

# Dear Heart



BY J. ANTON DAILEY  
AUTHOR OF "DREAMING"

FEATURED WITH GREAT SUCCESS  
BY

SALLIE FISHER

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M. KIRBY & CO.  
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IN B.C. WHITNEY'S PRODUCTION  
"A KNIGHT FOR A DAY"

JEROME H. REMICK & CO.  
NEW YORK                      DETROIT

DE JACOBS





# Dear Heart

Words & Music by  
J. ANTON DAILEY  
Composer of "Dreaming"  
"Sweetheart Days"

Andante cantabile

con espressione.  
*mf*  
*rit.*

The piano introduction is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and then moves to a more melodic line. The bass line consists of chords and single notes. The piece concludes with a *rit.* (ritardando) marking.

Since first we met, my world has changed, From dark to bright - est  
Do you re - mem - ber love, the moon, When we two used to

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and a simple bass line. The lyrics are written below the vocal line.

dawn - ing, — I see you in my eve - ry dream, —  
wan - der — Down the old lane with your hand in mine, —

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and a simple bass line. The lyrics are written below the vocal line.

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Your name the breez - es call - ing, I on - ly know that  
While the sweet fu - ture we'd pon - der, Ah! we are hap - py,

I love you, I want you al - ways near, ———  
we are young, Love dream is just be - gin - ning, ———

My life to me has been a dream Since I knew you. ———  
When you are gone, all things seem wrong, For I love you. ———

*il basso marcato*

*ritard*

## REFRAIN

5

*molto espressione.*

Dear Heart, Dear Heart, Look in my eyes and say,

Dear Heart, Dear Heart, Our love will live for aye,

Ah! life is sweet to me, dear, But holds no charm with - out you,

Deep in my heart I am long - ing, For you, dear Heart.

*ritard*

ADELE FITCHIE'S BIG SUCCESS IN VAUDEVILLE.

# ARE YOU SINCERE

WORDS BY  
ALFRED BRYAN  
MUSIC BY  
ALBERT GUMBLE



# Are You Sincere

By ALFRED BRYAN and ALBERT GUMBLE

- ☞ This is the greatest Waltz Song written in many years.
- ☞ Try the thematic found on this page—it is easy to play, but hard to forget.
- ☞ Get the Habit—buy Remick's Hits—on sale everywhere.



## New Songs

My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rainbow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

SEND FOR BEAUTIFULLY  
ILLUSTRATED CATALOG  
FREE FOR THE ASKING

Words by  
ALFRED BRYAN

## Are You Sincere?

Music by  
ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

ic, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two, If you're sin cere, call me your

## New Instrumental Numbers

Rainbow  
An American Heiress  
In Love's Net  
Marsovia Waltzes  
Black and White  
Feather Foot  
Fine and Dandy  
Ivanhoe  
Southern Beauties  
Topeka  
New Barn Dance  
Hide and Seek  
Shovel Fish Rag  
Sugar Plum  
Dill Pickles, Rag  
Enchantress  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid Rag  
Snow Ball  
Songs of the Nation  
Automobile Two-Step

**Jerome H. Remick**  
DETROIT & Co. NEW YORK

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