

# I'm Popeye The Sailor Man

(Theme of Popeye 1933)

Composed by Sammy Lerner

Transcribed by Bob Hada (Schoolspianist246)

Full orchestral score for "I'm Popeye The Sailor Man" (Theme of Popeye 1933). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked *Allegretto* at 165 bpm, and the key signature is one sharp (F#). The score is divided into three sections: *Allegretto* (1-165), *Tempo* (1-80), and *Moderately Quick*.

The instruments listed on the left are:

- Tenor Saxophone
- Piano
- Glockenspiel
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1 & 2
- Contrabassoon
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1 & 3
- F Horn 2 & 4
- Trombone 1
- Trombone 2
- Tuba
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass
- Timpani
- Drumset

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is written in 2/4 time.

29

T. Sax.

Pno.

Glock.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bon. 1 & 2

Chbn.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tba.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

D. Set

45

T. Sax.  
 Pno.  
 Glock.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1 & 2  
 Chsn.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 F Hn. 1, 3  
 F Hn. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Hrp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Timp.  
 D. Set

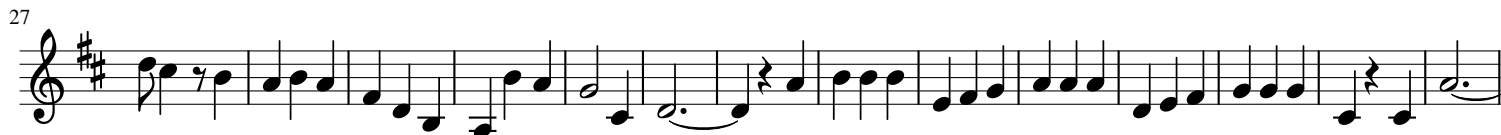
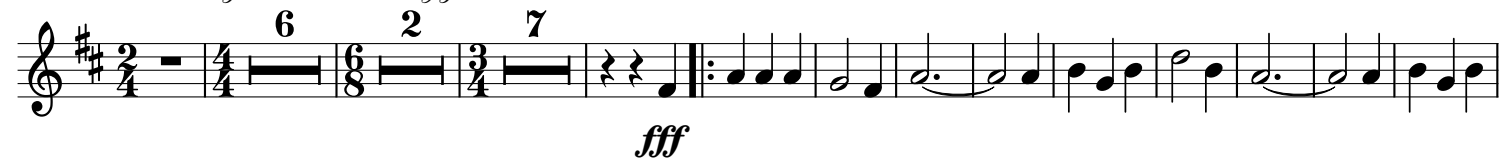
# Tenor Saxophone

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Moderately Vivace*

*Heroically* ♩ = 145 *Flawingly* ♩ = 80



Piano

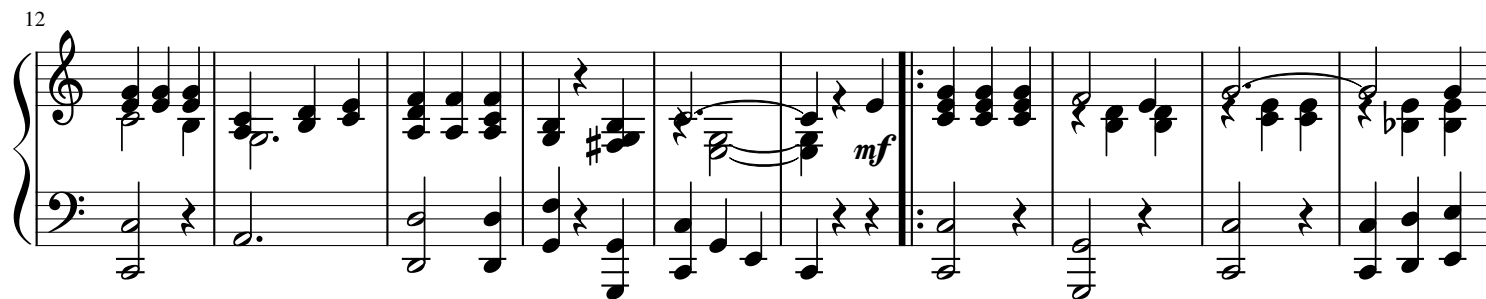
# *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

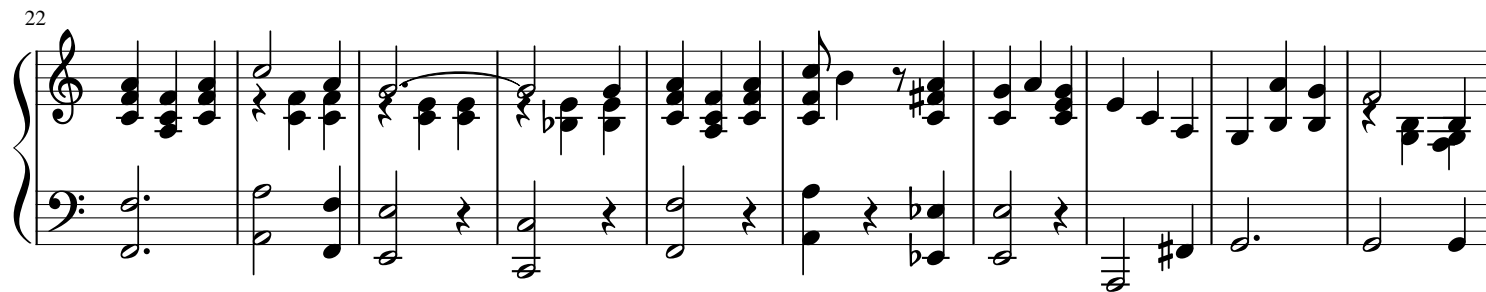
*Heroically* ♩ = 145 *Flawingly* ♩ = 80 *Moderately Vivace*



12



22



32



44



55

First ending (1.)

This system contains measures 55 through 65. The key signature has one flat (B-flat). The time signature is 3/4. The first ending bracket covers measures 63, 64, and 65, which conclude with a repeat sign. The music features a mix of chords and single notes in both staves, with some melodic lines in the right hand.

66

Second ending (2.)

This system contains measures 66 through 75. It begins with a forte (*f*) dynamic marking. The second ending bracket covers measures 73, 74, and 75, which conclude with a repeat sign. The music continues with a variety of chordal textures and melodic fragments.

76

This system contains measures 76 through 85. The music continues with the same key signature and time signature, featuring a combination of chords and single notes in both staves.

# Glockenspiel

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flowingly* ♩ = 80 *Moderately Vivace*

The musical score is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature, followed by a 4/4 time signature, and then a 6/8 time signature. The piece is marked with various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The tempo/mood markings are *Heroically* (♩ = 145), *Flowingly* (♩ = 80), and *Moderately Vivace*. The score includes several measures of rests, indicated by 'z' for whole rests and 'y' for half rests. There are also measures with notes beamed together, indicating sixteenth or thirty-second notes. The piece concludes with a double bar line.

14

32

45

58

70

# Flute 1

## I'm Popeye The Sailor Man (Theme of Popeye 1933)

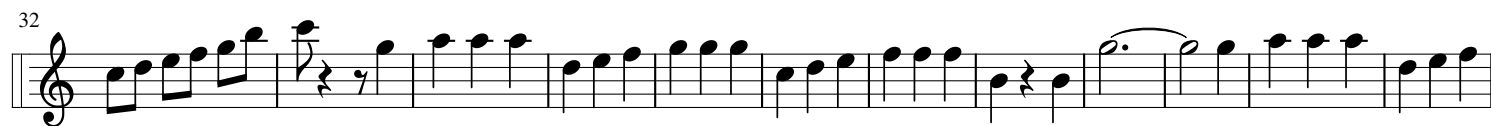
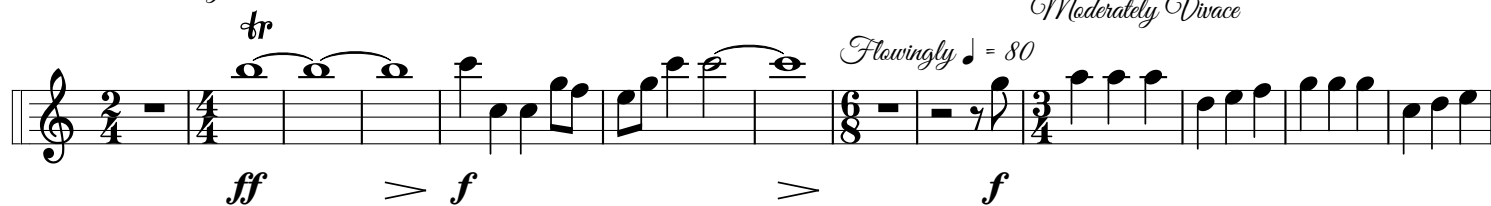
Composed by Sammy Lerner

Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145

*Moderately Vivace*

*Flowingly* ♩ = 80





# Flute 2

## I'm Popeye The Sailor Man (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

Heroically ♩ = 145

Flowingly ♩ = 80 Moderately Vivace

tr

*ff* *f* *>* *f*

15

33

46

59

1. 2.

*f*

71

2 6

# Oboe 1

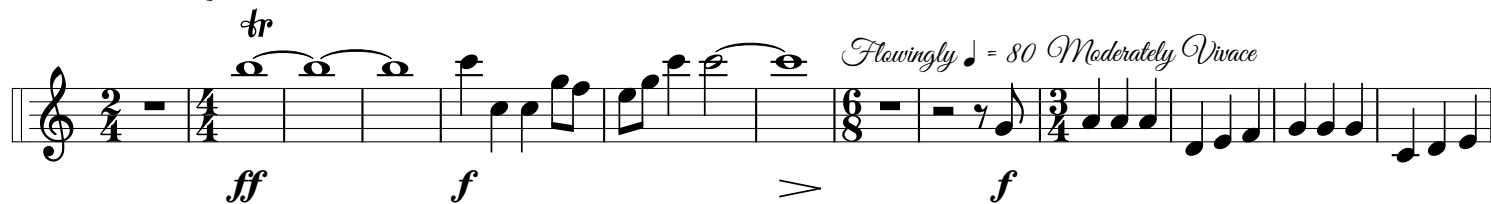
## I'm Popeye The Sailor Man (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145

*tr*

*Flouringly* ♩ = 80 *Moderately Vivace*



# Oboe 2

## I'm Popeye The Sailor Man (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

Heroically ♩ = 145

Flowingly ♩ = 80 Moderately Vivace

tr

*ff* *f* *>* *f*

15

33

46

59

1. 2. 2

*f*

71

2 6

# B $\flat$ Clarinet 1

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flawingly* ♩ = 80 *Moderately Vivace*

*ff* *f*

17 *mf*

31

45 7

64 1. 2. *f*

78

# B $\flat$ Clarinet 2

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flowingly* ♩ = 80 *Moderately Vivace*

*ff* *f*

3

15 *mf*

27

39 7

57 1. 2. *f*

69

81

# Bassoon 1 & 2

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145

3

*Flawingly* ♩ = 80 *Moderately Vivace*



18



33



53



68



# Contrabassoon

*Heroically* ♩ = 145

*Flowingly* ♩ = 80    *Moderately Vivace*

3

[illegible][illegible]

The bass line of 'The Rose Tree' is written in bass clef. It begins with a G2 (one ledger line below), followed by a dotted quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. The next measure contains a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a quarter note E1, a quarter note D1, and a quarter note C1. The final measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The piece ends with a double bar line.

# F Horn 1 & 3

## I'm Popeye The Sailor Man (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flowingly* ♩ = 80 *Moderately Vivace*

*ff* *f*

14 *mf*

29

43

57 1. 2. *f*

71



# F Horn 2 & 4

## I'm Popeye The Sailor Man (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flawingly* ♩ = 80 *Moderately Vivace*

*ff* *f*

13 *mf*

25

37

50

62 1. 2. *f*

75

## B♭ Trumpet 1

*Transcribed by Bob Hada (Schoolspianist246)*  
*Moderately Vivace*

*Moderately Vivace*

*Flowingly* ♩ = 80

*Heroically* ♩ = 145

*Heroically* ♩ = 145

*ff* *mf*

3 2 7

8 3 4

21  13

[illegible]

66 

79



## B♭ Trumpet 2

*Moderately Vivace*

*Heroically* ♩ = 145

# Trombone 1

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Moderately Vivace*

*Heroically* ♩ = 145

*Fluently* ♩ = 80

*ff* *mf*

26

12 17 1. 2.

67

*f*

# Trombone 2

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145  
*Flawingly* ♩ = 80  
*Moderately Vivace*

The musical score is written for Trombone 2 and consists of three staves. The first staff begins with a 2/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. It includes a triplets section (3), a doublets section (2), and an eighth notes section (8). The dynamics are marked *ff* and *mf*. The second staff starts at measure 25 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 66 and includes a first ending bracket (1.) and a second ending bracket (2.). The score concludes with a final double bar line at measure 82.

*I'm Popeye The Sailor Man*  
(Theme of Popeye 1933)

*Moderately Vivace*

*Flowingly* ♩ = 80

25

66

81

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains four eighth notes: G2, A2, G2, and F2. The second measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2. The piece ends with a double bar line.

## Harp

*Moderately Vivace*

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each containing five measures. The first system includes a repeat sign after the third measure. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Above the staff, there are numbers 6, 2, 3, 2, 2, 2, 6, which likely correspond to the lyrics 'The Rose Tree'.

[illegible][illegible]

# Violin 1

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flawingly* ♩ = 80 *Moderately Vivace*

*f* *mp* *f* *mf*

13

*mf*

28

42

56

1. 2.

*f*

70

The score is written for Violin 1 and consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a 2/4 time signature, followed by a 4/4 time signature, and then a 6/8 time signature. The tempo markings are 'Heroically' (♩ = 145), 'Flawingly' (♩ = 80), and 'Moderately Vivace'. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The piece concludes with a double bar line on the sixth staff.



# Violin 2

## I'm Popeye The Sailor Man (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flawingly* ♩ = 80 *Moderately Vivace*

*f* *mp* *f* *mf*

13

25

37

50

62

75

# Viola

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 **3** *Flawingly* ♩ = 80 *Moderately Vivace*

*f* *mp* *f* *mf* <

17

30

45

59

73

# Violoncello

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flowingly* ♩ = 80 *pizz. Moderately Vivace*

3

*f* *f*

18 arco

34 pizz.

49 arco pizz.

63 1. 2. arco *f*

78

The score is written for a cello in bass clef. It begins with a 2/4 time signature, changes to 4/4, then 6/8, and finally 3/4. The first staff contains measures 1 through 17, featuring a triplet of eighth notes in measure 3 and a forte (f) dynamic. The second staff (measures 18-33) is marked 'arco'. The third staff (measures 34-48) is marked 'pizz.'. The fourth staff (measures 49-62) alternates between 'arco' and 'pizz.' markings. The fifth staff (measures 63-77) includes first and second endings, with a forte (f) dynamic and an 'arco' marking. The sixth staff (measures 78-82) concludes the piece.

# Contrabass

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flowingly* ♩ = 80 *pizz. Moderately Vivace*

*f* *f*

17 *arco*

*f*

33 *pizz.*

*f*

48 *arco* *pizz.*

*f*

63 *1.* *2.* *arco*

*f*

78

*f*

# Timpani

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145 *Flouringly* ♩ = 80 *Moderately Vivace*

The musical score is written for Timpani and consists of six staves. The first staff begins with a 2/4 time signature, followed by a 4/4 time signature, then a 3/8 time signature, and finally a 3/4 time signature. The tempo markings are 'Heroically' (♩ = 145), 'Flouringly' (♩ = 80), and 'Moderately Vivace'. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The piece concludes with a double bar line on the sixth staff.

18

34

50

65

81

# Drumset

## *I'm Popeye The Sailor Man* (Theme of Popeye 1933)

Composed by Sammy Lerner  
Transcribed by Bob Hada (Schoolspianist246)

*Heroically* ♩ = 145

*Flowingly* ♩ = 80

*Moderately Vivace*



16



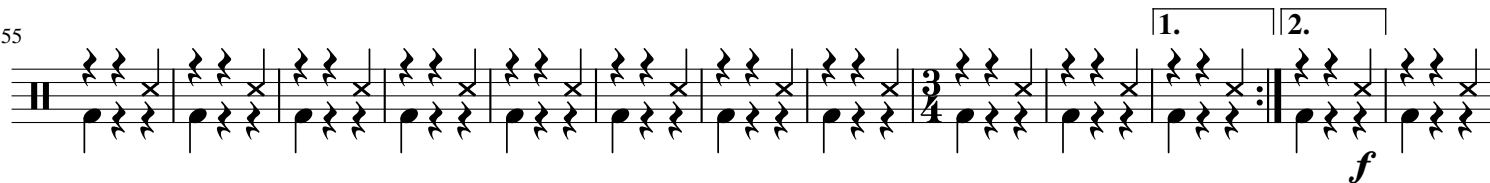
29



42



55



68



81

