

Trois Duos
a Violon et Violoncelle
Opus 1
Score

Giovanni Battista Cirri (1724 - 1808)

Trois Duos

Re-engraved from the original edition published by J J Hummel (IMSLP245446).

General

Original articulation is frequently inconsistent between parts and in analogous passages, but has been reproduced without change. Dubious accidentals have also been left unaltered, apart from those noted below. Slurring is frequently ambiguous in its extent; best guesses have been employed. Beaming of quaver and semiquaver groups follows the original.

Violin part

Op.1 No.1 Allegro Moderato, bar 24: chord changed from a crotchet to a quaver, to match the cello part (NB this is a half bar).

Op.1 No.2 Allegro, bar 46: original has a short (three-quaver) bar at the end of the repeat; replaced by first- and second-time bars assuming a final quaver rest in the second-time.

Op.1 No.2 Adagio, bar 23: final semiquaver was a G sharp; changed to a G natural.

Op.1 No.3 Allegro, bar 7: the original bar contains 3½ beats; the third beat E changed from a quaver to a crotchet.

Op.1 No.3 Adagio, bar 12: a fermata appears on the final beat (a rest) whereas the cello part has one on the third beat (a crotchet). Left as it appears.

Violoncello part

The original is in the bass clef throughout; some high passages have been recast in the tenor clef.

Op.1 No.1 Adagio, bar 8: the final quaver was a D sharp from earlier in the bar; changed to a D natural.

Op.1 No.2 Allegro, bar 46: original has a short (three-quaver) bar at the end of the repeat; replaced by first- and second-time bars.

Op.1 No.2 Allegro, bar 62: the original bar contains 3 beats; second group of quavers changed to semiquavers.

Op.1 No.2 Adagio, bar 20: the final semiquaver was an A; changed to an F.

Op.1 No.3 Allegro, bar 26: the original bar contains 3 beats; second group of four semiquavers changed to quavers.

DUETTO I

Op.1 No.1

Giovanni Battista Cirri

Allegro moderato

Violin

Violoncello

3

5

8

11

14

16

19

f

p

f

p

22

22

25

25

28

28

31

31

34

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37

37

39

39

42

42

45

45

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564</

[illegible]

13

This block contains measures 13, 14, and 15 of the musical score. Measure 13 begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple accompaniment. Measure 14 continues the melody and accompaniment. Measure 15 features a more complex bass line with triplets and sixteenth notes, while the treble staff continues with a steady melody. The system concludes with a double bar line.

20

This block contains measures 20 through 24 of the musical score. The notation continues on two staves. Measure 20 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, followed by a half rest. The bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 21 shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 22 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 23 shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 24 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half rest. The bass staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

26

Measures 26-27 of the musical score. Measure 26 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, and a bass staff with a supporting line starting on G2, moving to F2, E2, and D2. Measure 27 continues the melody in the treble staff and adds a trill on C5 in the bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

33

This block contains measures 33 through 38 of the musical score. Measure 33 begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble staff starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The bass staff features a bass clef and a key signature of one sharp (F#), with a melody starting on D3 and moving to E3. Measures 34-38 continue the melodic and harmonic development, with the treble staff showing more complex rhythmic patterns and the bass staff providing a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

39

45

Allegretto

9

18

26

33

41

48

f

p

56

64

72

This musical score is for a piece titled "G B Cirri: Duos Opus 1 No.1". It consists of four systems of music, each with two staves (treble and bass clef). The key signature is D major (two sharps). The first system (measures 48-55) begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system (measures 56-63) continues the melodic and harmonic development. The third system (measures 64-71) features more complex rhythmic patterns, including triplets and trills. The fourth system (measures 72-79) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Allegro

G B Cirri: Duos Opus 1 No.2

47

53

59

65

71

77

82

87

93

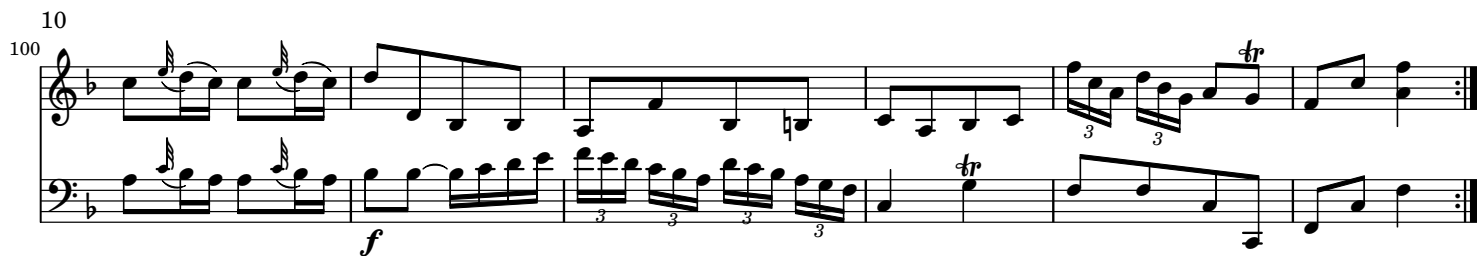
p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

Trills (tr) are present in measures 47, 59, 71, and 93.

Triplets (3) are present in measures 47, 53, 59, 65, 77, 82, 87, and 93.

10
100



f

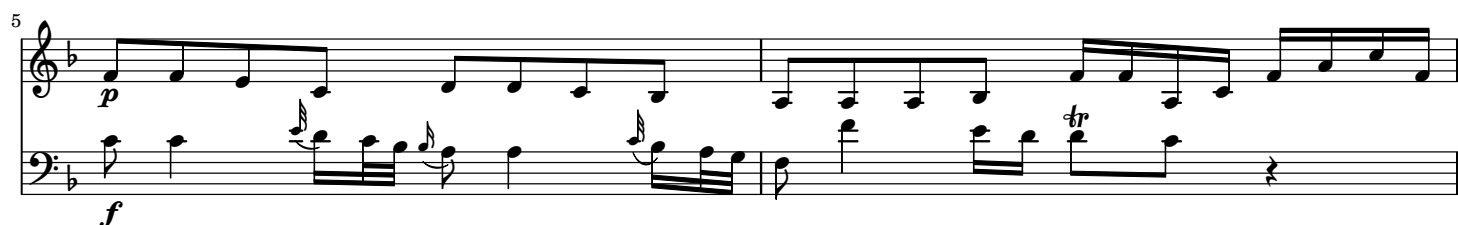
Adagio



p *f*



p *f*



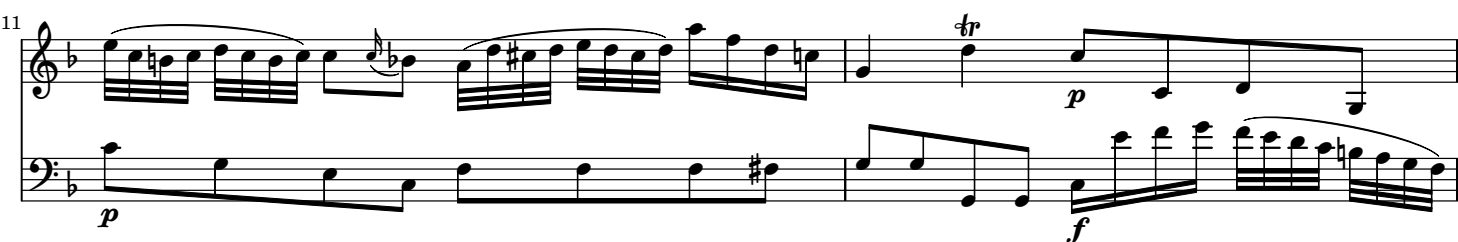
p *f*



p *f*



p *f*

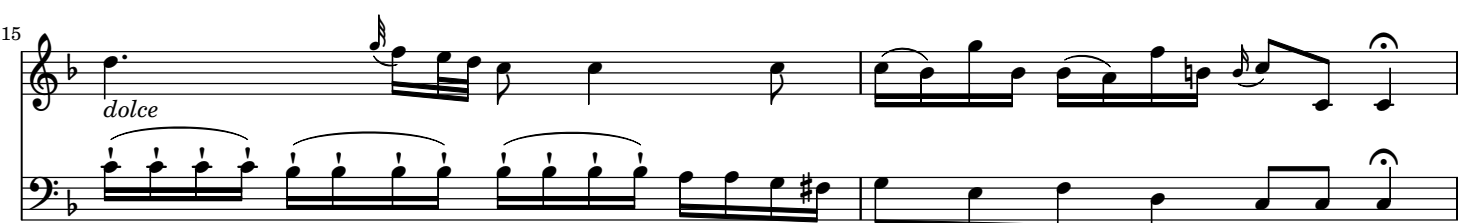


p *f*



p *f*

dolce



p *f*

17

p
f

19

21

f

23

p

25

Allegretto amoroso

9

p

18

25

p

32

32

40

40

47

47

55

55

62

62

70

70

77

77

85

85

14

21

23

26

29

31

33

36

38

G B Cirri: Duos Opus 1 No.3

40

Measures 40-43 of the piece. The music is in G major (one sharp) and 2/4 time. Measures 40-41 feature a piano (p) introduction with triplets and trills, followed by a forte (f) section. Measures 42-43 continue with piano (p) and forte (f) dynamics, including trills and triplets.

43

Measures 43-45. Measure 43 starts with a piano (p) section featuring triplets and trills. Measures 44-45 continue with piano (p) and forte (f) dynamics, including trills and triplets.

46

Measures 46-49. Measures 46-47 feature a forte (f) section with piano (p) dynamics. Measures 48-49 continue with forte (f) and piano (p) dynamics, including trills and triplets.

Adagio

Measures 50-53. The tempo changes to Adagio. The music is in G major (one sharp) and 2/4 time. Measures 50-51 feature a piano (p) section with triplets. Measures 52-53 continue with piano (p) and forte (f) dynamics, including trills and triplets.

Measures 54-57. Measures 54-55 feature a piano (p) section with triplets. Measures 56-57 continue with piano (p) and forte (f) dynamics, including trills and triplets.

4

Measures 58-61. Measures 58-59 feature a piano (p) section with triplets. Measures 60-61 continue with piano (p) and forte (f) dynamics, including trills and triplets.

6

Measures 62-65. Measures 62-63 feature a piano (p) section with triplets. Measures 64-65 continue with piano (p) and forte (f) dynamics, including trills and triplets.

8

Measures 66-69. Measures 66-67 feature a piano (p) section with triplets. Measures 68-69 continue with piano (p) and forte (f) dynamics, including trills and triplets.

10

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15

17

19

Allegretto

7

13

Musical score for G B Cirri: Duos Opus 1 No.3, measures 19-69. The score is written for two staves (Treble and Bass clef) in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as triplets, trills, and dynamics (p, f).

Measures 19-24: Treble staff features a melodic line with triplets and eighth notes. Bass staff provides a harmonic accompaniment with triplets and eighth notes.

Measures 25-31: Treble staff includes a trill in measure 25 and a triplet in measure 26. Bass staff continues with a steady accompaniment.

Measures 32-37: Treble staff features a melodic line with triplets and eighth notes. Bass staff includes a trill in measure 32 and a triplet in measure 33.

Measures 38-43: Treble staff features a melodic line with triplets and eighth notes. Bass staff includes a trill in measure 38 and a triplet in measure 39.

Measures 44-49: Treble staff features a melodic line with triplets and eighth notes. Bass staff includes a trill in measure 44 and a triplet in measure 45.

Measures 50-55: Treble staff features a melodic line with triplets and eighth notes. Bass staff includes a trill in measure 50 and a triplet in measure 51.

Measures 56-62: Treble staff features a melodic line with triplets and eighth notes. Bass staff includes a trill in measure 56 and a triplet in measure 57.

Measures 63-68: Treble staff features a melodic line with triplets and eighth notes. Bass staff includes a trill in measure 63 and a triplet in measure 64.

Measures 69-74: Treble staff features a melodic line with triplets and eighth notes. Bass staff includes a trill in measure 69 and a triplet in measure 70.

75

81