

To John A. Darling Esq.

JAMES BELLAK'S KEEPSAKE

composed for the Piano
by J. BELLAK.

N^o 1. ETUDE GALOP

F^o 38

N^o 2. CASTA DIVA Tremolo.

F^o 38

3. SNOWDROP WALTZ

4.



Philadelphia, GEORGE VOGT 468 Arch St.

ETUDE GALOP.

Op. 361.

Keepsake. No. 1.

J. BELLAK.

Introduction.

ppp *Ped* *cres* *1* *cen* *d.*

Galop.

sf *Ped* *1* *4* *3* *2* *1*

Ped *3* *2* *1* *1* *3* *1* *4*

Sva *2* *3* *2* *3* *2* *1* *3*

ppp *Ped* *3* *2* *3* *2* *1*

Sva *3* *3* *3* *3* *3* *3* *3* *2* *3* *2* *1*

Ped

sva - - - - -

3 3 3 3 2 2 3 2 1 + 4 3 2 1 + 3 2 1 + 2 1 4

Ped

ff

Ped

*

sva - - - - - loco

Ped

*

+

Ped

*

sva - loco

Ped

*

dol + 1 2 3 3 2 1

pp

sva + 2 3 2 1 +

cres

Ped

*

sva - - - - -

1 2 2 3 + 1 *

Ped *sf*

sva - - - - - loco

1 + 1 2 + 1 2 + 1 2 3

Ped * Ped *ppp* *

ppp Ped * *cres* Ped

cen * Ped *do* * *ff* Ped

4 3 2 1 3 + 2 1 + 1 3

Ped *

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 4, and 2, 3, 2. The left hand (bass clef) provides a harmonic accompaniment with chords and a 'Ped' (pedal) marking. A dashed line labeled '8va' indicates an octave shift.

Second system of musical notation. The right hand continues the melodic line with various triplet and sixteenth-note patterns, including fingerings like 2 3 2 + and 3 3 3. The left hand has a 'ppp' (pianissimo) dynamic marking and a 'Ped' marking. A dashed line labeled '8va' is present.

Third system of musical notation. The right hand features more complex rhythmic patterns with fingerings such as 2 3 2 + 1 and 2 3 2. The left hand includes a 'Ped' marking and a 'ff' (fortissimo) dynamic marking. A dashed line labeled '8va' is present.

Fourth system of musical notation. The right hand has a 'loco' (loco) marking and fingerings like + 3 2 1 + 2 1 4. The left hand has a 'Ped' marking. A dashed line labeled '8va' is present.

Fifth system of musical notation. The right hand features a melodic line with fingerings like 7 and 7. The left hand has a 'ppPed' (pianissimo pedal) marking. A dashed line labeled '8va' is present.

8va -

Musical notation for the first system, featuring a treble and bass staff with eighth-note patterns and chords. Pedal markings are present.

8va -

Vivace

Musical notation for the second system, marked "Vivace" and "ff". It includes a treble and bass staff with eighth-note patterns and chords. Pedal markings are present.

8va -

Musical notation for the third system, featuring a treble and bass staff with eighth-note patterns and chords. Pedal markings are present.

8va -

loco

8va -

Musical notation for the fourth system, featuring a treble and bass staff with eighth-note patterns and chords. Pedal markings are present.

loco

8va -

loco

Musical notation for the fifth system, featuring a treble and bass staff with eighth-note patterns and chords. Pedal markings are present.