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A. TORNAGHI.

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ANDANTE

p

stentate

a tempo

smorz

p

con energia



rinforzando



stentate a tempo



stentate



con energia

Lente a piacere



morendo

ALL.º MODERATO.

p *pp rall.º* *p*



This page contains a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the right hand with many beamed notes and a steady accompaniment of chords in the left hand.
- System 2:** Includes the marking *galta* (likely *gallop*) with a wavy line above the right-hand melody, and *loco* (loco) marking a section of the right hand.
- System 3:** Continues the *galta* and *loco* markings, showing a rhythmic pattern in the right hand.
- System 4:** Features a *crescendo* marking in the right hand, indicating a gradual increase in volume.
- System 5:** Includes dynamic markings *F* (forte) and *p* (piano) in the left hand, and a *galta* marking in the right hand.
- System 6:** Includes a *loco* marking in the right hand and a *p* (piano) marking in the left hand.

gatta *loco*

p

sF *p*

VIVACE *gatta*

loco **1^o Tempo**

p *C* *p* *C* *p* *C*

This page contains a handwritten musical score for piano and guitar, organized into six systems. Each system consists of a piano staff (left) and a guitar staff (right).

- System 1:** The piano staff features a series of chords and single notes. The guitar staff has a melodic line with some grace notes.
- System 2:** The guitar staff begins with a wavy line indicating a tremolo, labeled "gatta", followed by a section labeled "loco".
- System 3:** Similar to System 2, the guitar staff has a tremolo section labeled "gatta" and a "loco" section.
- System 4:** The piano staff has a dynamic marking of *F* (forte) at the beginning. The guitar staff has a dynamic marking of *p* (piano) and a section labeled "crescendo".
- System 5:** The piano staff has a dynamic marking of *F* at the beginning. The guitar staff has a dynamic marking of *p* and a section labeled "gatta".
- System 6:** The guitar staff begins with a wavy line indicating a tremolo, labeled "loco". The piano staff has a dynamic marking of *p*.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in ink on aged, slightly stained paper.

8^a alta *loco*

p *sff* *p*

MOSSO ASSAI

8^a alta

ff