

Novena de Nossa Senhora da Boa Morte

Soprano

Applaudatur

Hino

Martiniano Ribeiro Bastos

Escrito em 6 de Agosto de 1877?

2º Piston e tímpanos por Rafael Sales Arantes

Andante 27 Allegro 24 Tutti

f et ve - ne - ra - ti - o Chris - tum e - jus et ve - ne -

55 ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris - tum e -

60 jus, Chris - tum e - jus. *f* et ve - ne - ra - ti - o Chris - tum

87 e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris - tum

92 e - - - jus. 2

Alto

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Andante 27 Allegro 24 Tutti

f et ve - ne - ra - ti - o Chris-tum e - jus et ve - ne -

55

ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris-tum e -

60

jus, Chris-tum e - jus. *f* et ve - ne - ra - ti - o Chris - tum

87

e - jus et ve - ne - ra - ti - o Chris-tum e - jus, et ve - ne - ra - ti - o Chris-tum e -

93

jus.

Novena de Nossa Senhora da Boa Morte

Tenor

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Andante 27 Allegro 24 Tutti

f et ve - ne - ra - ti - o Chris - tum e - jus et ve - ne -

55
8 ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris - tum e - jus, Chris - tum e -

61
8 jus. *f* et ve - ne - ra - ti - o Chris - tum e - jus et ve - ne -

88
8 ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris - tum e - jus.

94
8 2

Bass

Applaudatur

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Andante Solo

p Ap - plau - da-tur et lau - de-tur

8 Be - a - tis-si-ma Vir-go Ma - ri - a, ap - plau-da-tur et lau-de-tur

14 *f* *p* Be - a - tis - si-ma Ma - ri - a, ap - plau-da - tur et lau-de - tur,

18 Be - a-tis - si-ma Vir-go Ma - ri-a, ap-plau - da - tur et lau - de - tur, Be - a-

22 tis - si-ma Vir - go Ma - ri-a, Be - a-tis-si-ma Vir-go Ma - ri-a,

Allegro

26 Vir - go Ma - ri-a *p* Ap - plau - da - tur

31 et lau - de - tur Be - a - tis - si-ma Vir - go Ma -

36 ri - a et ve-ne - ra - tio Chris - tum e - jus et ve-ne-

42 ra - tio Chris - tum e - jus. *f* Ap - plau - da - tur et lau -

48 *Tutti*

de - tur be - a - tis - si - ma Vir - go Ma - ri - a, et ve - ne -

53 *f*

ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti -

58 *Solo*

o Chris - tum e - jus, Chris - tum e - jus. Ma - ri - a Ap - plau -

63 *p*

da - tur et lau - de - tur Be - a - tis - si - ma

68

Vir - go Ma - ri - a et ve - ne - ra - tio Chris - tum e - jus

74

et ve - ne - ra - tio Chris - tum e - jus. Ap - plau - da - tur

80 *f*

et lau - de - tur be - a - tis - si - ma Vir - go Ma -

85 *Tutti*

ri - a. et ve - ne - ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et

90 *f*

ve - ne - ra - ti - o Chris - tum e - jus.

2

Novena de Nossa Senhora da Boa Morte

Flute

Applaudatur

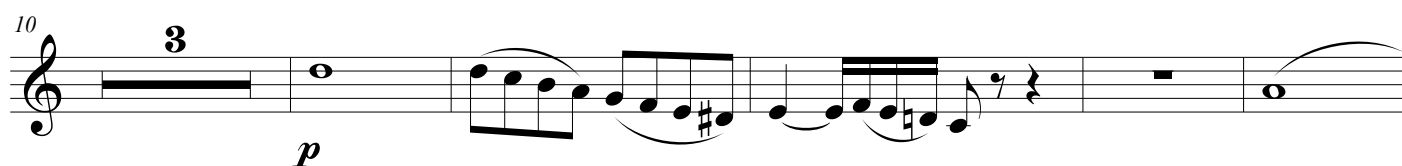
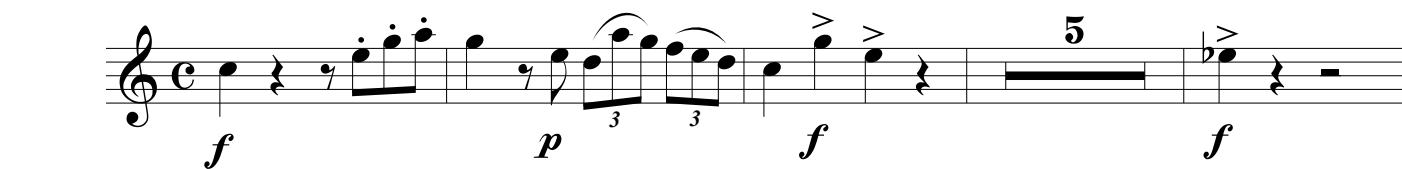
Hino

Martiniano Ribeiro Bastos

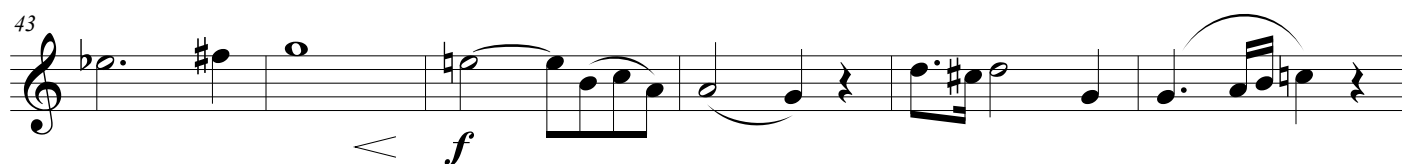
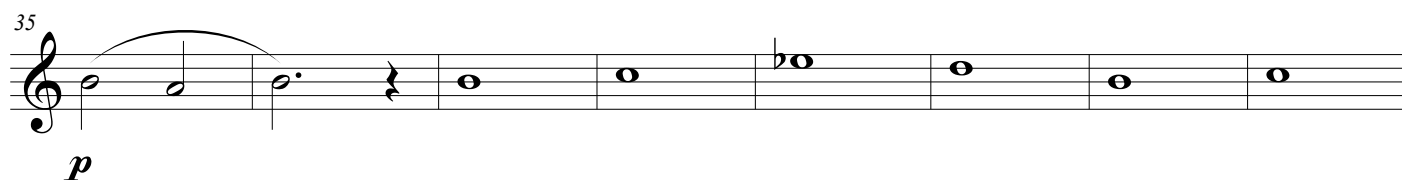
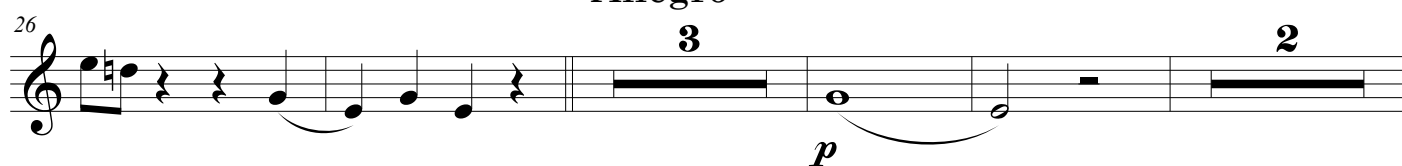
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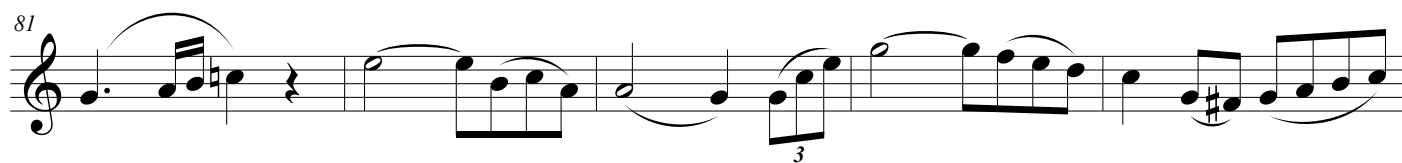
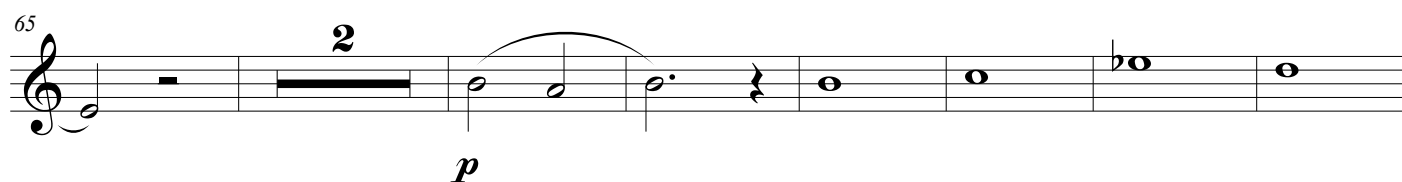
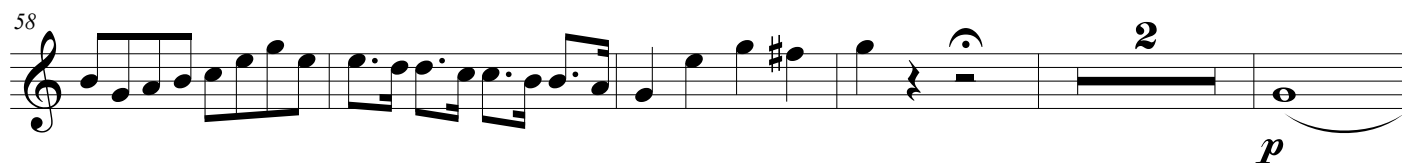
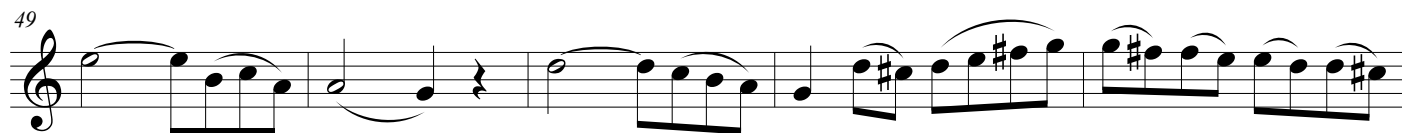
2º Piston e tímpanos por Rafael Sales Arantes

Andante



Allegro





Clarinet in B $\flat$

Applaudatur

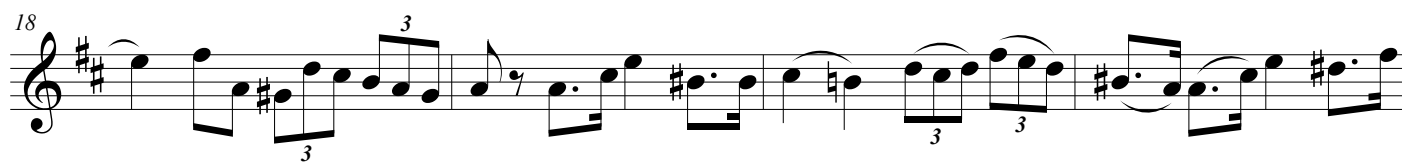
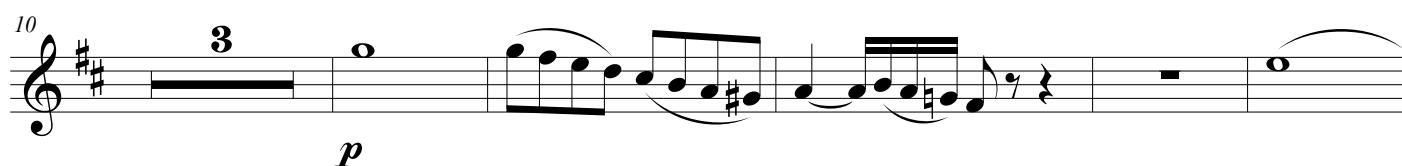
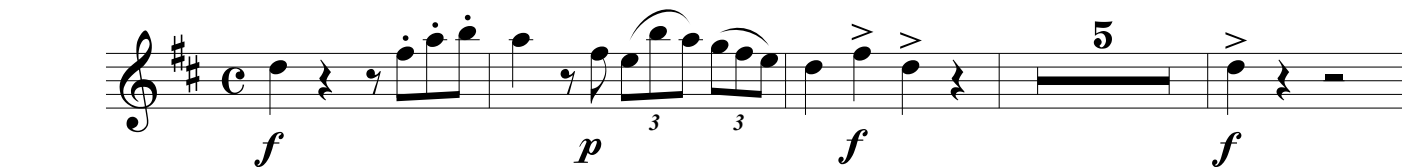
Hino

Martiniano Ribeiro Bastos

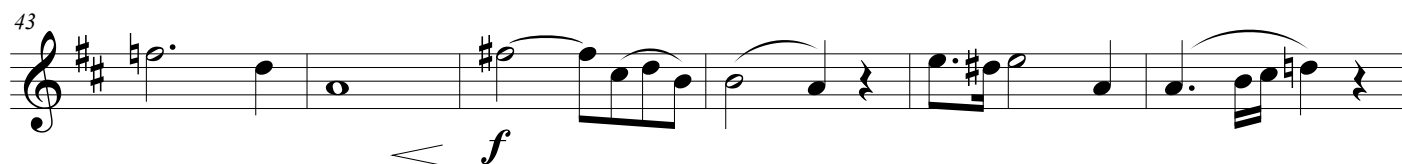
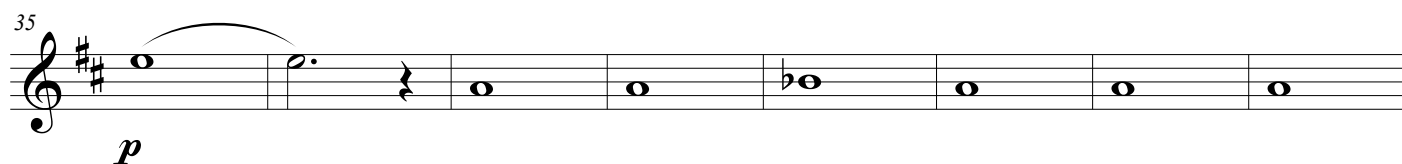
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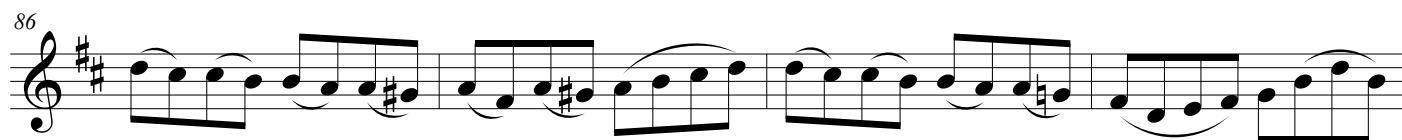
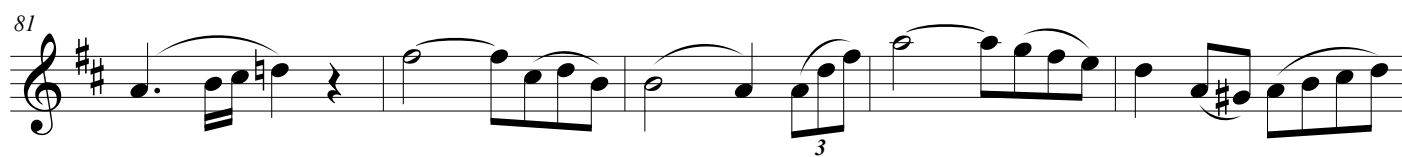
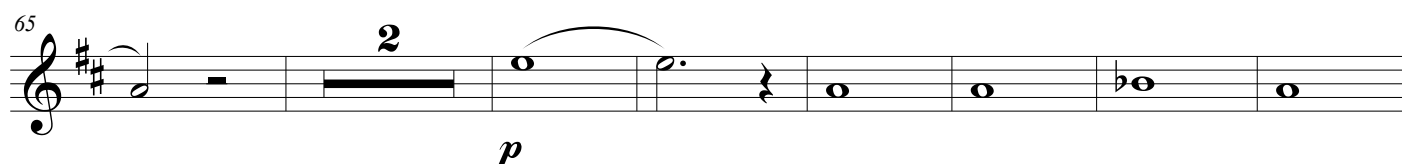
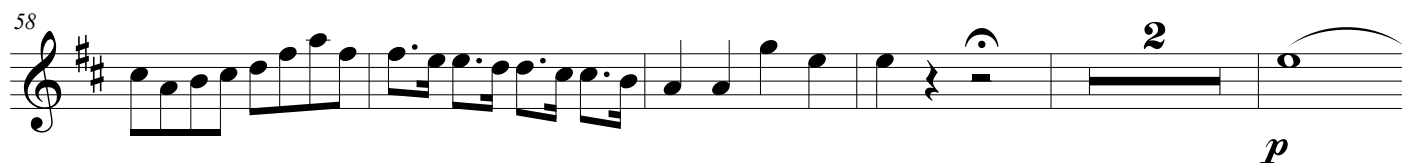
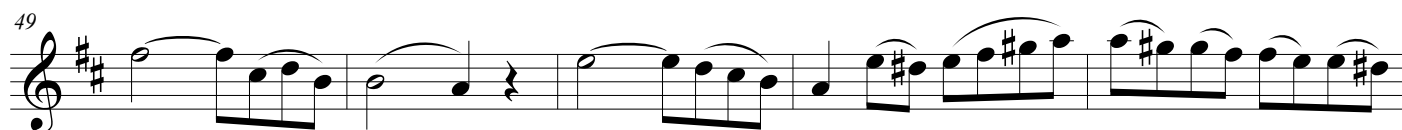
2º Piston e tímpanos por Rafael Sales Arantes

Andante



Allegro





Novena de Nossa Senhora da Boa Morte

Horn in F

Applaudatur

Hino

Martiniano Ribeiro Bastos

Escrito em 6 de Agosto de 1877?

2º Piston e tímpanos por Rafael Sales Arantes

Andante

Measures 1-9: Horn in F, treble clef, key of F# (one sharp), common time. Measure 1: quarter note F#4, quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 4: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 5: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 6: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 7: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 8: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 9: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 10: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 11: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 12: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 13: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 14: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 15: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 16: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 17: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 18: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5.

Measures 19-24: Horn in F, treble clef, key of F# (one sharp), common time. Measure 19: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 20: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 21: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 22: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 23: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 24: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4.

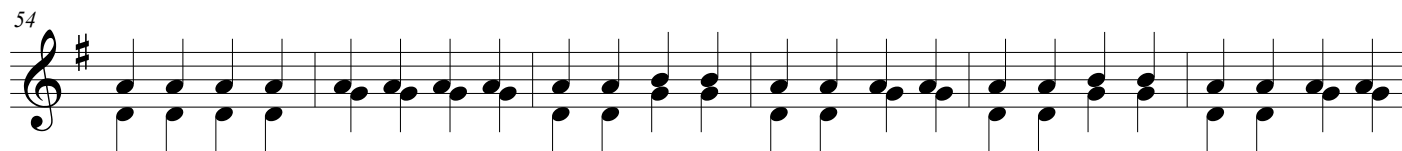
Allegro

Measures 25-32: Horn in F, treble clef, key of F# (one sharp), common time. Measure 25: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 26: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 27: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 28: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 29: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 30: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 31: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 32: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4.

Measures 33-41: Horn in F, treble clef, key of F# (one sharp), common time. Measure 33: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 34: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 35: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 36: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 37: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 38: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 39: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 40: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 41: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5.

Measures 42-47: Horn in F, treble clef, key of F# (one sharp), common time. Measure 42: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 43: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 44: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 45: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 46: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 47: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4.

Measures 48-53: Horn in F, treble clef, key of F# (one sharp), common time. Measure 48: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 49: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 50: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 51: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 52: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 53: quarter note B5, quarter note A5, quarter note G#4, quarter note F#4.



Novena de Nossa Senhora da Boa Morte

Trumpet in B $\flat$ 1

Applaudatur

Hino

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Escrito em 6 de Agosto de 1877?

2 $^{\circ}$ Piston e tímpanos por Rafael Sales Arantes

Andante

10

18

22

26

35

43

48

f

p

f

f

p

f

p

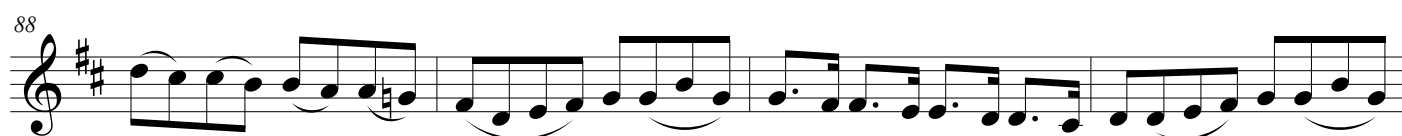
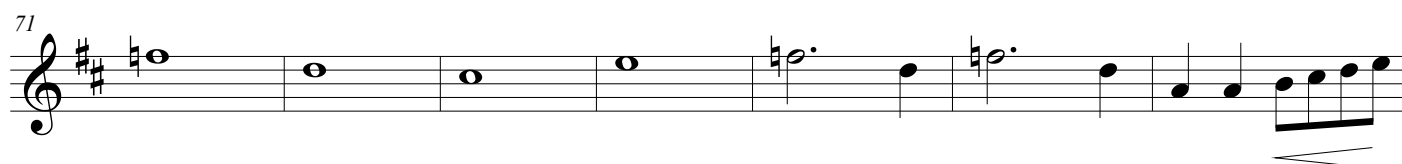
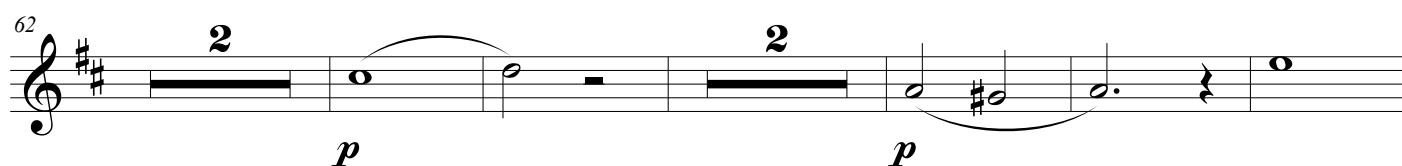
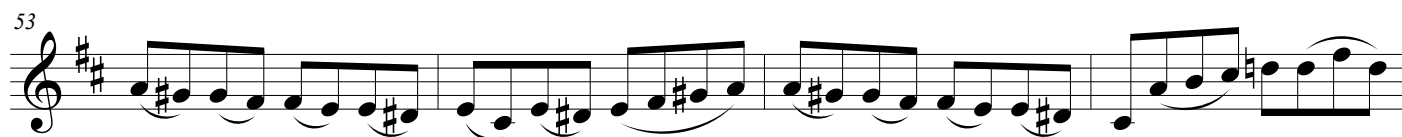
f

Allegro

3

2

p



Trumpet in B $\flat$ 2

Applaudatur

Hino

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Escrito em 6 de Agosto de 1877?

2^o Piston e tímpanos por Rafael Sales Arantes

Andante

First system of musical notation (measures 1-9). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The notation includes dynamic markings *f* (forte) and *p* (piano). There are rests of 5 and 7 measures indicated by horizontal lines with the numbers 5 and 7 above them. The melody begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, and continues with various rhythmic patterns and dynamics.

Second system of musical notation (measures 10-26). The tempo changes to 'Allegro' at measure 27. The notation includes dynamic markings *p* (piano). There are rests of 3 and 2 measures indicated by horizontal lines with the numbers 3 and 2 above them. The melody continues with eighth and sixteenth notes, often beamed together.

Third system of musical notation (measures 27-35). The tempo remains 'Allegro'. The notation includes dynamic markings *p* (piano). The melody continues with eighth and sixteenth notes, often beamed together.

Fourth system of musical notation (measures 36-48). The notation includes dynamic markings *f* (forte). The melody continues with eighth and sixteenth notes, often beamed together.

Fifth system of musical notation (measures 49-53). The notation includes dynamic markings *f* (forte). The melody continues with eighth and sixteenth notes, often beamed together.

Sixth system of musical notation (measures 54-58). The notation includes dynamic markings *f* (forte). The melody continues with eighth and sixteenth notes, often beamed together.

Timpani

Hino

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[illegible][illegible]

57

23

85

f

[illegible]

Novena de Nossa Senhora da Boa Morte

Violin I

Applaudatur

Hino

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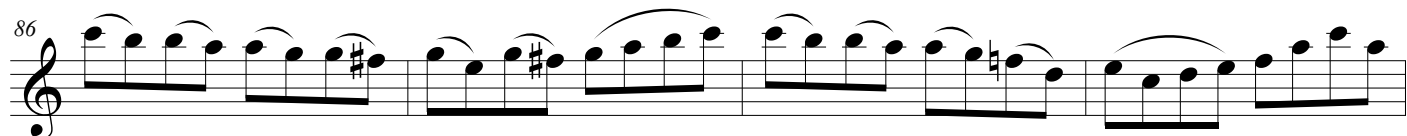
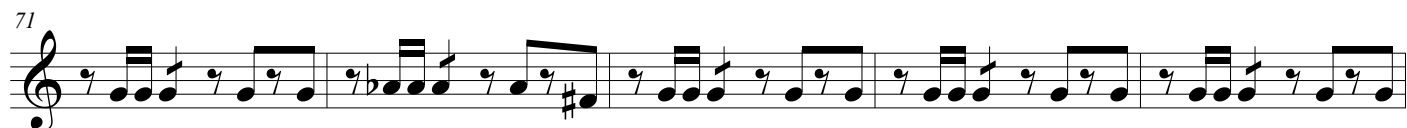
2º Piston e tímpanos por Rafael Sales Arantes

Andante

Measures 6 to 26 of the Andante section. The music is in 2/4 time. Measures 6-11: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Measures 12-16: *f* (forte), *p* (piano). Measures 17-22: *f* (forte), *p* (piano). Measures 23-26: *f* (forte), *p* (piano).

Allegro

Measures 27 to 42 of the Allegro section. The music is in 2/4 time. Measures 27-31: *p* (piano). Measures 32-36: *p* (piano). Measures 37-41: *p* (piano). Measure 42: *cresc.* (crescendo), *f* (forte).



Novena de Nossa Senhora da Boa Morte

Violin II

Applaudatur

Hino

Martiniano Ribeiro Bastos

Escrito em 6 de Agosto de 1877?

2º Piston e tímpanos por Rafael Sales Arantes

Andante

Measures 6 to 23 of the Andante section. The music is in treble clef with a common time signature (C). It features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) with accents. The tempo is marked Andante.

Allegro

Measures 28 to 41 of the Allegro section. The music is in treble clef with a common time signature (C). It features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo is marked Allegro.

46

50

55

61

66

70

75

80

84

90

f

p

cresc.

f

f

This musical score is for a piece titled 'Applaudatur' and is the second page of a two-page work. It contains measures 46 through 90. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into systems of four measures each. Measure 46 begins with a treble clef and a key signature of one sharp. Measures 47-50 continue the rhythmic pattern. Measure 51 starts with a forte (*f*) dynamic. Measures 52-55 continue the melody. Measure 56 starts with a sharp sign. Measures 57-60 continue the melody. Measure 61 starts with a piano (*p*) dynamic. Measures 62-65 continue the rhythmic pattern. Measure 66 starts with a treble clef and a key signature of one sharp. Measures 67-70 continue the rhythmic pattern. Measure 71 starts with a treble clef and a key signature of one sharp. Measures 72-75 continue the rhythmic pattern. Measure 76 starts with a treble clef and a key signature of one sharp. Measures 77-80 continue the rhythmic pattern. Measure 81 starts with a treble clef and a key signature of one sharp. Measures 82-85 continue the melody. Measure 86 starts with a forte (*f*) dynamic. Measures 87-90 continue the melody. Measure 91 starts with a treble clef and a key signature of one sharp. Measures 92-95 continue the melody. Measure 96 starts with a treble clef and a key signature of one sharp. Measures 97-100 continue the melody.

Viola

Applaudatur

Hino

Martiniano Ribeiro Bastos

Escrito em 6 de Agosto de 1877?

2º Piston e tímpanos por Rafael Sales Arantes

Andante

Musical score for Viola, Andante section, measures 1-18. The score is written in 3/4 time and begins with a treble clef. The first staff contains measures 1-6, with dynamics *f*, *p*, *f*, and *p*. The second staff contains measures 7-12, with dynamics *f* and *p*. The third staff contains measures 13-18, with a *f* dynamic at the start.

Allegro

Musical score for Viola, Allegro section, measures 25-48. The score is written in 3/4 time and begins with a treble clef. The first staff contains measures 25-29, with a *p* dynamic at the start. The second staff contains measures 30-34. The third staff contains measures 35-39. The fourth staff contains measures 40-44, with a *cresc.* marking at the end. The fifth staff contains measures 45-48, with a *f* dynamic at the start.

50



55



61



66



71



76



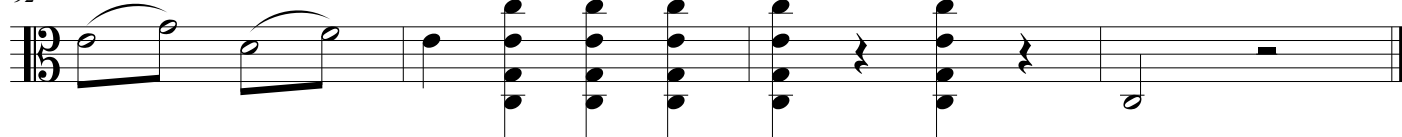
81



86



92



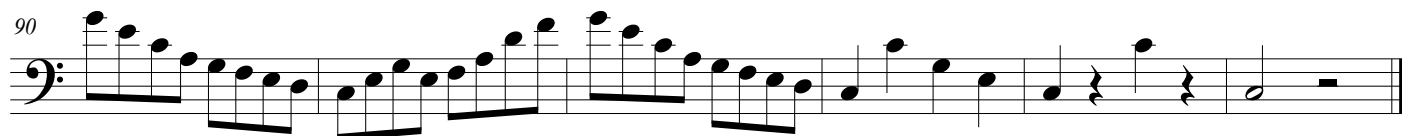
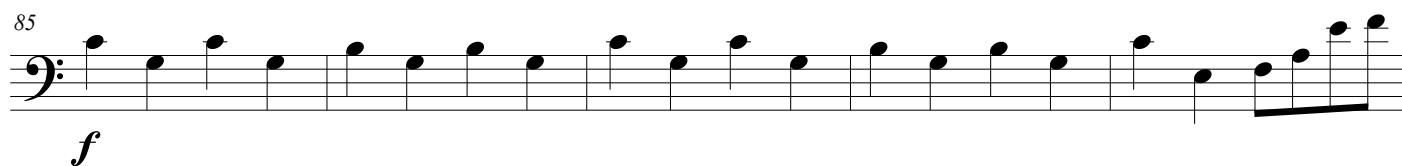
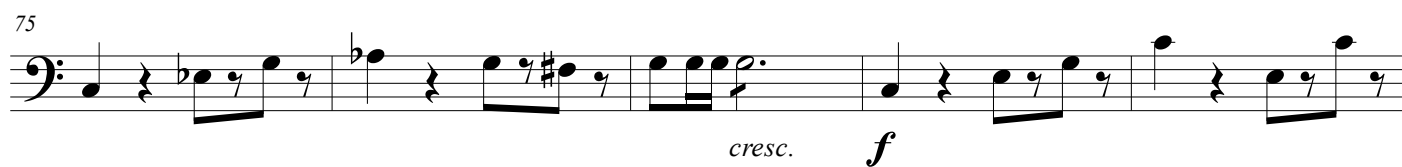
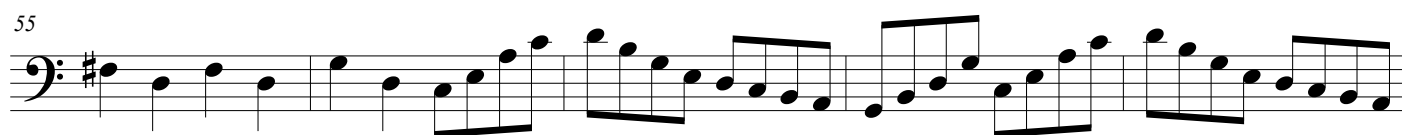
Violoncello

Hino

Escrito em 6 de Agosto de 1877?

Andante

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Novembro de 2020



Novena de Nossa Senhora da Boa Morte

Contrabass

Applaudatur

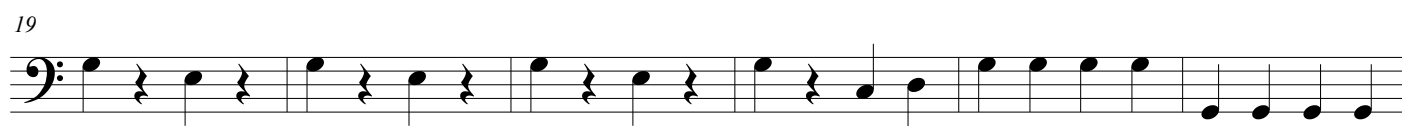
Hino

Martiniano Ribeiro Bastos

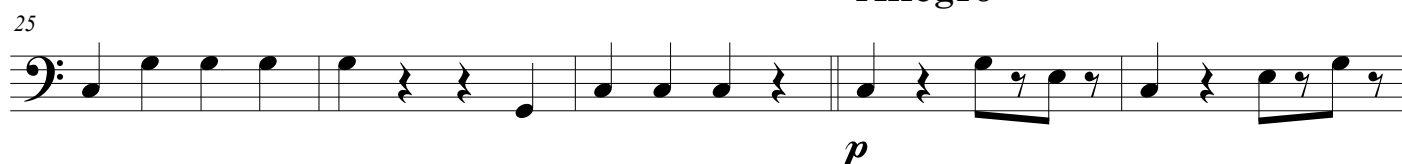
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2º Piston e tímpanos por Rafael Sales Arantes

Andante



Allegro



cresc.



