

Violine

Rosinack/Mozart

Oboenquartett
(Satz 1-4 nach KV 375)

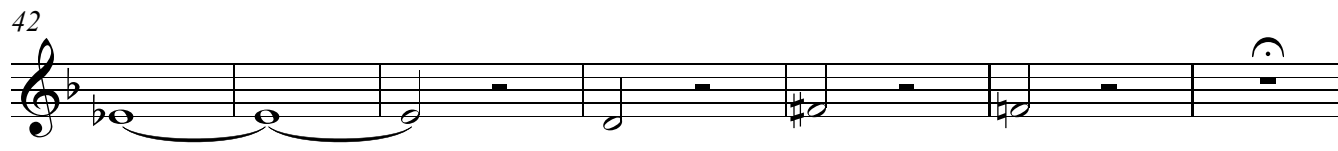
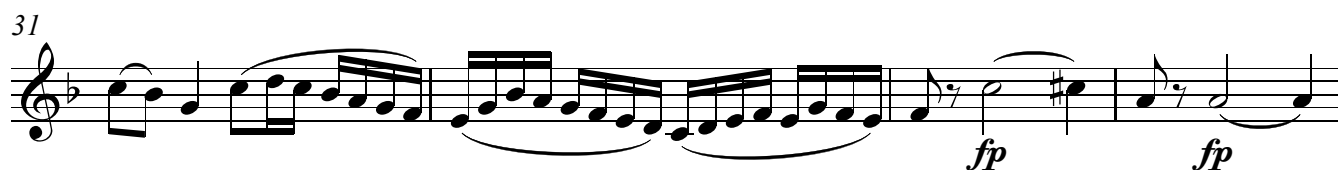
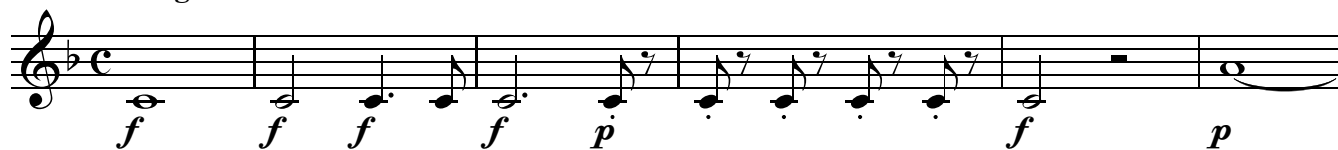
Oboenquartett "Serenade KV 375"

Nach einer Bearbeitung der ersten 4 Sätze der Serenade KV 375 von Rosinack für Bläserquartett.
Die Herkunft des Finalsatzes ist nicht bekannt. Quelle:Badische Landesbibliothek Don Mus.Ms.1380

Violine

Rosinack/Mozart

Allegro



Violine

49

pp *f* *p* *f* *p*

55

f *p*

60

p

65

f

69

p

72

fp

77

fp *fp* *fp* *p* *f* *p*

83

f *p* *f* *p*

86

f *p* *f* *p*

88

f *p* *p*

Violine

4

93

Musical staff 1: Treble clef, key signature of one flat, starting with a repeat sign. Measures 93-98. Dynamics: *f*, *f*, *f*, *f*, *p*, *f*, *p*.

99

Musical staff 2: Treble clef, key signature of one flat. Measures 99-107. Dynamics: *f*, *p*, *p*.

108

Musical staff 3: Treble clef, key signature of one flat. Measures 108-114. Dynamics: *f*, *f*, *f*, *f*, *p*.

115

Musical staff 4: Treble clef, key signature of one flat. Measures 115-120. Dynamics: *f*, *p*.

121

Musical staff 5: Treble clef, key signature of one flat. Measures 121-126. Dynamics: *f*, *p*.

127

Musical staff 6: Treble clef, key signature of one flat. Measures 127-133. Dynamics: *f*, *p*.

134

Musical staff 7: Treble clef, key signature of one flat. Measures 134-138. Dynamics: *f*.

139

Musical staff 8: Treble clef, key signature of one flat. Measures 139-142. Dynamics: *f*.

143

Musical staff 9: Treble clef, key signature of one flat. Measures 143-147. Dynamics: *fp*, *fp*, *f*, *p*.

148

Musical staff 10: Treble clef, key signature of one flat. Measures 148-152. Dynamics: *fp*, *p*.

153

Musical staff 11: Treble clef, key signature of one flat. Measures 153-157. Dynamics: *fp*.

158

Musical staff 12: Treble clef, key signature of one flat. Measures 158-162. Dynamics: *rfz*.

Violine

162

166

p *pp* *f*

173

p *f* *p*

179

185

p *fp* *fp* *f*

189

192

197

fp *fp* *fp* *fp* *p* *f*

203

p *f* *p* *f* *p*

207

f *p* *f* *p*

209

f *p* *p* *f* *p* *f*

Violine

6

216

f f f f p f p

222

f p

226

f

231

p pp

Menuett

f p f

9

f

15

p

21

f p f

Fine

29

Trio

p fp p fp p fp

36

p p p

43

p p

Violine

7

52 *tr~* *p*

59 *fp p fp p fp p fp*

66 *p fp p f p f p*

71 *f p p* 1. 2. D.C. al Fine

Adagio

p

5

9

13

19

23 *tr~* 3

Violine

8

30 *rf* *fp* *pp*

35 *f* *p*

41 *fp* *fp* *p*

46

51

55 *f*

60 *p* *p*

67 *f* *p*

71 *f* *p* *sf* *f* *p* *f* *tr*

75 *p*

79 *sf* *sf* *pp*

84 *p* *pp*

Detailed description: This page of a musical score for Violin, measures 30 to 84, is written in G major and 3/4 time. The score consists of ten staves of music. Measure 30 begins with a rest followed by a sixteenth-note triplet marked *rf*. The piece continues with various rhythmic patterns, including eighth-note runs and sixteenth-note passages. Dynamic markings include *fp*, *pp*, *f*, *p*, *sf*, and *tr* (trill). The score concludes with a final rest in measure 84.

Violine

Menuett

Musical staff 1: Menuett, measures 1-7. Dynamics: *p*, *f*.

Musical staff 2: Menuett, measures 8-14. Dynamics: *p*.

Musical staff 3: Menuett, measures 15-21. Dynamics: *f*, *p*, *f*.

Musical staff 4: Menuett, measures 22-27. Dynamics: *p*, *f*.

Musical staff 5: Menuett, measures 28-34. Dynamics: *p*. Ends with **Fine**.

Trio

Musical staff 6: Trio, measures 35-41. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 7: Trio, measures 42-46. Dynamics: *p*, *f*.

Musical staff 8: Trio, measures 47-52. Dynamics: *p*, *f*, *p*. Ends with **D.C. al Fine**.

Violine

10

Rondo Allegro

Measures 1-5: *p*

Measures 6-10: *trm*, *f*

Measures 11-15: *p*, *trm*

Measures 16-22: *f*

Measures 23-28: *p*, *p*, *f*

Measures 29-34: *p*

Measures 35-39: *f*, *p*

Measures 40-44: *f*, *tr*, *p*

Measures 45-50: *f*, *p*, *f*, *p*, *f*, *p*

Measures 51-55: *f*, *p*

Violine

11

56 *p*

f *p*

69 *f* *p* 2

75 *f* *p* *trm*

fp *fp* *p*

87 *p*

94 *f*

100 *p*

105 *trm* *p*

110

114

Violine

12

118



122



126



130



134



139



145



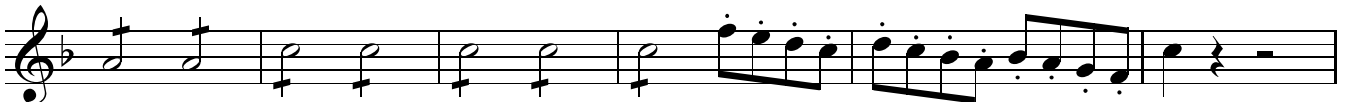
151



157



164



Violine

13

170

p *f*

175

p

180

f *p* *f*

185

p *tr* *p*

190

f *p* *f*

197

p *f* *p*

203

p

209

f

Violine

14

215

p

220

tr

f *p*

225

f *p*

230

sf *tr*

234

tr

tr *p*

238

p

241

p