p*, *tr* (trill), and *f*. It concludes with a *Dol: p.* (Dolce piano) marking.

Trio: This section starts with a *p* (piano) dynamic and features a variety of textures, including triplets and rapid sixteenth-note passages. Dynamics range from *p* to *ff* (fortissimo). The section ends with a *M. D. C.* (Fine) marking.

6/17

VOLONCELLO

Adagio
Cantabile

Violoncello musical score for Adagio Cantabile, measures 6-17. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Adagio and the mood is Cantabile. The music features various dynamics including *p* (piano), *pp* (pianissimo), *cres* (crescendo), *fz* (forzando), *sp* (sforzando), *f* (forte), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. There are also some diamond-shaped markings on the staves.

VOLONCELLO

1197

Rondo
Allegretto

p *ff* *p*
f *2*
f *p* *cres.* *sotto voce.*
ff *fz*
fz *p*
p *fz* *fz* *marc.*
pp *D.C.* *ff* *p*
ff *fz* *f*
f *f* *p*
f *fz* *p* *D.C.*
CODA *p* *cres.* *fz* *p* *pp*
ff

8/20

QUARTETTO

III

Allo: con spirito

VIOLONCELLO

This musical score is for the Violoncello part of a Quartetto III. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as "Allo: con spirito". The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *ffz* (fortissimoforzando). There are also articulation marks like accents and slurs. The piece features several first, second, and third endings, indicated by the numbers 1, 2, and 3 above the staves. The music is characterized by rapid passages, trills, and a variety of dynamic contrasts.

VOLONCELLO

1219

pp fz p pp

fz p man c:

fz p f

fz p

fz p

fz p

MENUEETTO Maestoso

f fz

fp fp fz tr f

fz f

fz f

Trio

Pizz:

Pizz fz

Pizz fz

Pizz fz

Pizz fz

Men: D. C.

VIOLONCELLO

Larghetto
con sordini

sotto voce

fz *p* *Dol:*

rf *f*

p *p* *fz* *ff*

fz *fz*

pp *p*

ff

p *ff*

pp

f.v. *p*

p

sf *p* *sf* *p* *sf* *p*

p *pp* *fz*

743

RONDO
Allegro.

VIOLONCELLO

123 li

This musical score for Violoncello consists of 12 measures. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *fp* (fortissimo piano), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). There are also performance markings like *sotto v.* (sotto voce) and *tr* (trill). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 2, 4, and 1 are indicated above certain measures. The piece concludes with a double bar line and the instruction *V. S.* (Vincenzo Scacchi).

12124

VIOLONCELLO

Violoncello musical score for measures 121-124. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 12124. The music features various dynamics and articulations:

- Measure 121: *f* (forte), *fz* (forzando), *tr* (trill).
- Measure 122: *f* (forte).
- Measure 123: *tr* (trill).
- Measure 124: *tr* (trill).
- Measure 125: *ff* (fortissimo), *fz* (forzando), *l* (legato), *fp* (forzando piano).
- Measure 126: *pp* (pianissimo), *fz* (forzando), *cres* (crescendo), *p* (piano).
- Measure 127: *p* (piano), *cres* (crescendo), *fz* (forzando), *p* (piano).
- Measure 128: *rf* (ritardando forte), *rf* (ritardando forte).
- Measure 129: *pp* (pianissimo), *f:v:* (forzando vivace).
- Measure 130: *pp* (pianissimo).
- Measure 131: *pp* (pianissimo).
- Measure 132: *pp* (pianissimo).