

Someone I Knew

for clarinet and piano

Joe Fried

$\text{♩} = 80$

B \flat Clarinet

Piano

mp

mp

p

p

5

B \flat Cl.

Pno.

p

mp

p

mp

10

B \flat Cl.

Pno.

p

mp

15

B♭ Cl.

mf *mp* *p* *mp* *p*

Pno.

mp *p*

21

B♭ Cl.

mp *p* *mp*

Pno.

mp *p*

28

B♭ Cl.

mf

Pno.

mp *mp*

33

B♭ Cl.

Pno.

p *mp*

p *p*

38

B♭ Cl.

Pno.

p *pp*

43

B♭ Cl.

Pno.

mp *mf* *mp*

mf

47

B♭ Cl.

Pno.

mp *p* *pp*

mp *p* *pp*

51 $\text{♩} = 80$

B♭ Cl.

mf

Pno. *p* *mp* *mp* *p*

55

B♭ Cl.

p *mp*

Pno.

58

B♭ Cl.

p *mp* *p* *mp*

Pno.

61

B♭ Cl.

Pno.

mf *mp* <

66

B♭ Cl.

Pno.

p *mp*

mp

p

72

B♭ Cl.

Pno.

mf *mp* *p* *pp*

pp

$\text{♩} = 78$ $\text{♩} = 65$

B \flat Clarinet

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mp *pmp* *p* *mp*

10 *p* *mp* *mf* *mp*

18 *p* *mp* *p* *mp* *p*

27 *mp* *mf*

36 *p*

43 *mp* *mf* *mp*

$\text{♩} = 80$

52 *mf* *pmp* *p* *mp* *p* *mp*

61 *mf* *mp* *p*

69 $\text{♩} = 78$ $\text{♩} = 65$
mp *mf* *mp* *p* *pp*

Piano

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♩ = 80

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The piano part features a steady eighth-note accompaniment in the bass clef. The right hand plays chords and moving lines. Dynamics include *mp* and *p*. A slur covers measures 2 and 3.

5

Musical score for measures 5-8. The piano part continues with the eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *mp* and *p*. A slur covers measures 6 and 7.

9

Musical score for measures 9-12. The piano part continues with the eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *mp* and *p*. A slur covers measures 10 and 11.

13

Musical score for measures 13-16. The piano part continues with the eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *mp* and *p*. A slur covers measures 14 and 15.

17

Musical score for measures 17-20. The piano part continues with the eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *mp* and *p*. A slur covers measures 18 and 19.

23

p *mp* *p* *mp* *p* *mp* *p*

30

mp *mp* *mp* *p* *mp* *p* *p*

37

p *p* *p* *p* *p* *p* *p*

44

mf *mf* *mf* *mp* *mp* *p* *p*

50

pp *p* *mp* *mp* *mp* *p* *p*

♩ = 80

55

59

63

67

73