

Oboe

Symphony in B $\flat$

Op.18 No 2

J.C.Bach
(1735-1782)

Allegro assai

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8 *f* 3 *f*

14 *f* 3

18 *à2*

23 *f* 5 *à2 f*

32 *f*

35 *à2.*

38

42 8 Solo 8 4 2

fp *mp* *<* *>* *<* *>*

57 *mp* *mf*

65 *f* *f*

72 *f* *f*

81 *f* *f* *f* *f*

88

93 *ff* *cresc.* *fp* *pp*

99 *ff* *pp*

106 Solo *mp* *ff* *ff*

114 *f* *ff*

119 *f* *ff*

Andante

Oboe

3

1 1. Solo

p

6

p

20 1. Solo

pp

23

p

27

tr

30 poco rit.

p

35 **Tempo**

Tempo

40

p

52 1. Solo

p

57

pp *p*

61 *tr* *rit.*

65 **Tempo** *p*

70

73 7 *f* *p* *tr*

82 *ff* *tr* **attacca**

Oboe

5

Presto

1

7

12

4

f

26

à2

p

f

34

à2

2

ff

2

43

10

f

58

66 *p*

71 **13** *p*

89 **12** **2** *f*

108 **13**

127 **1.**

132 **2.** *cresc.* *ff*

The musical score is written for Oboe in G-flat major (three flats) and 4/4 time. It consists of six staves of music. The first staff (measures 66-70) begins with a repeat sign and a half rest, followed by a series of chords and eighth notes, marked *p*. The second staff (measures 71-88) starts with a half rest, followed by a 13-measure rest, then continues with chords and eighth notes, marked *p*. The third staff (measures 89-107) begins with a half rest, followed by a 12-measure rest, then continues with chords and eighth notes, marked *f*. The fourth staff (measures 108-126) starts with a half rest, followed by a 13-measure rest, then continues with chords and eighth notes, marked *f*. The fifth staff (measures 127-131) begins with a half rest, followed by a first ending bracket (1.) and a repeat sign. The sixth staff (measures 132-136) starts with a half rest, followed by a second ending bracket (2.) and a repeat sign, then continues with chords and eighth notes, marked *cresc.* and *ff*.