

MusankO

Musik anonymer KomponistInnen

Sonate

G-Dur

für Violoncello und Basso continuo

(S-Skma C1-R. Anony.)

Partitur und Stimmen

Edition MusanKo

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Sonate G-Dur für Violoncello und Basso continuo**

herausgegeben von Harald Schäfer,  
gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2020

Version: 27.12.2020

<http://www.musanko.de>

### **Quelle**

S-Skma C1-R. Anony. (aus der Musik- und Theaterbibliothek Stockholm)  
Bibliographischer Nachweis: <https://opac.rism.info/search?id=190100302>

### **Satzbezeichnungen**

Siciliana / Allegro / Adagio / Allegro [Vlc solo]

### **Anmerkungen**

Der Vorschlag für eine Kadenz in Takt 18 des ersten Satzes stammt aus der handschriftlichen Editionsvorlage. Der letzte Satz ist als Solo für Violoncello überliefert. Da die anderen Sätze in der Handschrift als Partitur vorliegen, hält der Herausgeber es für wenig wahrscheinlich, dass die Bassstimme fehlt, nicht zuletzt auch wegen der Faktur der Musik.

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

### **Rechtlicher Hinweis**

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**Sonate G-Dur**  
für Violoncello und Basso continuo

Anonymus, S-Skma C1-R. Anony.

**Siciliana**

Violoncello      B. c.

1      6      6      6      6      5      7      4      3

5      6      6      7      6      5      5      5

9      6      6      5      6      5      #      7      6      2

13     6      6      5      6      6

16     6      5      6      6      7

19     7      6      4      6      7

**Allegro**

Sheet music for Cello and Bassoon in G major, Allegro.

The music consists of eight staves of musical notation, divided into sections by measure numbers:

- Measures 1-12:** Both staves begin with eighth-note patterns. The Cello staff uses sixteenth-note patterns in measures 6-12. Measure 12 ends with a repeat sign.
- Measures 13-17:** The Cello staff continues with sixteenth-note patterns. Measure 17 ends with a repeat sign.
- Measures 18-22:** The Cello staff has a continuous sixteenth-note pattern. Measure 22 ends with a repeat sign.
- Measures 23-28:** The Cello staff begins with sixteenth-note patterns. Measures 26-28 end with a repeat sign.
- Measures 29-34:** The Cello staff continues with sixteenth-note patterns. Measures 34-35 end with a repeat sign.

Key signature: G major (one sharp). Time signature: 2/4 throughout.

Measure numbers: 1, 6, 6, 6, 5, 7, 7, 6, 5, 13, 7, 7, 6, 5, #, #, 18, 7, 7, 6, 4, 5, 23, 5, 6, 6, 6, 4, 5, 30, 6, 6, 6, 5, 7, 3, 7, 3, 7, 3, 6, 5.

37

43

50

57

62

68

**Adagio**

Musical score for the Adagio section, featuring two staves for bassoon (Vlc) and bassoon (B. c.). The score consists of seven systems of music, each starting with a bassoon entry. Measure numbers 1 through 27 are indicated below the staves. The key signature is G major (one sharp). Measures 1-13 show eighth-note patterns with various harmonic progressions. Measures 14-20 continue the eighth-note patterns with more complex harmonic shifts. Measures 21-27 conclude the section with eighth-note patterns and harmonic resolutions.

**Allegro [Vlc solo]**

Musical score for the Allegro section, featuring a single staff for bassoon (Vlc solo). The score consists of three systems of music, each starting with a bassoon entry. Measure numbers 6, 10, and 14 are indicated below the staff. The key signature is G major (one sharp). The bassoon plays rapid sixteenth-note patterns throughout the section.

17

22

27

32

35

38

41

46

50

54

58

62

65

**Sonate G-Dur**  
**für Violoncello und Basso continuo**  
**Violoncello**

Anonymus, S-Skma C1-R. Anony.

**Siciliana**

1  
6  
11  
15  
19

**Allegro**

7  
13  
18  
23

## Violoncello

2

30

37

44

50

57

63

68      1.      2.

**Adagio**

7

13

21

27

**Allegro [Vlc solo]**

The sheet music consists of 13 staves of musical notation for Violoncello (Cello). The key signature is one sharp (G major), and the time signature is 3/4. The music begins with a dynamic instruction 'Allegro [Vlc solo]' at the top left. The first staff starts with a bass clef, a sharp sign, and a 3/4 time signature. The subsequent staves continue with the same key and time signature. The notation includes various note heads (solid black, open, and hollow), stems, and rests. Measures are numbered on the left side of each staff: 1, 5, 8, 11, 14, 17, 20, 23, 27, 31, 34, and 37. Measure 1 features a bass clef, a sharp sign, and a 3/4 time signature. Measures 5 through 37 all feature a bass clef, a sharp sign, and a common time signature.

The sheet music consists of eight staves of musical notation for the cello. The key signature is one sharp (G major). The time signature appears to be common time. The music begins with a dynamic of 40, followed by measures 44, 48, 52, 55, 59, 62, and 65. The notation includes various note heads, stems, and bar lines, with some measure endings indicated by colons.

**Sonate G-Dur**  
**für Violoncello und Basso continuo**  
**Basso continuo**

Anonymus, S-Skma C1-R. Anony.

**Siciliana**

Musical score for the Siciliana section, measures 1-7. The score consists of two staves. The top staff is for the Cello (Bassoon) and the bottom staff is for the Continuo. The key signature is G major (one sharp). Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-7 continue with eighth-note patterns. Measure 7 ends with a sharp sign above the staff.

8

Musical score for the Siciliana section, measures 8-15. The score continues with eighth-note patterns. Measure 8 starts with a dotted half note followed by eighth notes. Measures 9-15 continue with eighth-note patterns. Measure 15 ends with a sharp sign above the staff.

15

**Allegro**

Musical score for the Allegro section, measures 1-9. The score consists of two staves. The top staff is for the Cello (Bassoon) and the bottom staff is for the Continuo. The key signature is G major (one sharp). Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-9 continue with eighth-note patterns. Measure 9 ends with a sharp sign above the staff.

9

Musical score for the Allegro section, measures 10-18. The score continues with eighth-note patterns. Measure 10 starts with a dotted half note followed by eighth notes. Measures 11-18 continue with eighth-note patterns. Measure 18 ends with a sharp sign above the staff.

19

Musical score for the Allegro section, measures 19-27. The score continues with eighth-note patterns. Measure 19 starts with a dotted half note followed by eighth notes. Measures 20-27 continue with eighth-note patterns. Measure 27 ends with a sharp sign above the staff.

30

Musical score for the Allegro section, measures 28-36. The score continues with eighth-note patterns. Measure 28 starts with a dotted half note followed by eighth notes. Measures 29-36 continue with eighth-note patterns. Measure 36 ends with a sharp sign above the staff.

37

Musical score for the Allegro section, measures 37-45. The score continues with eighth-note patterns. Measure 37 starts with a dotted half note followed by eighth notes. Measures 38-45 continue with eighth-note patterns. Measure 45 ends with a sharp sign above the staff.

44

Musical score for the Allegro section, measures 46-54. The score continues with eighth-note patterns. Measure 46 starts with a dotted half note followed by eighth notes. Measures 47-54 continue with eighth-note patterns. Measure 54 ends with a sharp sign above the staff.

51

Musical score for the Allegro section, measures 55-63. The score continues with eighth-note patterns. Measure 55 starts with a dotted half note followed by eighth notes. Measures 56-63 continue with eighth-note patterns. Measure 63 ends with a sharp sign above the staff.

## Basso continuo

2

58

66

**Adagio**

11

22

**Allegro tacet**