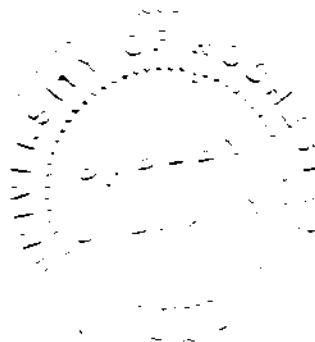


567247

MU

552

R866.4



Moderato.

4^{me} QUINTETTOSc^r ROUSSELOT.

Violoncelle score for Moderato, 4^{me} QUINTETTO, Sc^r ROUSSELOT. The score is written for a single cello, with multiple staves showing various musical passages. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked Moderato. The score includes dynamic markings such as *p*, *f*, *pp*, *ppp*, *dim.*, *Cresc.*, and *molto*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3) or breath marks. The overall structure of the piece is a single melodic line with varying rhythmic patterns and dynamics.

VIOLONCELLE.

1313

3
p
f
dim.

p
ff

4
p

f

pp

f

pp

2
p

1
f
f
f
p

Cresc.

2
dim.
p
f

Musical score for Violoncelle, featuring various dynamics and articulations. The score consists of ten staves of music.

Dynamics and markings include:

- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- un peu plus animé.* (a little more animated)
- dim.* (diminuendo)
- Cresc.* (crescendo)
- Vivace.* (lively)
- MINUETTO.*

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4.

1335

2758

ANDANTINO
quasi Alléretto.

Violoncelle musical score for measures 2758-2808. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked "ANDANTINO quasi Alléretto." The dynamics include *pp* (pianissimo) at the beginning and end, *ff* (fortissimo) during a crescendo, and *Pizz.* (pizzicato) for a section. The score features various musical notations including slurs, ties, and articulation marks.

Measures 2758-2808.

This page contains a musical score for the Violoncelle (Cello) part, numbered 1357. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff features a crescendo leading to a fortissimo (f) section. The fourth staff has a 'dol.' (dolce) marking. The fifth staff is in treble clef, showing a melodic line with slurs. The sixth staff returns to bass clef with a melodic line. The seventh staff includes first and second endings. The eighth staff has a piano (pp) marking. The ninth staff is marked 'un poco ritard.' (un poco ritardando). The tenth staff ends with a 'Pizz.' (pizzicato) marking. The page number 2758 is at the bottom.

f

dol.

pp

un poco ritard.

Pizz.