

# Babkhuzian Serenade

(2020)

average duration: 11 mins

## Dario Argentesi

CLARINET in Bb

**Moderato cantabile**  = 90

Moderato cantabile ♩ = 90

*mp*

*p*

*p*

*mp*

*p*

*espr.*

*p* *mp*

*mp*

1. 2.

## Babkhuzian Serenade

35 *mp* *un poco rit.* *a tempo*

40 *espr.* *p* *mp*

46

51 *cadenza* *mp* *pp*

54 *cresc.* *f*

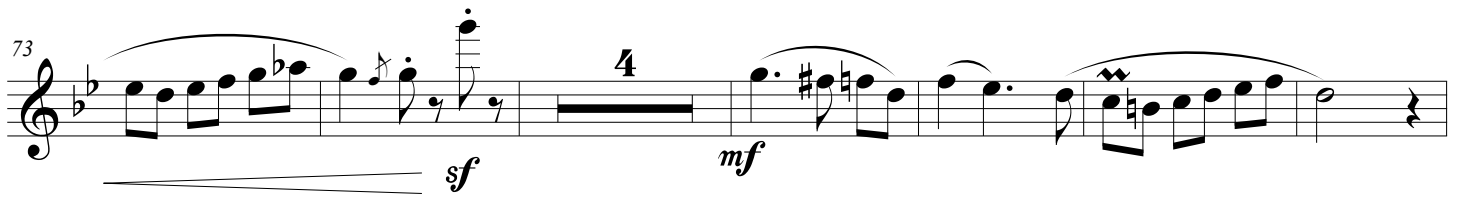
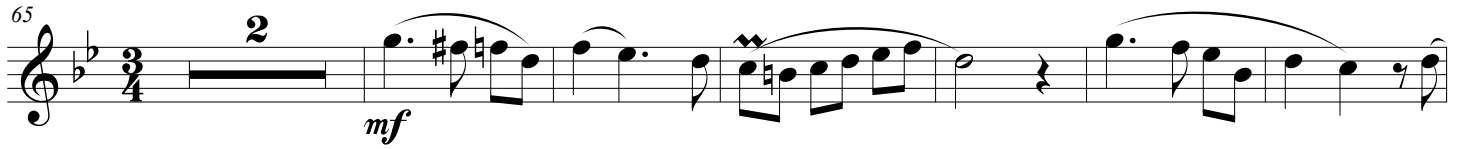
57 *a tempo* *p* *mp*

61 *cresc.*

63 *f*

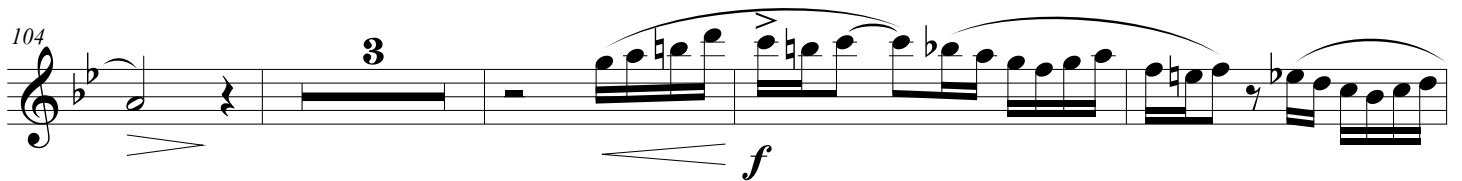
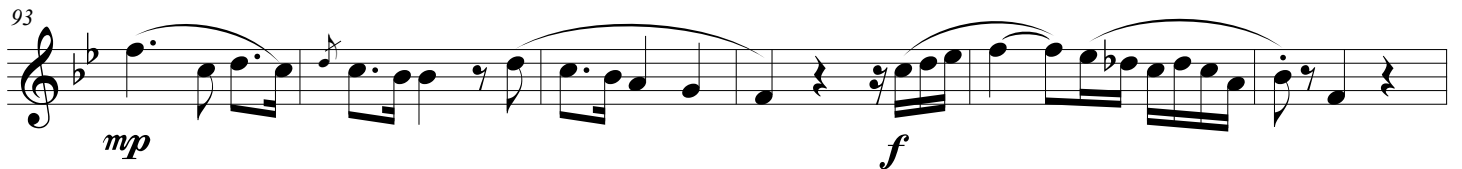
Detailed description: This is a musical score for a piece titled 'Babkhuzian Serenade'. The score is written for a single melodic line on a treble clef staff. It begins at measure 35 with a mezzo-piano (*mp*) dynamic and a tempo change to 'un poco rit.' (a little slower). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 40. At measure 40, the dynamic changes to piano (*p*) with an 'espr.' (expressive) marking, then returns to mezzo-piano (*mp*) at measure 41. The tempo returns to 'a tempo' at measure 46. Measure 51 is marked as a 'cadenza' and begins with mezzo-piano (*mp*) dynamics, featuring triplet patterns. The dynamic reaches pianissimo (*pp*) by measure 54. From measure 54, the music builds with a 'cresc.' (crescendo) marking, reaching fortissimo (*f*) by measure 57. The tempo returns to 'a tempo' at measure 57. The dynamic fluctuates between piano (*p*) and mezzo-piano (*mp*) through measure 61. At measure 61, a 'cresc.' marking is present. The piece concludes at measure 63 with a fortissimo (*f*) dynamic and a final 3/4 time signature.

## Waltz (♩ = c. 120)



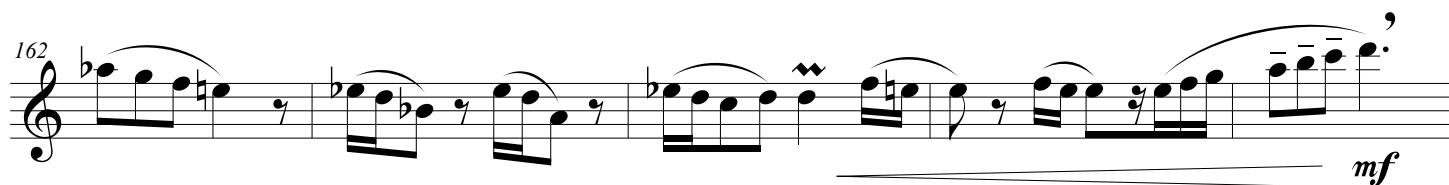
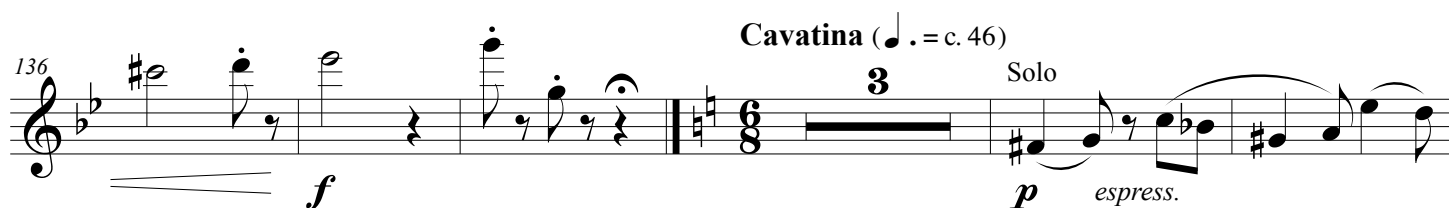
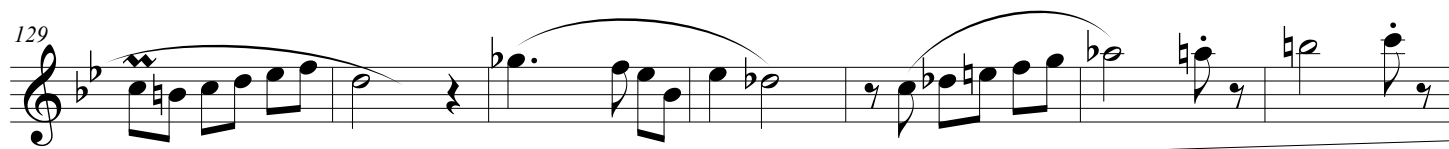
## Trio: meno mosso

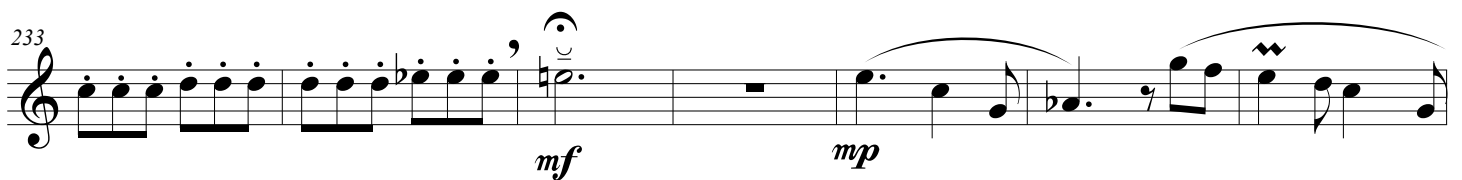
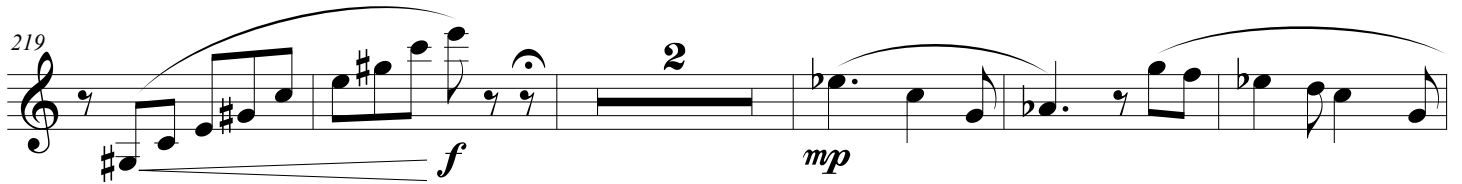
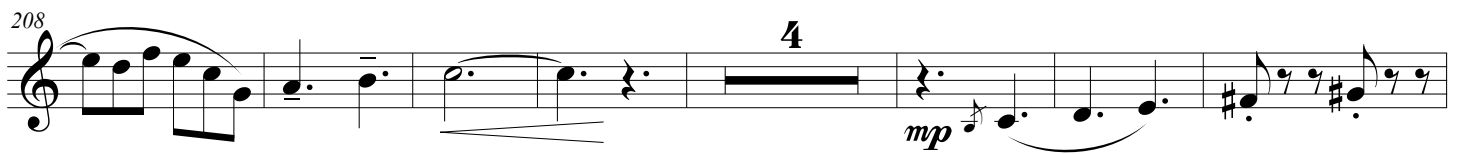
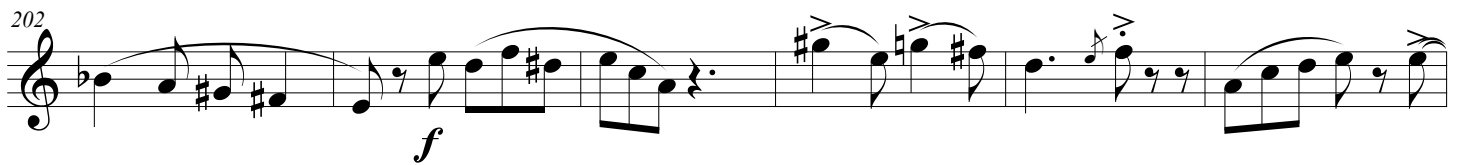
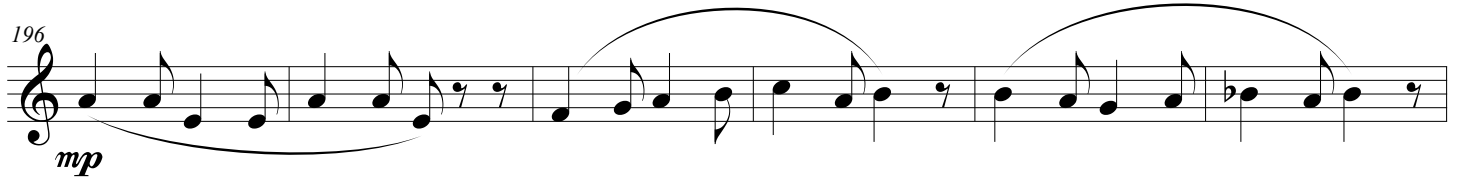
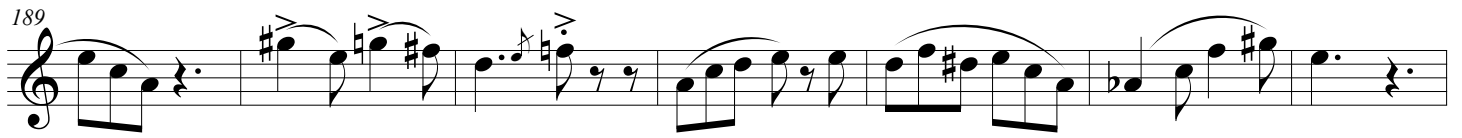
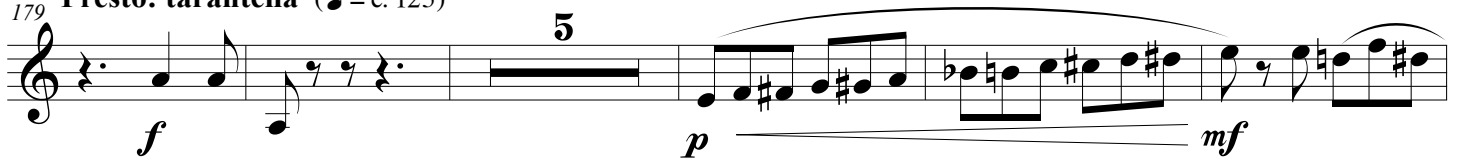
(♩ = c. 110)



## Waltz (♩ = c. 120)





179 **Presto: tarantella** (♩ = c. 125)

248

254 *mf*

261 *mf*

269 *f* vibr.

276 *f* *p* 5

286 *mf*

292 *mp*

299 *f*

305

312 *f*

# Babkhuzian Serenade

average duration: 11 mins

(2020)

Dario Argentesi

## VIOLIN

**Moderato cantabile** ♩ = 90

pizz. arco

*mp* *p* *mp* *mf* *mp* *p* *pp* *p*

1. pizz.

32 *arco*  
*mf* *p*

36 *mp* *p* *un poco rit.* *a tempo* *p* *pp*

41

45 *p*

49 *a tempo* *mp* *p*

60 *cresc.*

63 *tr.* *f* *Waltz* ( $\text{♩} = \text{c. } 120$ ) *pizz.* *arco* *mp*

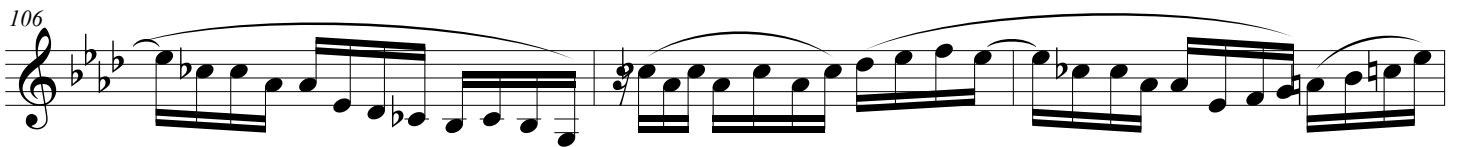
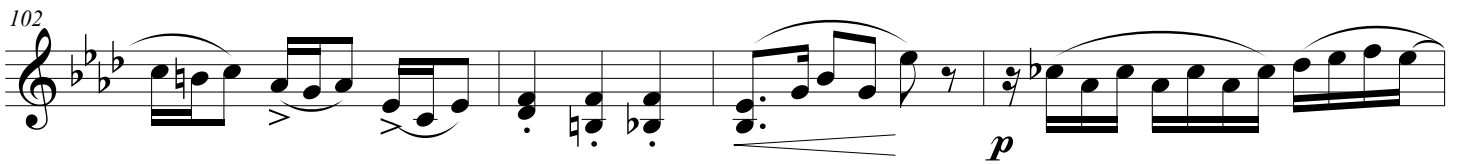
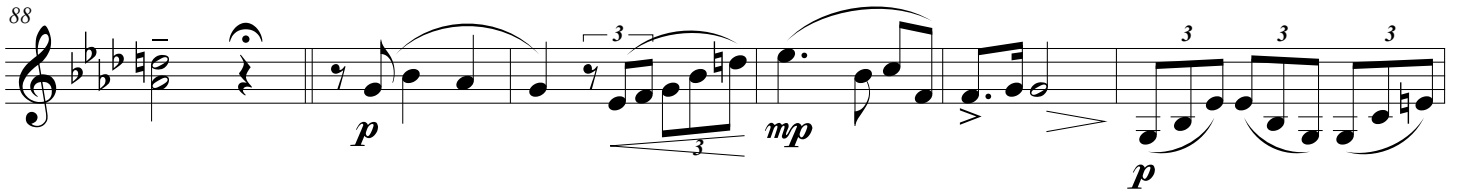
69 *mp* *sf*

75 *p* *cresc.* *f* *tr.* *pizz.* *arco* *mp*

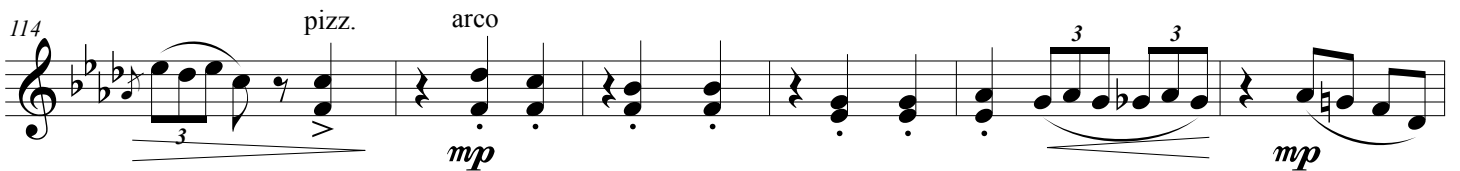




Trio: meno mosso (♩ = c. 110)



Waltz (♩ = c. 120)



126

126-131: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 6/8 time signature. The staff contains six measures. Measure 126 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 127 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 128 has a half note C4, followed by a half note B3. Measure 129 has a half note A3, followed by a half note G3. Measure 130 has a half note F3, followed by a half note E3. Measure 131 has a half note D3, followed by a half note C3. Dynamics: *f* (forte) at measure 126, *mp* (mezzo-piano) at measure 129. Performance instructions: *pizz.* (pizzicato) above measure 127, *arco* (arco) above measure 129.

132

132-138: Musical staff with treble clef, key signature of three flats, and 6/8 time signature. The staff contains seven measures. Measure 132 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 133 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 134 has a half note C4, followed by a half note B3. Measure 135 has a half note A3, followed by a half note G3. Measure 136 has a half note F3, followed by a half note E3. Measure 137 has a half note D3, followed by a half note C3. Measure 138 has a half note B2, followed by a half note A2. Dynamics: *f* (forte) at measure 132. Performance instruction: *tr* (trill) above measure 132.

**Cavatina** (♩. = c. 46)

139

139-144: Musical staff with treble clef, key signature of three flats, and 6/8 time signature. The staff contains six measures. Measure 139 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 140 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 141 has a half note C4, followed by a half note B3. Measure 142 has a half note A3, followed by a half note G3. Measure 143 has a half note F3, followed by a half note E3. Measure 144 has a half note D3, followed by a half note C3. Dynamics: *p* (piano) at measure 139. Performance instruction: *pizz. sempre* (pizzicato sempre) above measure 139.

145

145-149: Musical staff with treble clef, key signature of three flats, and 6/8 time signature. The staff contains five measures. Measure 145 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 146 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 147 has a half note C4, followed by a half note B3. Measure 148 has a half note A3, followed by a half note G3. Measure 149 has a half note F3, followed by a half note E3.

150

150-155: Musical staff with treble clef, key signature of three flats, and 6/8 time signature. The staff contains five measures. Measure 150 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 151 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 152 has a half note C4, followed by a half note B3. Measure 153 has a half note A3, followed by a half note G3. Measure 154 has a half note F3, followed by a half note E3.

156

156-161: Musical staff with treble clef, key signature of three flats, and 6/8 time signature. The staff contains six measures. Measure 156 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 157 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 158 has a half note C4, followed by a half note B3. Measure 159 has a half note A3, followed by a half note G3. Measure 160 has a half note F3, followed by a half note E3. Measure 161 has a half note D3, followed by a half note C3. Dynamics: *p* (piano) at measure 156.

162

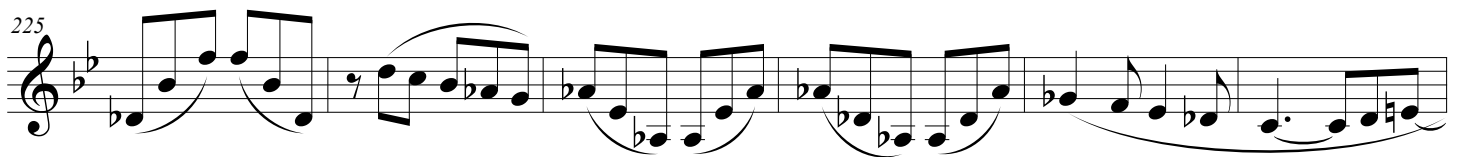
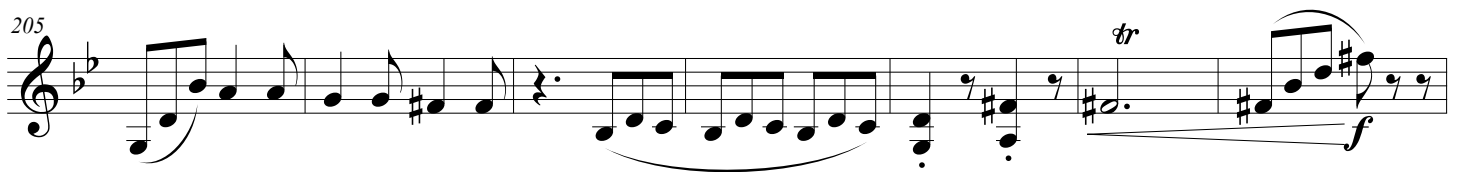
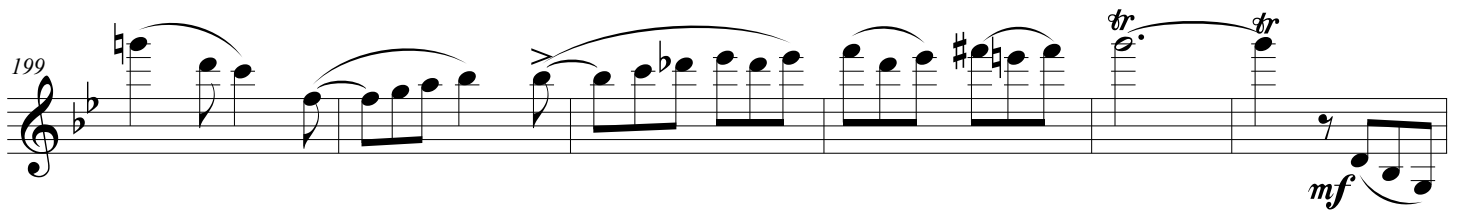
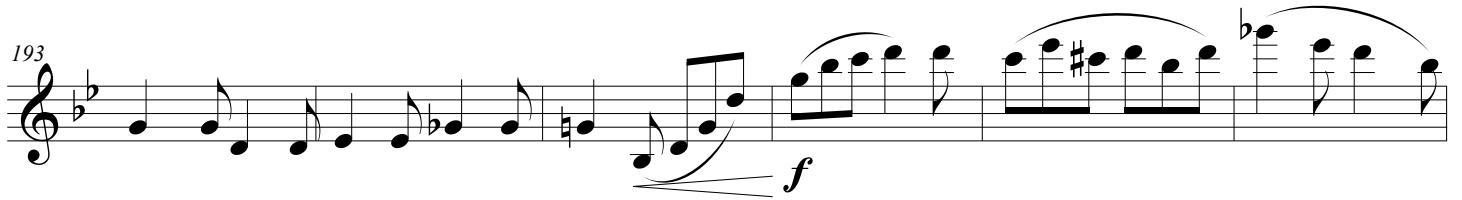
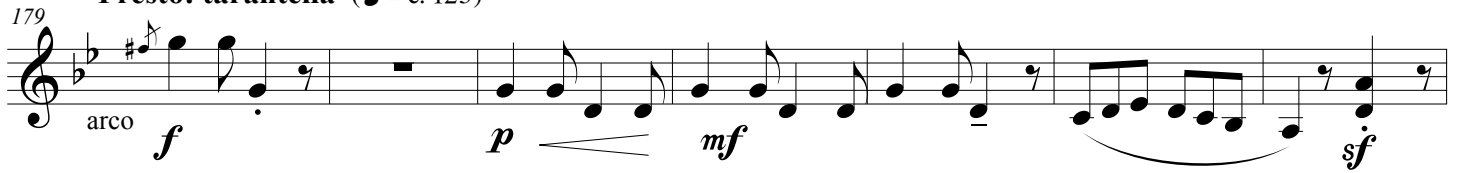
162-166: Musical staff with treble clef, key signature of three flats, and 6/8 time signature. The staff contains five measures. Measure 162 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 163 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 164 has a half note C4, followed by a half note B3. Measure 165 has a half note A3, followed by a half note G3. Measure 166 has a half note F3, followed by a half note E3. Dynamics: *f* (forte) at measure 162.

167

167-173: Musical staff with treble clef, key signature of three flats, and 6/8 time signature. The staff contains seven measures. Measure 167 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 168 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 169 has a half note C4, followed by a half note B3. Measure 170 has a half note A3, followed by a half note G3. Measure 171 has a half note F3, followed by a half note E3. Measure 172 has a half note D3, followed by a half note C3. Measure 173 has a half note B2, followed by a half note A2. Dynamics: *p* (piano) at measure 167. Performance instruction: *2* (second ending) above measure 167.

174

174-178: Musical staff with treble clef, key signature of three flats, and 6/8 time signature. The staff contains five measures. Measure 174 starts with a half note G4, followed by eighth notes A4, B-flat4, and A4. Measure 175 has eighth notes G4, F4, and E4, followed by a half note D4. Measure 176 has a half note C4, followed by a half note B3. Measure 177 has a half note A3, followed by a half note G3. Measure 178 has a half note F3, followed by a half note E3. Dynamics: *rit.* (ritardando) above measure 174.

**Presto: tarantella** (♩ = c. 125)

273

Example 10-10

279

*p* *f* *sf* 4

288

*mp*

294

*f*

300

*mf*

306

*f*

312

*f*

# Babkhuzian Serenade

(2020)

average duration: 11 mins

Dario Argentesi

CELLO

Moderato cantabile ♩ = 90

5 *mp* *pizz.* *mp*

5 *arco* *p*

10

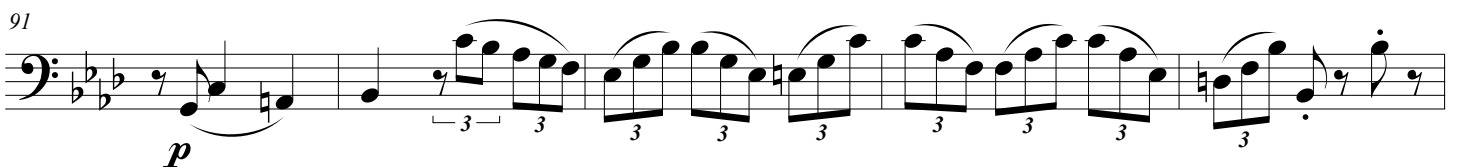
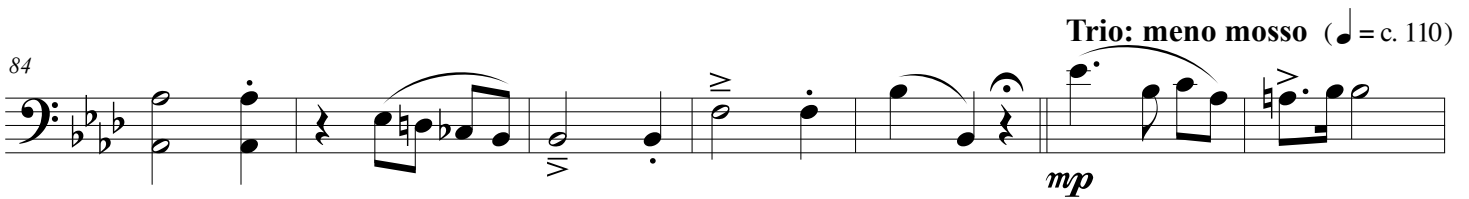
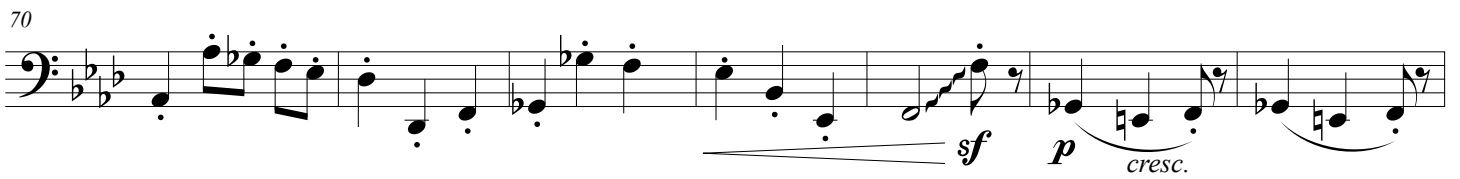
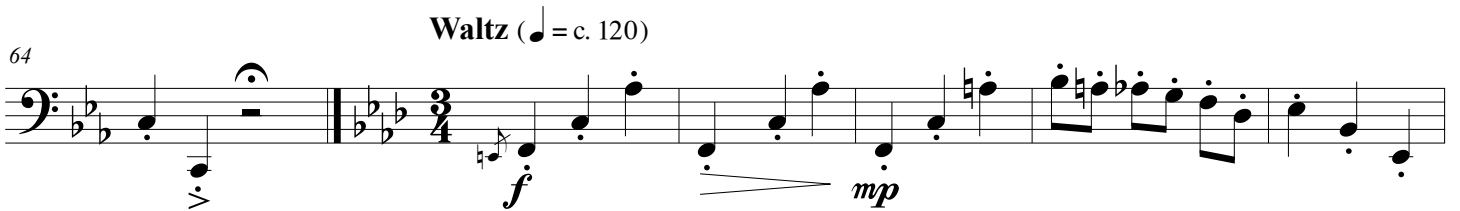
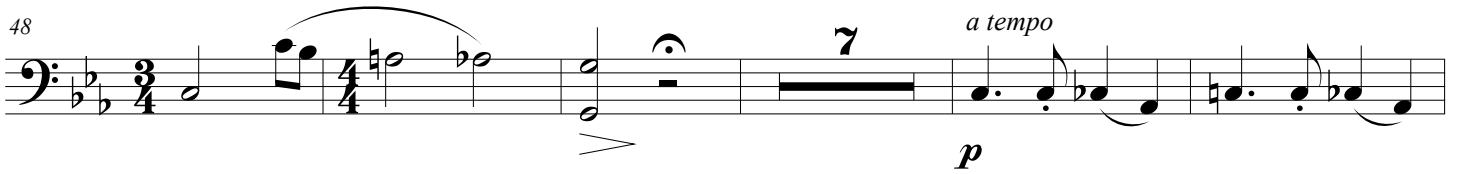
15 *mp espr.* *p*

21

27 *1.* *pizz.*

32 *2.* *arco* *mf p*

37 *un poco rit.* *a tempo* *p*



96

mf

Musical staff 96-100: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. It begins with a quarter rest followed by a triplet of eighth notes. The melody consists of eighth and quarter notes, mostly beamed in pairs. The dynamic *mf* is indicated below the second measure.

101

mp

Musical staff 101-105: Continuation of the previous staff. Measures 101-105 show a continuation of the melodic line with eighth and quarter notes. A crescendo hairpin is present over measures 104 and 105, leading to the dynamic *mp* at the end of the staff.

106

mf

Musical staff 106-110: Continuation of the previous staff. Measures 106-110 show a continuation of the melodic line. There is a measure rest in measure 107. The dynamic *mf* is indicated below the staff in measure 109.

111

Waltz ( $\text{♩} = \text{c. } 120$ )

f mp

Musical staff 111-116: Continuation of the previous staff. Measures 111-116 show a continuation of the melodic line. A crescendo hairpin is present over measures 111 and 112, leading to the dynamic *f*. Another crescendo hairpin is present over measures 115 and 116, leading to the dynamic *mp*.

117

sf p cresc.

Musical staff 117-123: Continuation of the previous staff. Measures 117-123 show a continuation of the melodic line. A crescendo hairpin is present over measures 117 and 118, leading to the dynamic *sf*. Another crescendo hairpin is present over measures 122 and 123, leading to the dynamic *p* and the marking *cresc.*

124

f mp

Musical staff 124-129: Continuation of the previous staff. Measures 124-129 show a continuation of the melodic line. A crescendo hairpin is present over measures 124 and 125, leading to the dynamic *f*. Another crescendo hairpin is present over measures 128 and 129, leading to the dynamic *mp*.

130

Musical staff 130-134: Continuation of the previous staff. Measures 130-134 show a continuation of the melodic line. There is a measure rest in measure 131. The staff ends with a crescendo hairpin.

135

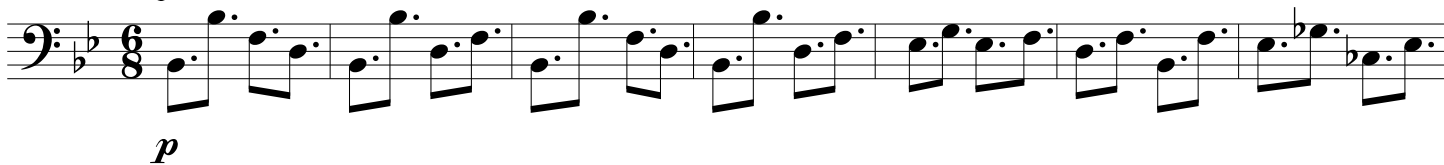
f

Musical staff 135-139: Continuation of the previous staff. Measures 135-139 show a continuation of the melodic line. The staff begins with a measure rest. The dynamic *f* is indicated below the staff in measure 137. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).



**Cavatina** (♩. = c. 46)

139 pizz.sempre



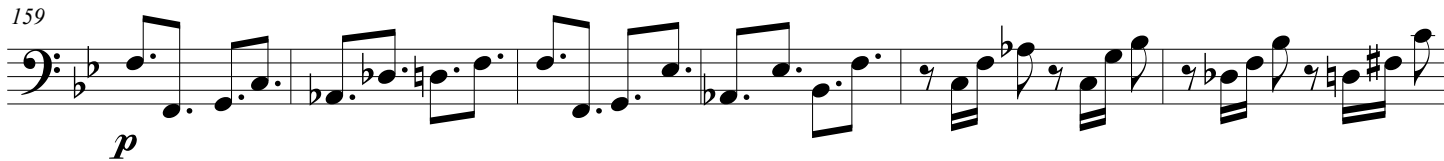
146



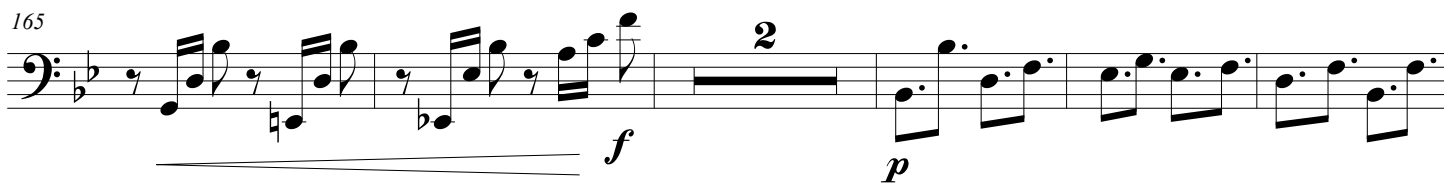
152



159



165



172



## 179

arco

 $\mathcal{I}$  $mf$  $\mathfrak{sf}$ 

186

2

*mp*

194

$$f$$

201

 $mf$ 

208

$$-f$$
 $mf$ 

214

 $mf$ 

220

$$f$$

*p*

226

232

*p*

Musical staff 232-238. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole note chord of E3 and G3, followed by a whole note chord of F#3 and A3, then a whole note chord of G3 and Bb3, and finally a whole note rest. The melody then begins with a half note G3, followed by a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The dynamics are marked *p* (piano).

239

Musical staff 239-244. The staff continues the melody from the previous staff. It begins with a half note G2, followed by a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The dynamics are marked *p* (piano).

245

*mp*

Musical staff 245-249. The staff continues the melody. It begins with a half note G1, followed by a half note F#1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, and a half note G0. The dynamics are marked *mp* (mezzo-piano).

250

*cresc.*

Musical staff 250-254. The staff continues the melody. It begins with a half note G0, followed by a half note F#0, a half note E0, a half note D0, a half note C0, a half note B-1, a half note A-1, and a half note G-1. The dynamics are marked *cresc.* (crescendo).

255

*mf* *mp*

Musical staff 255-259. The staff continues the melody. It begins with a half note G-1, followed by a half note F#-1, a half note E-1, a half note D-1, a half note C-1, a half note B-2, a half note A-2, and a half note G-2. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

260

Musical staff 260-264. The staff continues the melody. It begins with a half note G-2, followed by a half note F#-2, a half note E-2, a half note D-2, a half note C-2, a half note B-3, a half note A-3, and a half note G-3. The dynamics are marked *mp* (mezzo-piano).

265

Musical staff 265-269. The staff continues the melody. It begins with a half note G-3, followed by a half note F#-3, a half note E-3, a half note D-3, a half note C-3, a half note B-4, a half note A-4, and a half note G-4. The dynamics are marked *mp* (mezzo-piano).

270

Musical staff 270-274. The staff continues the melody. It begins with a half note G-4, followed by a half note F#-4, a half note E-4, a half note D-4, a half note C-4, a half note B-5, a half note A-5, and a half note G-5. The dynamics are marked *mp* (mezzo-piano).

275

*f* *f* *mp*

282

*f* *sf* *mp*

292

*f*

299

*mf*

305

*f*

312

*f*