

567449

Grand
QUINTUOR

pour

2 Violons, 2 Altos & Violoncelle

COMPOSÉ ET DEDIE

A son Ami

J. B. Baldenecker l'aîné

par

H. C. STEUP.

Nº 671.

7 FCS 50 CS

Pr.: 3 fl: 30 kr

Chez B. Schott à Mayence.

Propriété de l'Éditeur.

2 190

Viola Primo

Allegro con brio

QUINTUOR

sf mf sf

p

cres

p

cres. f dim:

1

fz p sf rf sf fz

fz f f p f

p f p

ff p f p

f

fp

cres.

f p rf

Viola Primo

191 3

p *rf* *f* *Solo* *1^{mo}*

2^{do} *f* *p* *fz* *p* *f*

p *f* *p* *f* *ff* *dim:* *pf*

1 *rf* *f* *mf* *f* *mf*

f *sotto voce* *f* *f* *mf*

f *p* *cres.*

Solo *f*

1 *fz* *p*

f *a tempo* *poco a poco più piano e rallent:*

Solo *f* *cres.*

Solo *sf* *rf* *rf* *1.* *V.S.*

Viola Primo

Majeur

First system: *p*, *f*, *sfz*, *fz*, *f*, *f*.
Second system: *p*, *f*, *p*, *f*.
Third system: *ff*, *p*, *f*.
Fourth system: *p*, *f*.
Fifth system: *f*, *deces.*, *p*, *sotto voce*, *f*.
Sixth system: *p*, *ff*, *p*, *fz*, *f*.
Seventh system: *p*, *ff*.

Vivace

Eighth system: *f*, *sfz*.
Ninth system: *sfz*.
Tenth system: *sfz*, *sfz*.
Eleventh system: *1*, *p*, *fz*, *f*, *1*.
Twelfth system: *dim:*, *sfp*.
Thirteenth system: *cres.*, *f*, *p*.

1985

671

Viola Primo

Andante
non troppo

This musical score is for the Viola Primo part of a piece, marked 'Andante non troppo'. The score is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 12/8. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff has a crescendo (*cres.*) and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff is marked 'Solo' and begins with a forte (*f*) dynamic. The fifth staff has a crescendo (*cres.*) and a forte (*f*) dynamic. The sixth staff has a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff has a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola Primo

sf rf

cres. f dim:

f dim: fz

mf rf

dim: f

Solo p mf fz

sf mf rf p pp

Rondo Allegro

p sf

rf

9 f sf f

f

1 3 V.S. f

sostenuto

Viola Primo

Solo

risoluto

poco ritard

res.

Viola Primo

9

p

f

4 Majeur 3

f

1

p

1

2

rf

sf

fz

p

f

p

5 Solo

f

p

sf

f

p

fz

fz

fz

p

ff

p

ff

p

ff

perdendosi

Fine.