Trois Duos

a Violon et Violoncelle

Opus 1

Score

Giovanni Battista Cirri (1724 - 1808)

Martin Sheen 2018 v1.0

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Trois Duos

Re-engraved from the original edition published by J J Hummel (IMSLP245446).

General

Original articulation is frequently inconsistent between parts and in analogous passages, but has been reproduced without change.
Dubious accidentals have also been left unaltered, apart from those noted below.
Slurring is frequently ambiguous in its extent; best guesses have been employed.
Beaming of quaver and semiquaver groups follows the original.

Violin part

Op.1 No.1 Allegro Moderato, bar 24: chord changed from a crotchet to a quaver, to match the cello part (NB this is a half bar).
Op.1 No.2 Allegro, bar 46: original has a short (three-quaver) bar at the end of the repeat; replaced by first- and second-time bars assuming a final quaver rest in the second-time.
Op.1 No.2 Adagio, bar 23: final semiquaver was a G sharp; changed to a G natural.
Op.1 No.3 Allegro, bar 7: the original bar contains 3½ beats; the third beat E changed from a quaver to a crotchet.
Op.1 No.3 Adagio, bar 12: a fermata appears on the final beat (a rest) whereas the cello part has one on the third beat (a crotchet). Left as it appears.

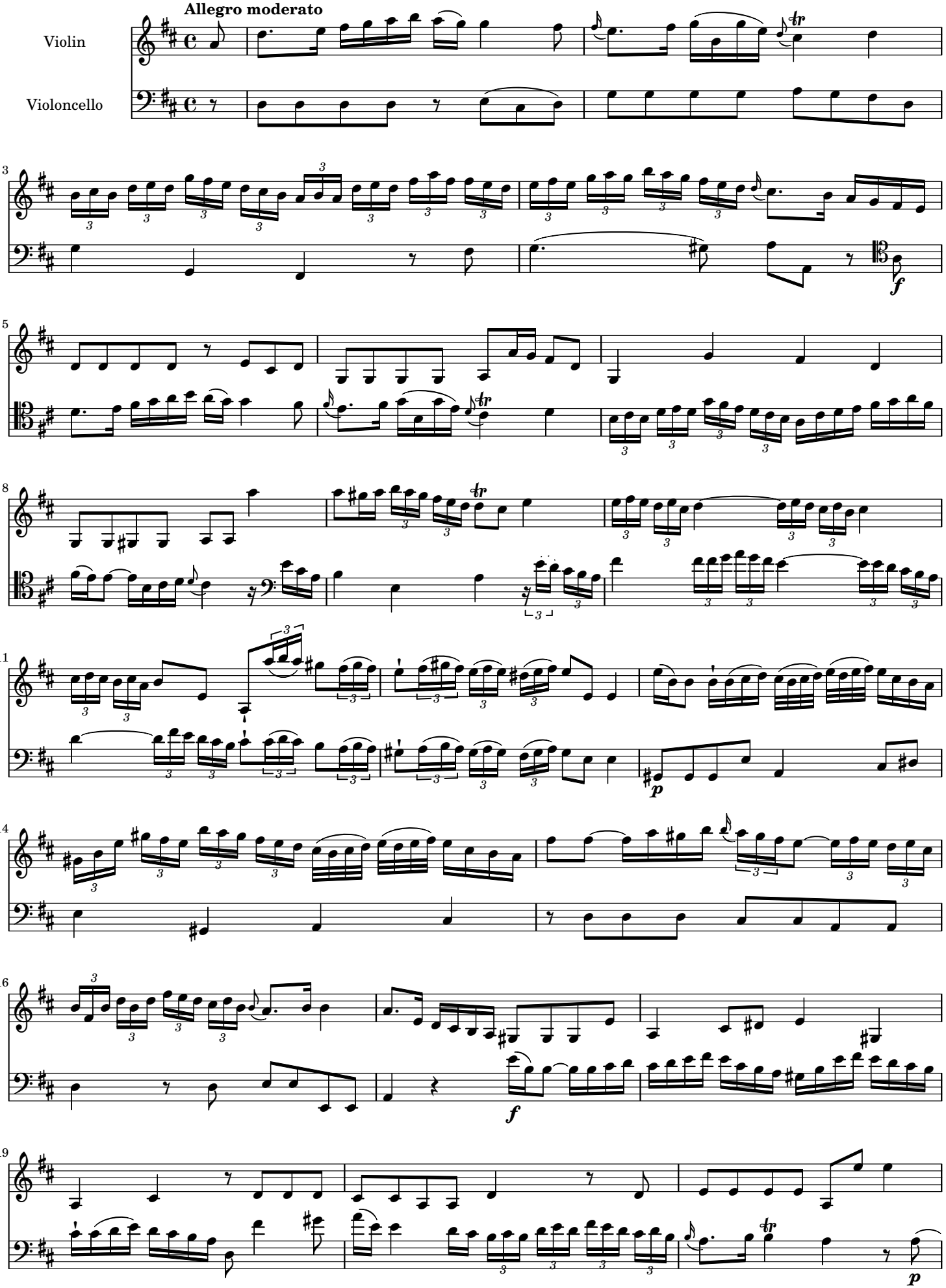
Violoncello part

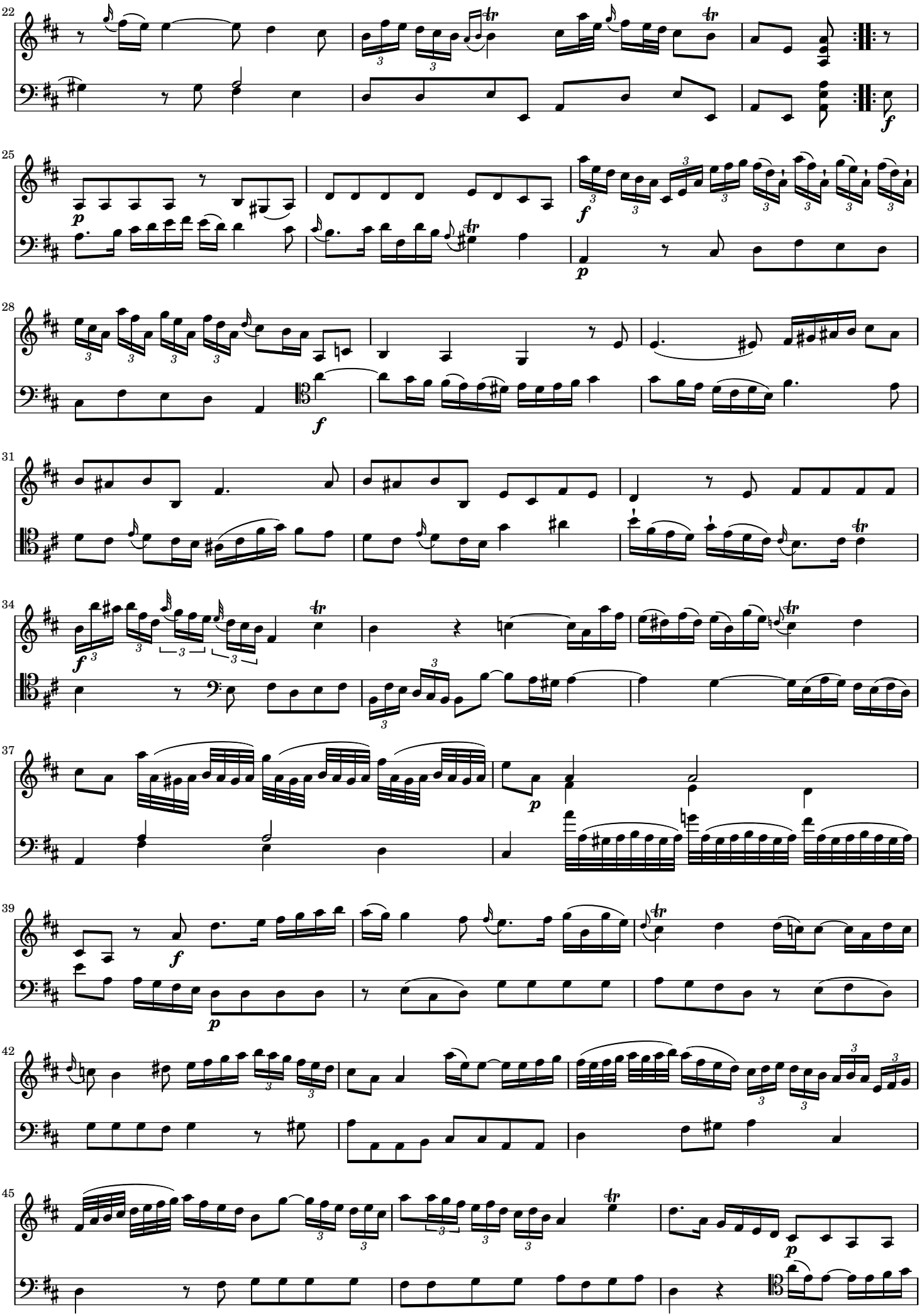
The original is in the bass clef throughout; some high passages have been recast in the tenor clef.
Op.1 No.1 Adagio, bar 8: the final quaver was a D sharp from earlier in the bar; changed to a D natural.
Op.1 No.2 Allegro, bar 46: original has a short (three-quaver) bar at the end of the repeat; replaced by first- and second-time bars.
Op.1 No.2 Allegro, bar 62: the original bar contains 3 beats; second group of quavers changed to semiquavers.
Op.1 No.2 Adagio, bar 20: the final semiquaver was an A; changed to an F.
Op.1 No.3 Allegro, bar 26: the original bar contains 3 beats; second group of four semiquavers changed to quavers.

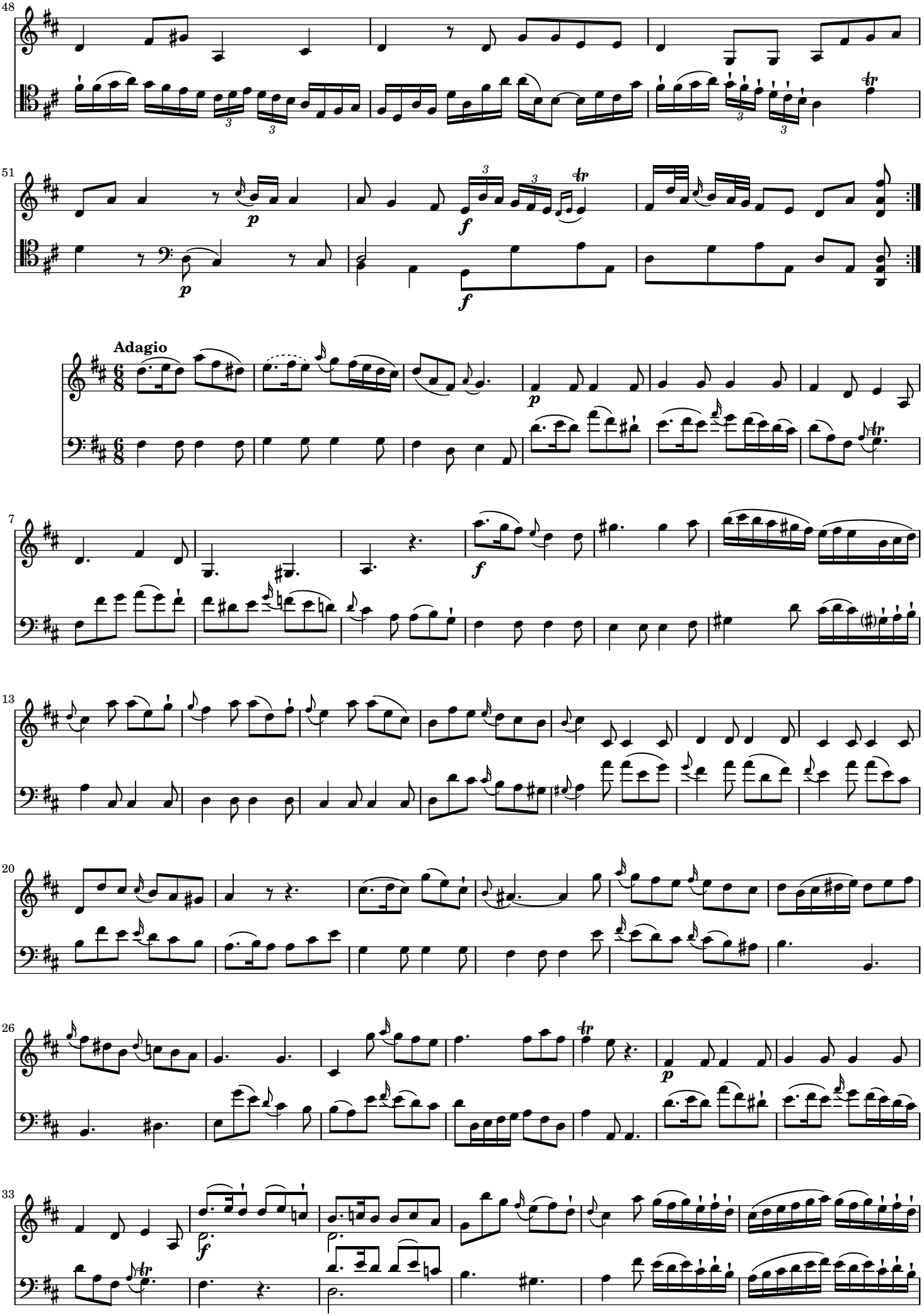
DUETTO I

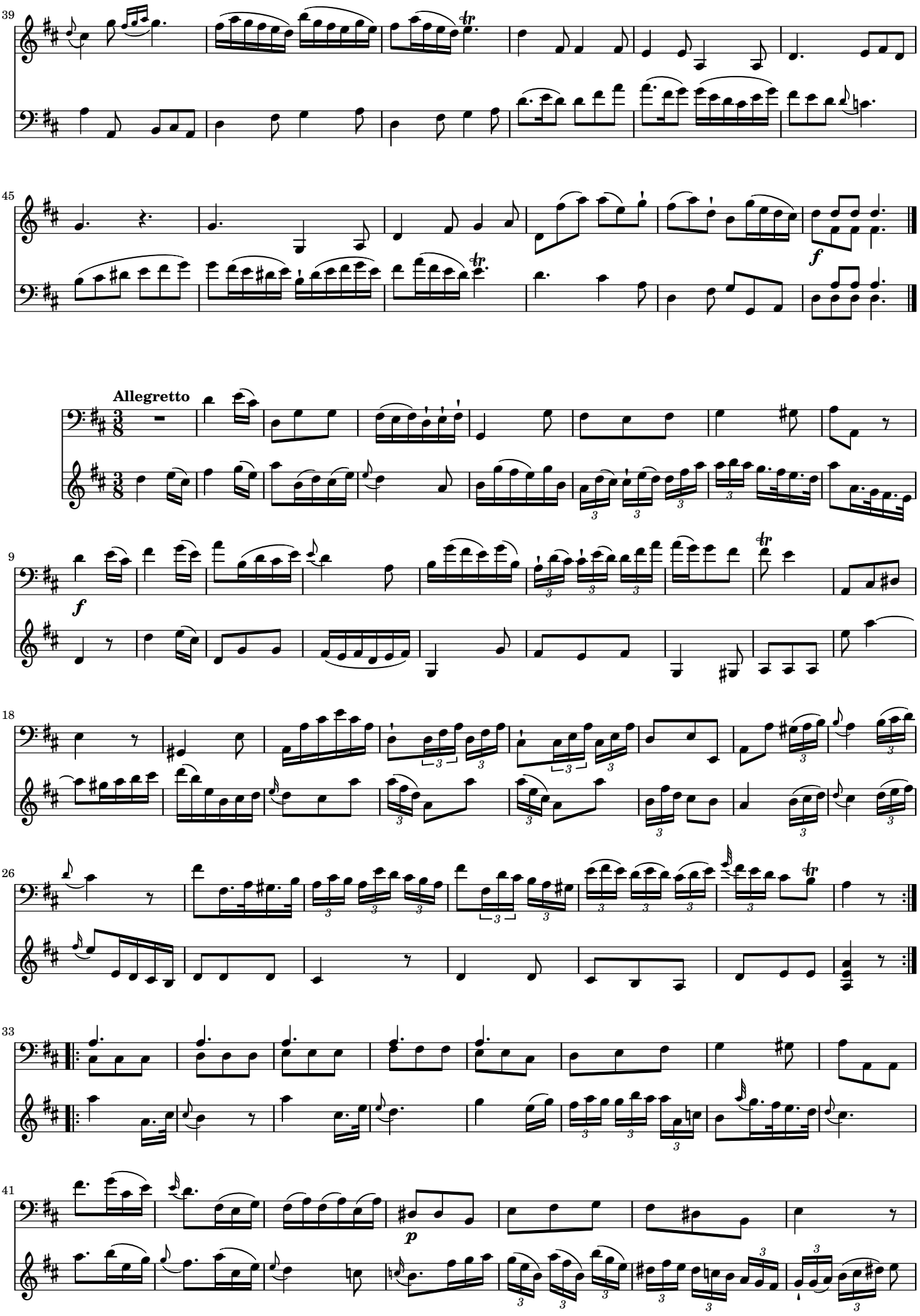
Op.1 No.1

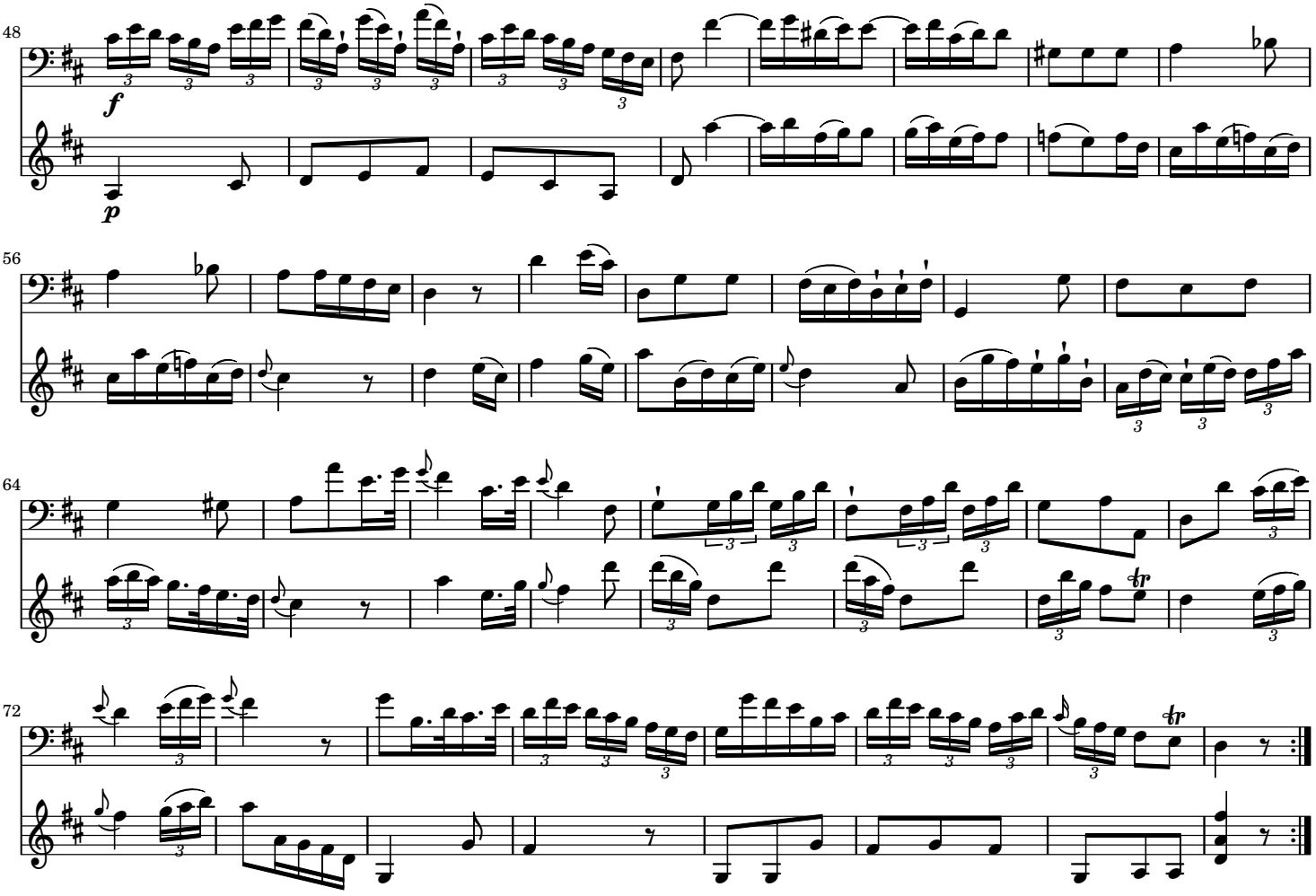
Giovanni Battista Cirri






48
51
Adagio
7
13
20
26
33

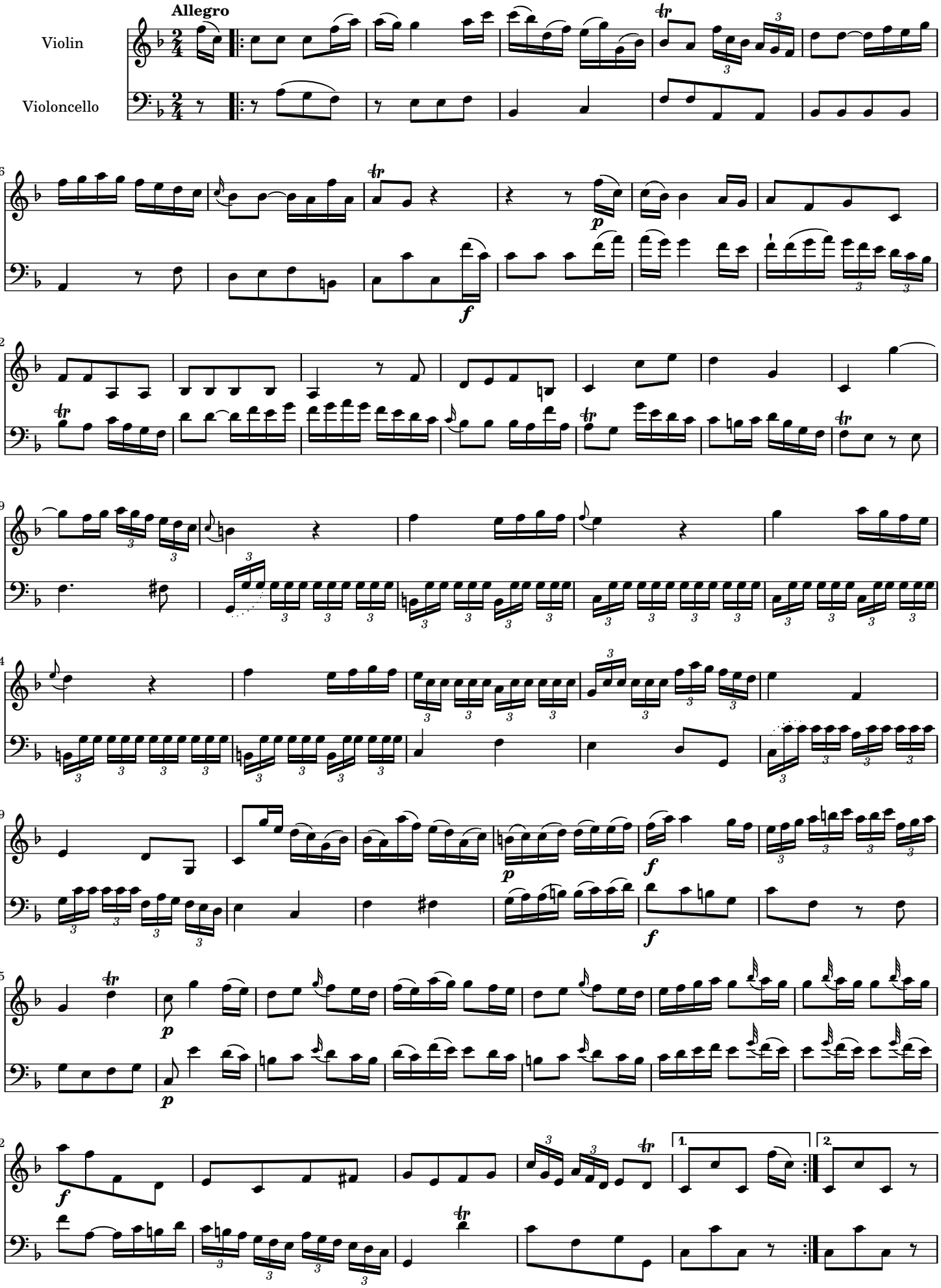

39
45
Allegretto
9
18
26
33
41

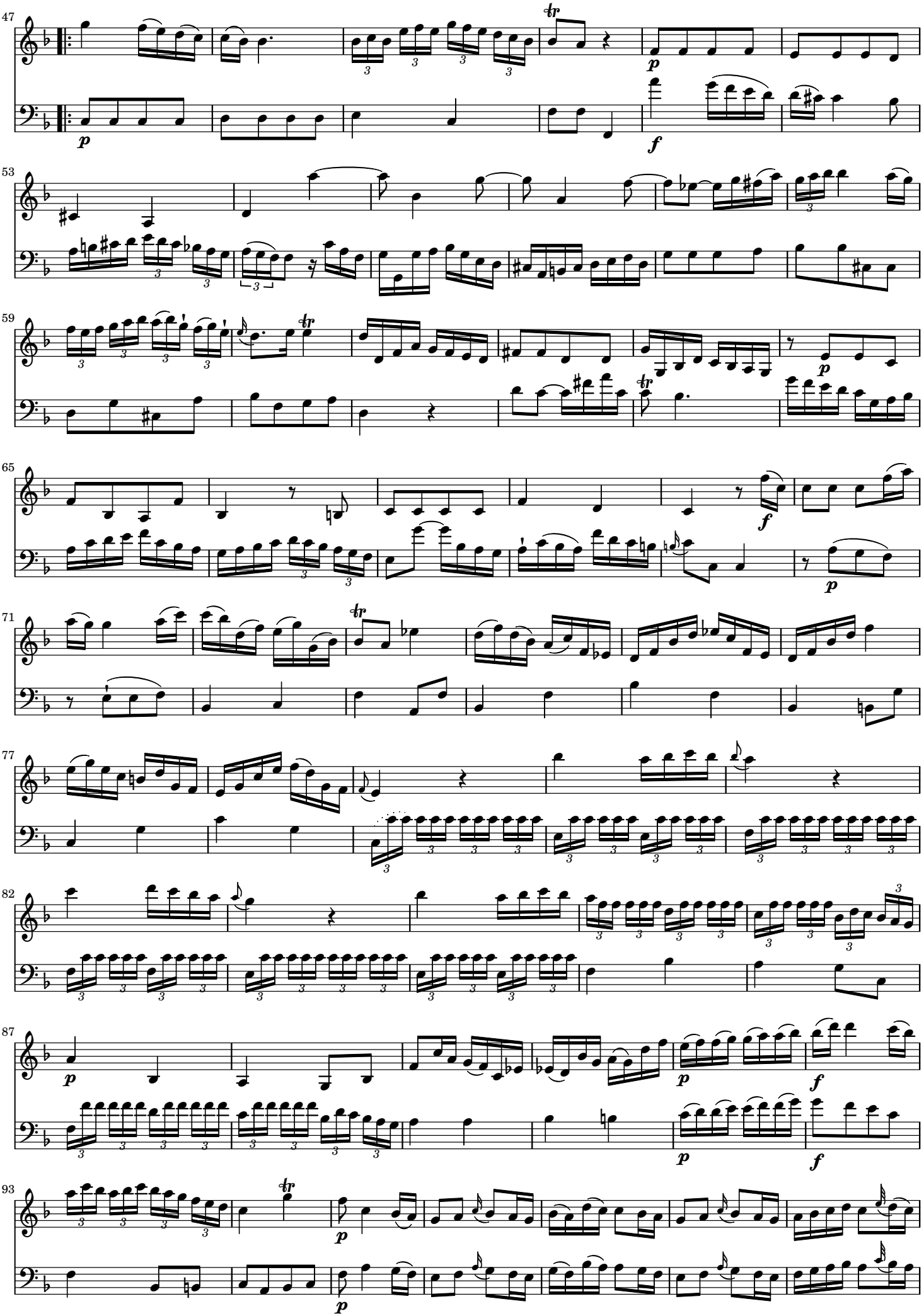

48
f
p
56
64
72

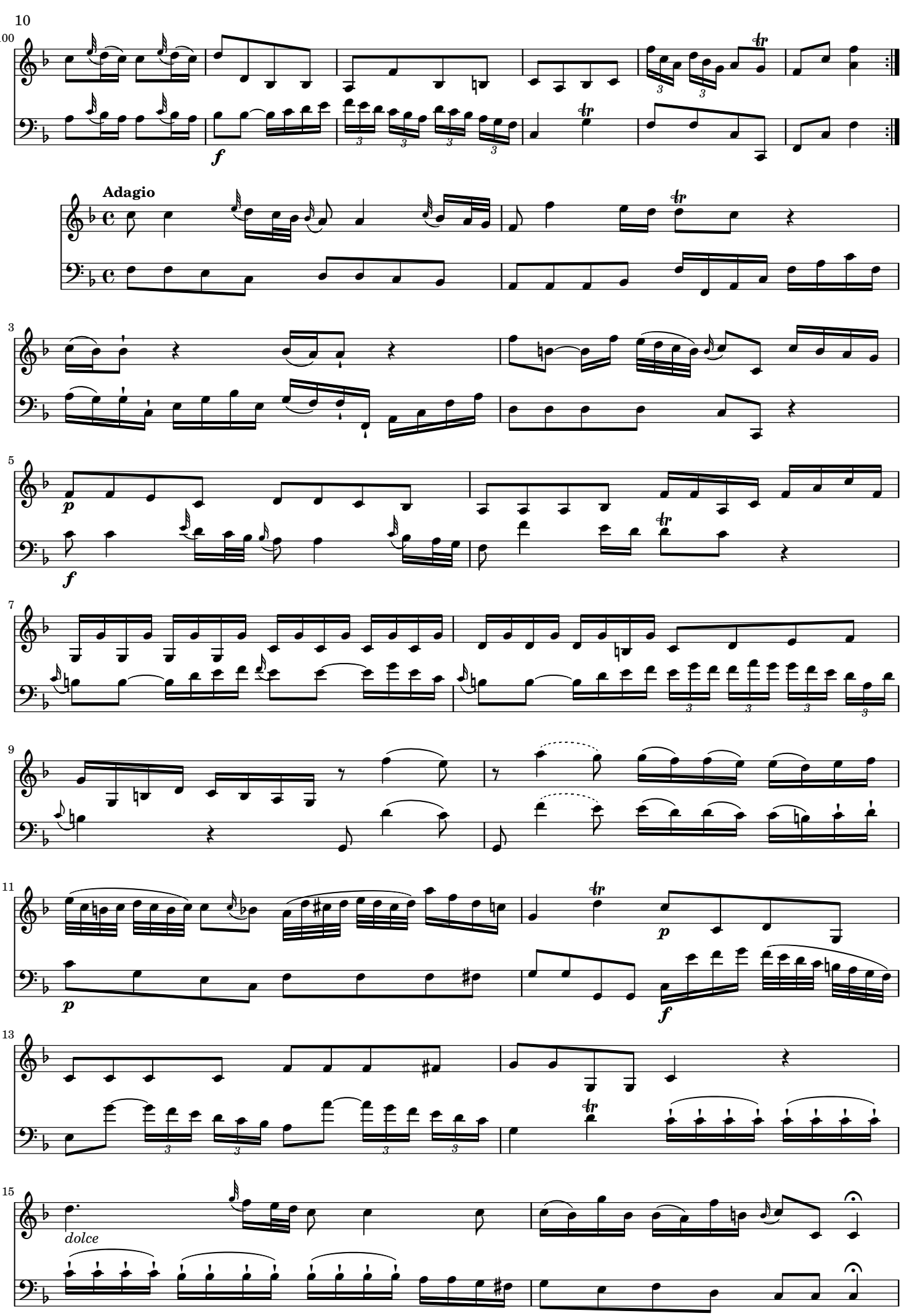
DUETTO II

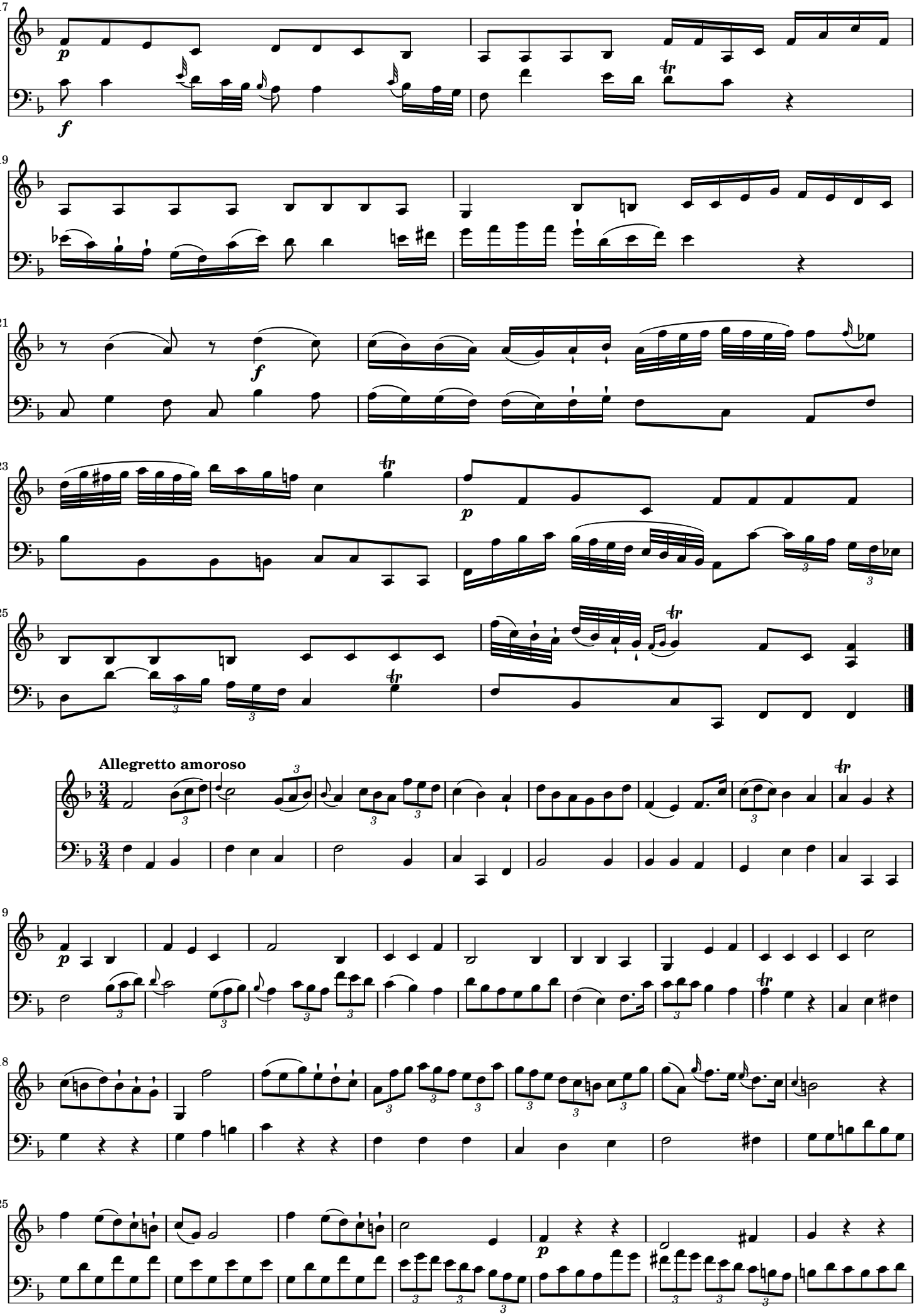
Op.1 No.2

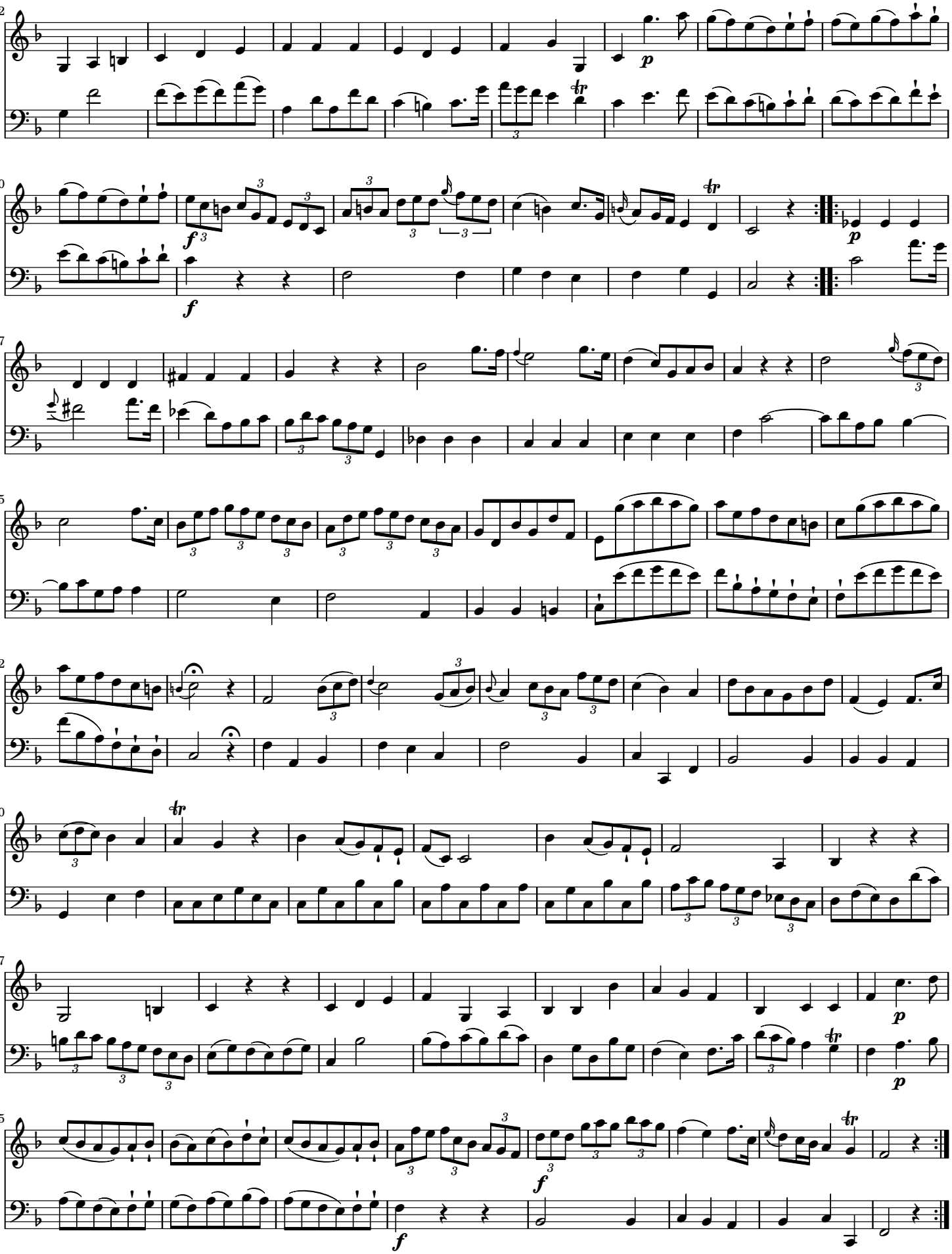
Giovanni Battista Cirri






100
Adagio
3
5
7
9
11
13
15
dolce


Allegretto amoroso



DUETTO III

Op.1 No.3

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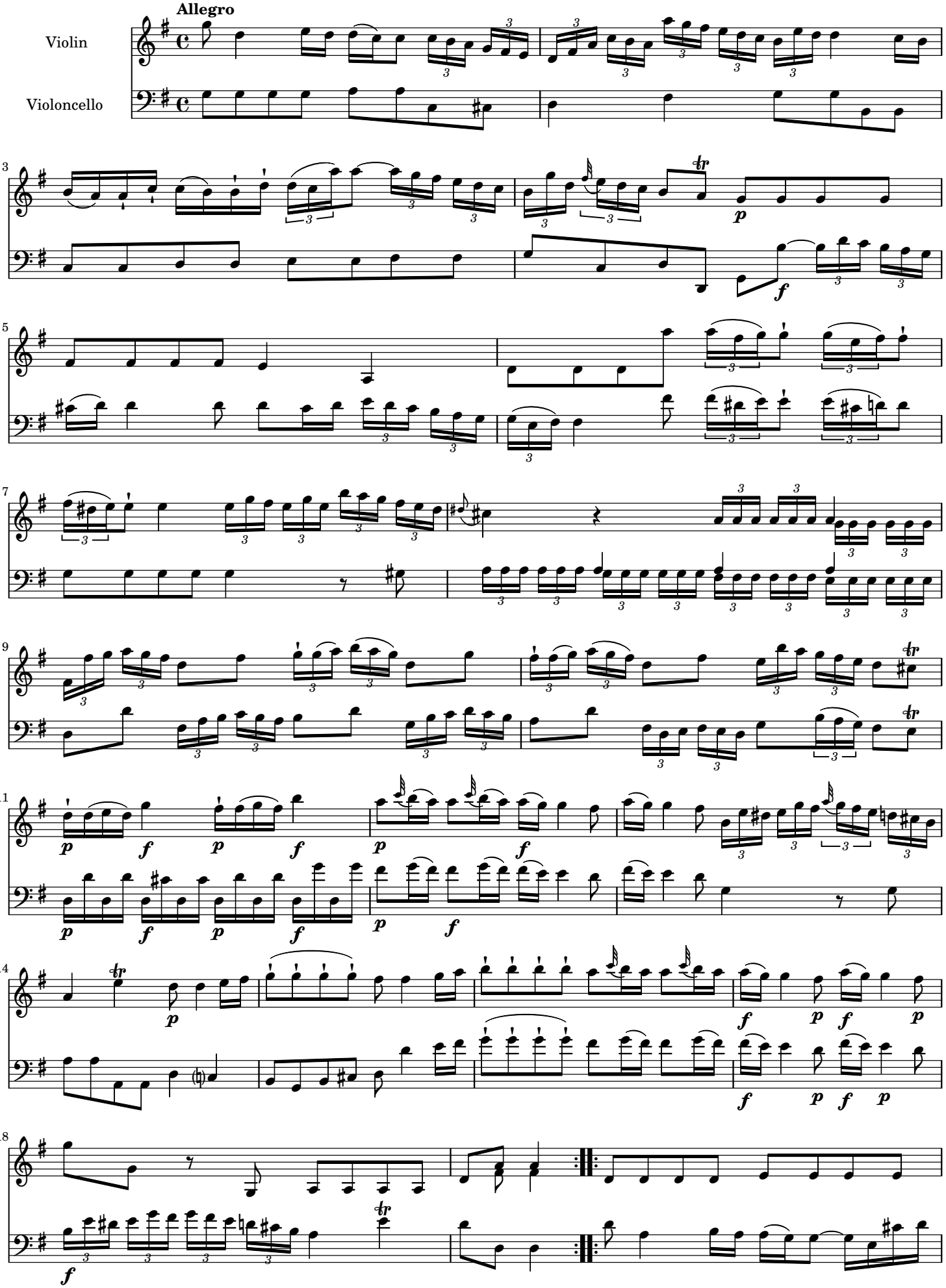
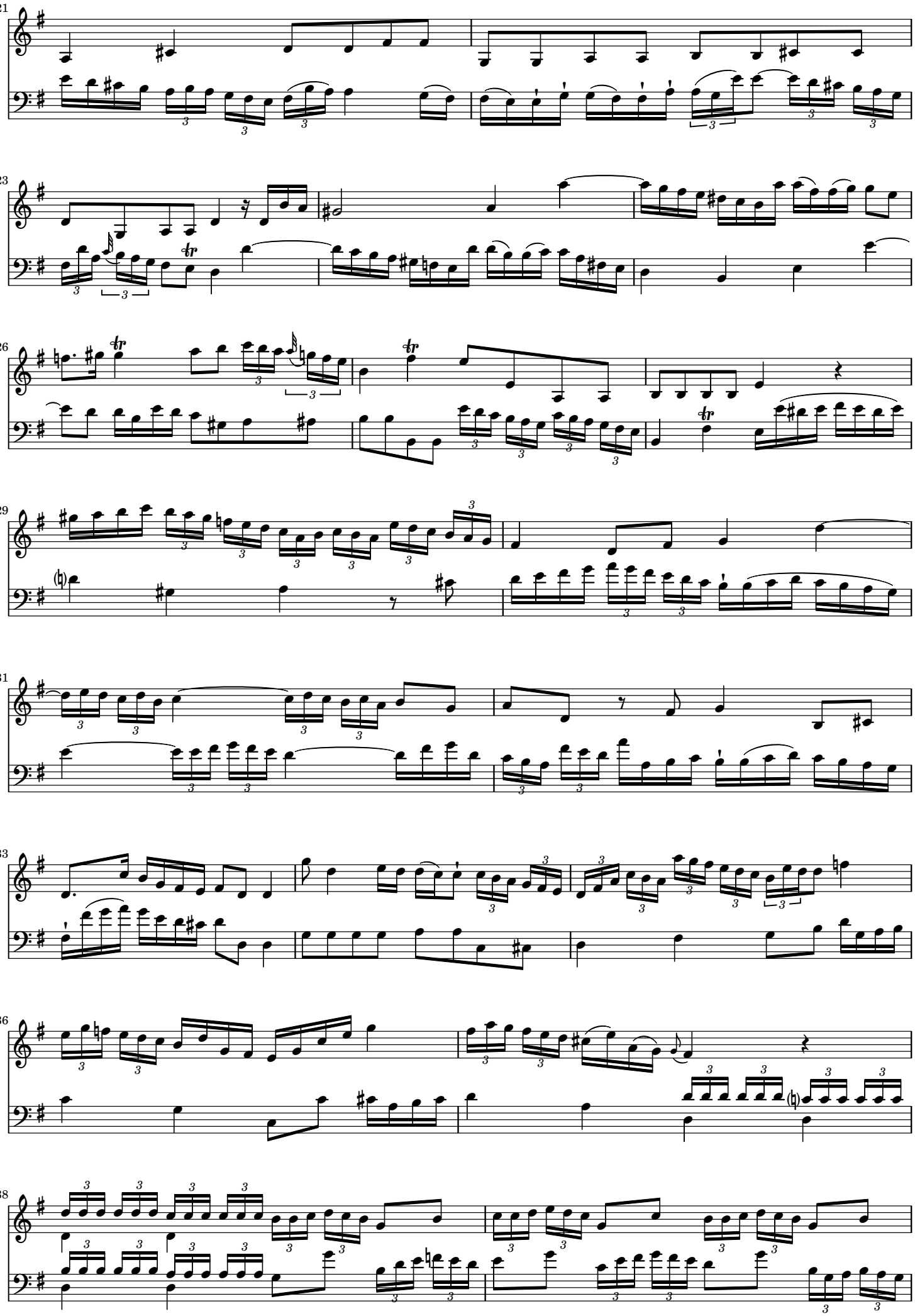
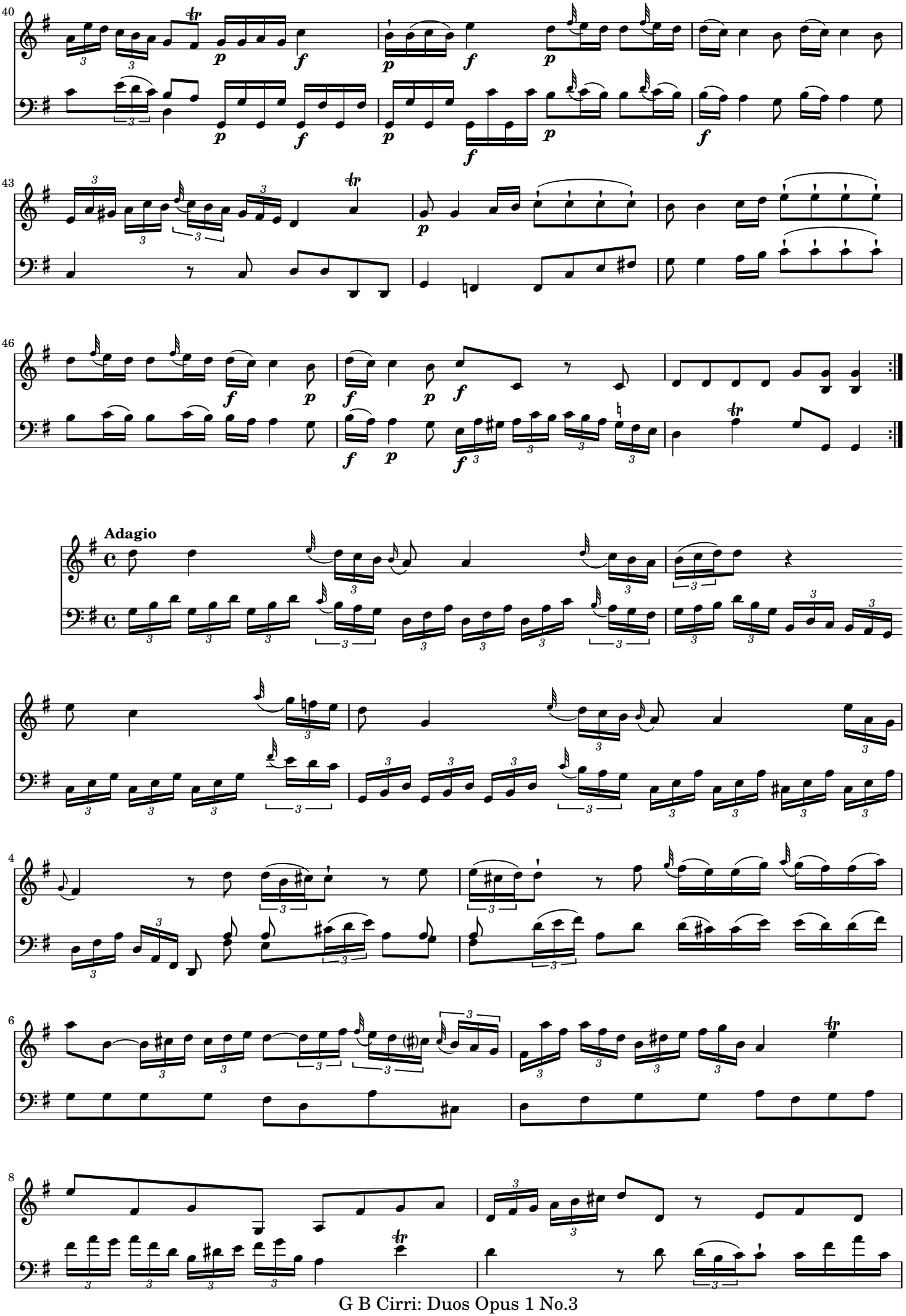
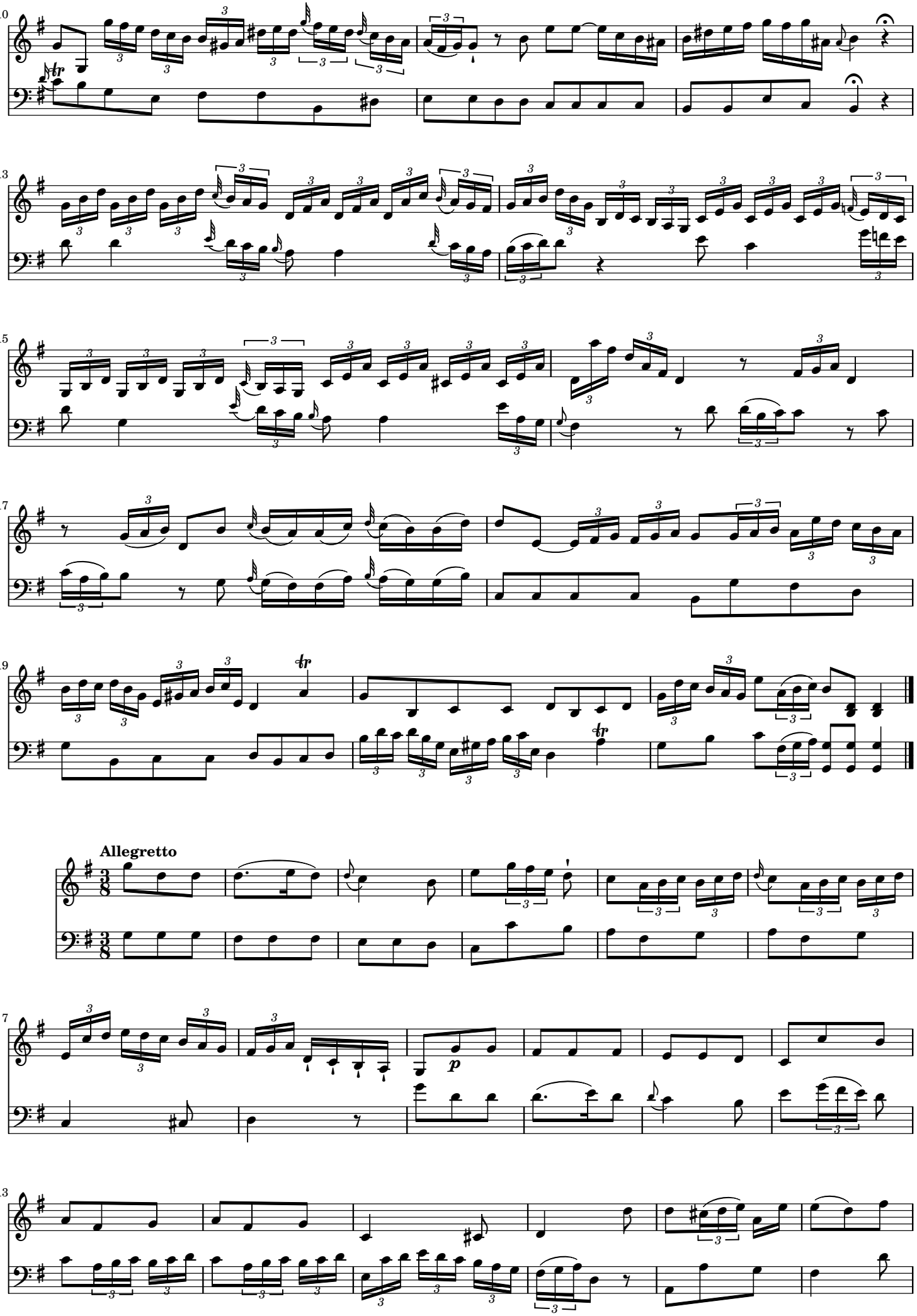
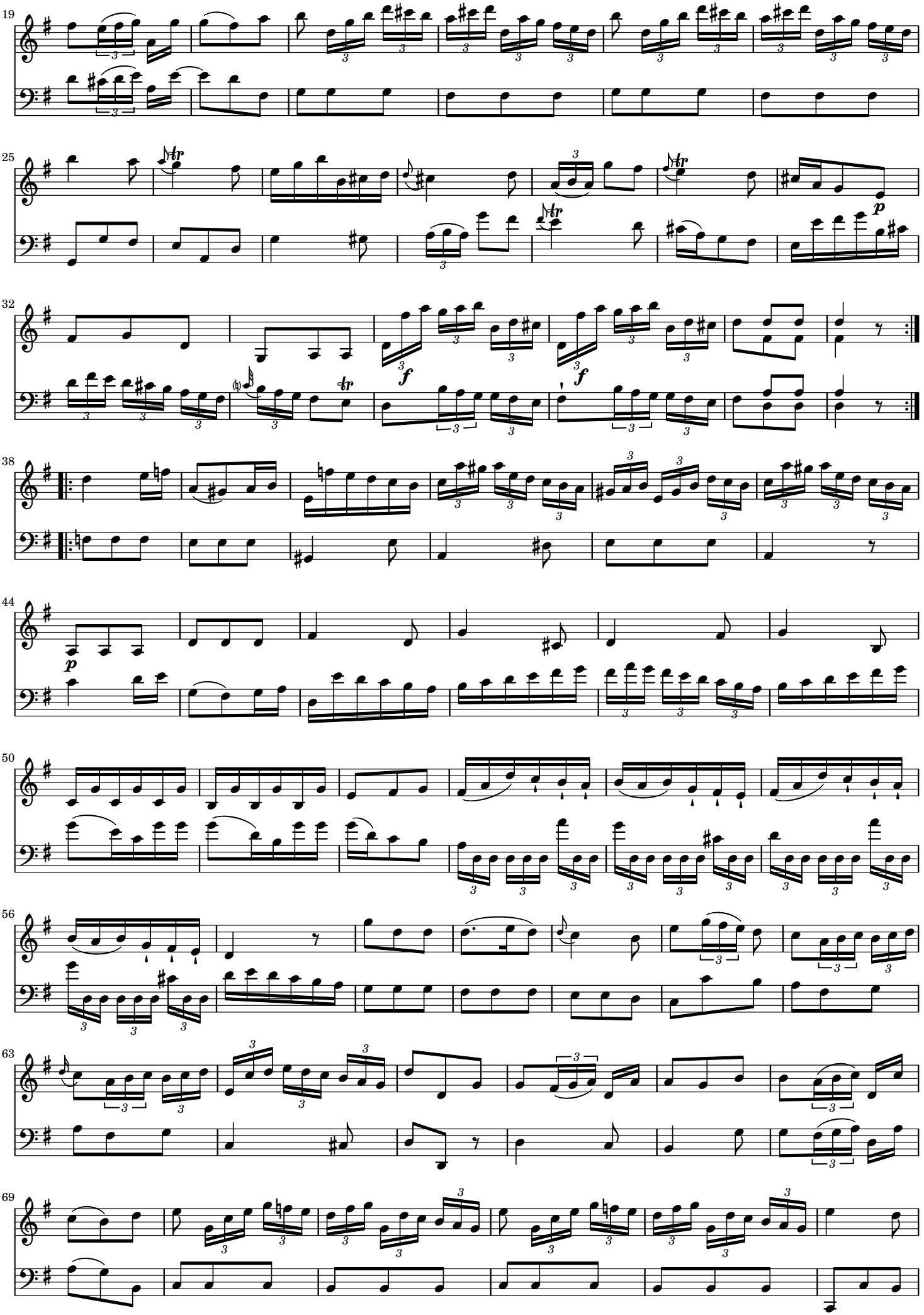
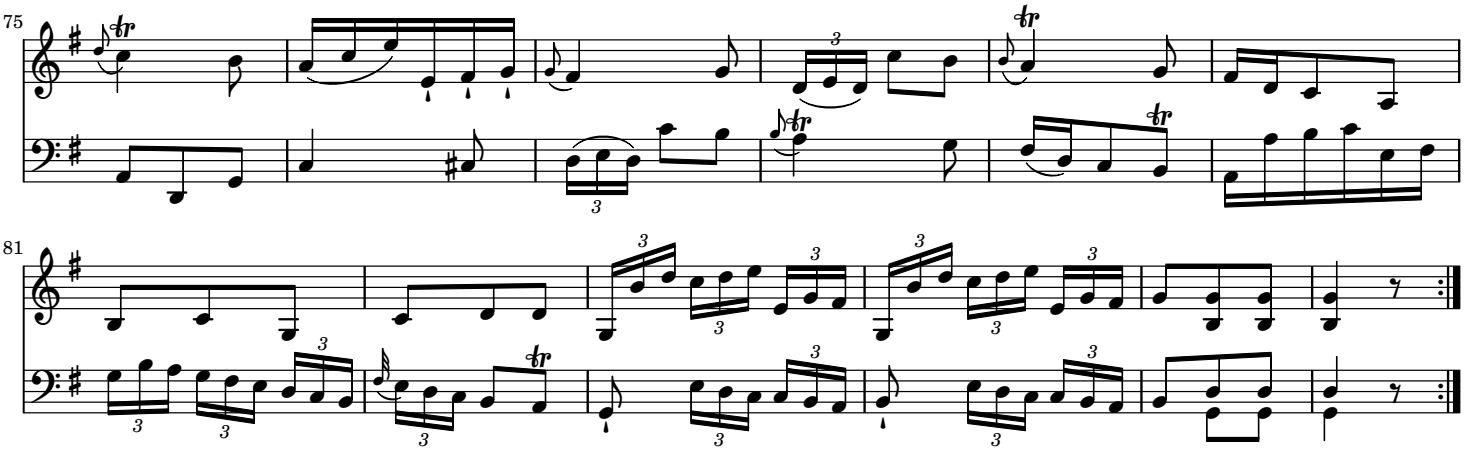





40
43
46
Adagio
4
6
8


Allegretto




75

81