

Applaudatur

Hino

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Escrito em 1891

2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Timpani

Soprano

Alto

Tenor

Bass

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The woodwinds (Flute, Clarinet in B $\flat$, Horn in F, Trumpet in B $\flat$ 1, and Trumpet in B $\flat$ 2) and Timpani are active, playing a melody in 4/4 time with a key signature of one flat. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves, indicating they are not part of this specific arrangement. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* with accents.

Larghetto

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This block contains the musical notation for the string section. The Violins I and II, Viola, Violoncello, and Contrabass are active, playing a melody in 4/4 time with a key signature of one flat. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* with accents.

8

Fl. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Hn. *p* *f* *p*

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

Timp. *f*

S

A

T

B

Solo

p Ap-plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

Vln. I *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Applaudatur

15

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

ri - a, ap-plau - da - tur et lau - de - tur Be-a - tis - si-ma Vir - go Ma - ri - a *p* et ve-ne-ra - ti - o

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timp.

S

A

T

B

sit Chris - to - Je-su da - ta cui u - ni-ce fuit ser - va - ta, fuit ser -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 4, is titled 'Applaudatur'. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2), all marked with a piano (*p*) dynamic. The percussion section includes Timpani (Timp.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 21. The woodwinds and brass play melodic lines with slurs and accents. The timpani part is mostly rests. The vocal parts have lyrics in Latin. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

Applaudatur

5

Allegro

36

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Ap - plau-

p

p

p

p

p

43

Fl.

p

B♭ Cl.

p

Hn.

B♭ Tpt. 1

p

B♭ Tpt. 2

Timp.

43

S

A

T

8

B

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Applaudatur

49

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

tis - si - ma Vir - go Ma - ri - a et ve - ne - ta - ti - o sit Chri - sto Je - su da - ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

et ve - ne - ta - ti - o sit _____ Chri - sto Je - su da - ta, ap - plau - da - tur et lau - de - tur Be - a -

p *mf*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Applaudatur

67

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

cresc.

S

cresc.

A

cresc.

T

8

B

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

cresc.

80 *rit.* *a tempo*

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timp.

S

A

T

B *tur. Solo*

tur. Ma-ri - a. Ap - plau - da - tur et lau - de - tur Be-a - tis - si-ma Vir-go Ma - ri - a, ap - plau - da - tur et lau-

80 *rit.* *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

92

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

da - ta et ve - ne - ta - ti - o sit _____ Chri - sto Je - su da - ta, ap - plau - da - tur et lau -

p *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

98

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

mf

Timp.

S

A

T

B

de - tur Be-a - tis - si-ma Vir-go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be-a - tis - si-ma Vir - go Ma-

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'Applaudatur'. The page is numbered 16. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinet, Horn), brass (B♭ Trumpets 1 and 2, Timpani), voices (Soprano, Alto, Tenor, Bass), and strings (Violins I and II, Viola, Violoncello, Contrabass). The music is in 4/4 time and features a key signature of one flat (B♭). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in Latin. The instrumental parts include various melodic and harmonic lines, with some instruments (Flute, B♭ Clarinet, B♭ Trumpets 1 and 2) having a '98' marking above the first measure of their part. The Bass part has an '8' marking below the first measure. The string parts (Violins I and II, Viola, Violoncello, Contrabass) are shown with various rhythmic patterns and dynamics. The overall style is classical and formal.

104

Fl. *f* *p* *cresc.*

B♭ Cl. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

B♭ Tpt. 1 *f* *p* *cresc.*

B♭ Tpt. 2 *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

S *f* et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - *cresc.*

A *f* et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - *cresc.*

T *f* et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - *cresc.*

B *Tutti* *f* ri - a et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - *cresc.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

112

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

S *f*
ri - a, ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

A *f*
ri - a, ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

T *f*
8 ri - a, ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

B *f*
ri - a, ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*