



**DELTA KAPPA
EPSILON.**

GRAND MARCH.

COMPOSED BY
ALFRED H. PEASE.

5

DUETT 74.

CINCINNATI:

PUBLISHED BY JOHN CHURCH & CO.,

No. 66 WEST FOURTH STREET.

Set in type at the Franklin Type Foundry, Cincinnati.

DELTA KAPPA EPSILON MARCH.

ALFRED H. PEASE.

PIANO.

quasi Trombi.

f *ff* *ff*

Sva. Sva. Sva. Sva.

First system of a piano score. The right hand features a melodic line with eighth-note triplets, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *p* is present.

Second system of the piano score. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent. The dynamic marking *p* is present.

Third system of the piano score. The right hand part becomes more complex with sixteenth-note patterns and triplets. The left hand accompaniment continues. The dynamic marking *f* is present.

Fourth system of the piano score, enclosed in a dashed box. The right hand features dense sixteenth-note textures and triplets. The left hand accompaniment continues. The dynamic marking *ff* is present.

Trio.

Cantabile.

p

This system contains the first five measures of the Trio section. The bass clef part has a melodic line with slurs and ties, while the piano part consists of chords. The tempo is marked 'Cantabile' and the dynamics are 'p'.

p

ritard.

This system contains measures 6-10. The piano part continues with chords, and the bass part concludes with a 'ritard.' marking.

Svn. ~~~~~

mf a tempo.

This system contains measures 11-15. It begins with a 'Svn.' section. The piano part is marked 'mf a tempo.' and includes a treble clef staff with a melodic line. The bass part continues with chords.

Svn. ~~~~~

f

ff

This system contains measures 16-20. It continues the 'Svn.' section. The piano part is marked 'f' and 'ff' and includes a treble clef staff with a melodic line. The bass part continues with chords.

SYN

quasi Trombi.

f

This system contains the first two staves of music. The upper staff features a complex texture with triplets and sixteenth-note patterns. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *f* is present. The system concludes with a double bar line.

This system continues the musical piece with two staves. It features intricate rhythmic patterns, including triplets and sixteenth-note runs, in both the upper and lower staves. The texture remains dense and technical.

SYN

f

This system consists of two staves of music. The upper staff has a more melodic line with some rests, while the lower staff continues with rhythmic accompaniment. A dynamic marking of *f* is included. The system ends with a double bar line.

ff

p

1

2

3

This system is the final one on the page, containing two staves. It features a variety of dynamics, including *ff* and *p*. The music includes first, second, and third endings, indicated by the numbers 1, 2, and 3. The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and features a series of eighth-note triplets, each marked with a '3' and a slur. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff shows a continuation of the triplet patterns, with some notes beamed together. The lower staff includes a double bar line, indicating a section change or a measure rest.

The third system features a more complex texture. The upper staff has dense, overlapping triplet figures. The lower staff continues with a steady accompaniment. A dashed line above the system indicates a continuation of the piece.

The fourth system concludes the page. The upper staff maintains the intricate triplet patterns. The lower staff ends with a double bar line and a dynamic marking of 'ff' (fortissimo). The system concludes with a final chord in both staves.

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