

*Grand*  
QUINTUOR

pour

*2 Violons, 2 Altos & Violoncelle*

COMPOSÉ ET DEDIÉ

*A son Ami*

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par

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N<sup>o</sup> 671.

7 F<sup>cs</sup> 50 C<sup>s</sup>

Pr. 3 fl:30 kr

Chez B. Schott à Mayence.

Propriété de l'Editeur.

567449

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2/25/52

2/25/52 Steinhart, Hoffman

# Violino Primo

## Allegro con brio

QUINTUOR

The musical score is written for a Quintour and features the following dynamics and markings:

- Staff 1:** *f*, *f*, *mf*, *sf*
- Staff 2:** *p*, *mf*
- Staff 3:** *cres.*, *f*
- Staff 4:** *p*
- Staff 5:** *f*
- Staff 6:** *cres*, *f*, *dim:*, *sfz*
- Staff 7:** *sf*, *rf*, *sf*
- Staff 8:** *rf*, *f*, *dol.*, *f*
- Staff 9:** *fz*, *fz*
- Staff 10:** *ff*, *f*, *fz*
- Staff 11:** *fz*, *fz*
- Staff 12:** *rf*, *fp*, *cres.*
- Staff 13:** *mf*, *f*

Violino Primo

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *p*, *sfz*, *p*, *rf*, *sfz*, and *p*. The second staff includes first endings marked "1mo". The third staff includes second endings marked "2do" and first endings marked "1". Dynamics include *sfz*, *p*, *p*, *f*, and *mf*. The fourth staff includes dynamics *f* and *mf*. The fifth staff includes dynamics *f* and *mf*. The sixth staff includes dynamics *ff*, *dim:*, and *sf*. The seventh staff includes dynamics *sf*, *mf*, *f*, and *mf*. The eighth staff includes dynamics *f*, *mf*, *f*, *f*, and *sf*. The ninth staff includes dynamics *f*, *mf*, *sf*, and *p*. The tenth staff includes dynamics *mf* and *cres.*. The eleventh staff includes dynamics *f* and *fz*. The twelfth staff includes dynamics *p* and *f*, and the instruction "poco a poco piu p. et ralent.". The thirteenth staff includes the instruction "a tempo". The fourteenth staff includes dynamics *f*, *cres*, and *f*, and the instruction "H.V.S." at the end.

# Violino Primo

Majeur

*f* *fz* *fz* *f* *dol.*

*f* *fz* *fz* *f* *ff* *f*

*fz* *fz* *ff* *f*

*f* *deces.* *mf* *sotto*

*f* *dim:* *ff*

## Vivace

*f* *sfz*

*p* *sfz*

*sfz* *p* *fz* *f*

*sfz* *p* *sfz* *f*

*dim:* *sf/p*

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*, *mf*
- Staff 2: *f*, *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *mf*, *dim:*
- Staff 6: *f*, *sfz*, *p*
- Staff 7: *sfz*, *f*, *p*
- Staff 8: *sfz*, *p*
- Staff 9: *poco a poco allargando.*, *dol.*, *Majeur*
- Staff 10: *fz*
- Staff 11: *fz*
- Staff 12: *fz*, *la Coda.*
- Staff 13: *fz*, *la Coda.*
- Staff 14: *f*, *p*, *mf*, *f*, *ff*

Violino Primo

Andante  
non troppo

mf

mf

mf

dim: f dim:

mf

f<sub>1</sub> f<sub>2</sub>

f mf

f

f sf sf cres. decres.

mf

mf

f

Violino Primo

240 7

Measures 1-15 of the Violino Primo part. The music is in G major and 2/4 time. Dynamics include *p*, *f*, *dim*, *fz*, and *pp*. The piece concludes with a double bar line.

Rondo  
Allegre

Measures 16-25 of the Rondo Allegre part. The music is in G major and 2/4 time. Dynamics include *mf*, *f*, and *sf*. The piece concludes with a double bar line.



Violino Primo

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key performance instructions include:

- risoluto**: Marked on the second staff.
- sf** (sforzando): Marked on the second, third, fourth, sixth, seventh, eighth, and tenth staves.
- dim.** (diminuendo): Marked on the second staff.
- ff** (fortissimo): Marked on the third, fourth, eighth, and tenth staves.
- mf** (mezzo-forte): Marked on the fifth and thirteenth staves.
- poco ritard.** (poco ritardando): Marked on the seventh staff.
- cres.** (crescendo): Marked on the eighth staff.
- fz** (forzando): Marked on the eighth and tenth staves.
- p** (piano): Marked on the eighth and tenth staves.
- 1** and **2**: First and second endings, marked on the second, seventh, and tenth staves.
- 3**: Triplet markings, appearing on the first, second, eighth, and tenth staves.

Violino Primo

Musical score for Violino Primo, page 9. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The score includes various dynamic markings such as *cres*, *f*, *fz*, *p*, *sf*, *risoluto*, *dim:*, *ff*, *mf*, *decres.*, and *perdendosi*. There are also performance instructions like *Majeur* and *risoluto*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and the word *Fine.*