

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Viola

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Viola

2

f

7

mp

14

f

p

21 *ad libitum*

3

p

3

6

35 **Andante moderato e maestoso**

f

2

42 **Allegro ma non troppo**

p

p

49

p

V

55

V

62

V

71

f

V

79 *ff* *p*

87 *ff* *mf* *f*

96 *p*

105 *mp* **Meno**

113

118

125

132 *mf*

140 *p* *accel.* **Allegro ma non troppo**

147 *mf*

156 *ff* **5**

168

Musical staff 168-175. The staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The music consists of eighth and sixteenth notes with various articulations.

176

Musical staff 176-181. The staff begins with a dynamic marking of *ff* (fortissimo) and ends with *mf* (mezzo-forte). The music features eighth notes and rests.

182

Musical staff 182-189. The staff begins with a dynamic marking of *mf* (mezzo-forte) and ends with *p* (piano). The music consists of eighth notes with slurs.

190

Musical staff 190-196. The staff begins with a dynamic marking of *p* (piano) and ends with *p* (piano). The music features eighth notes with slurs and accents.

197

Musical staff 197-205. The staff begins with a dynamic marking of *p* (piano) and ends with *p* (piano). The music consists of eighth notes with slurs and accents.

206

Musical staff 206-217. The staff begins with a dynamic marking of *f* (forte) and ends with *f* (forte). The music features eighth notes with slurs and accents.

218

Musical staff 218-225. The staff begins with a dynamic marking of *f* (forte) and ends with *f* (forte). The music consists of eighth notes with slurs and accents.

226

Musical staff 226-233. The staff begins with a dynamic marking of *ff* (fortissimo) and ends with *p* (piano). The music features eighth notes with slurs and accents.

234

Musical staff 234-243. The staff begins with a dynamic marking of *ff* (fortissimo) and ends with *p* (piano). The word "Meno" is written above the staff. The music consists of eighth notes with slurs and accents.

244

Musical staff 244-255. The staff begins with a dynamic marking of *p* (piano) and ends with *p* (piano). The music features eighth notes with slurs and accents.

256

Musical staff 256-263. The staff begins with a dynamic marking of *mp* (mezzo-piano) and ends with *mp* (mezzo-piano). The music consists of eighth notes with slurs and accents.

Piú mosso

Úvod

Einleitung

Ranné svtanie / Morgendämmerung

Andante sostenuto

Viola

6

pp

12

6

pp *p*

24

pp

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Viola

p

2

2

10

poco a poco crescendo

20

ff

2

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze
Andante quasi Adagio

Viola **6**
pp

11
2

18

23 **Allegro rapido**
2
ff

29
f

34 **Lento** **Andante quasi Adagio**
mf **7**

45 **Allegro agitato**
ff *mf*

51
ff

64 **Lento** Text
pp

I. Lomnický štít

I. Die Lomnitzer Spitze

Viola

Maestoso **2** Poco agitato

fp *ff* *p*

a tempo

9 **2** *mp* *fp* *ff*

17 Poco agitato *p* *mp*

26 *fff*

33 Pesante *fff* *p* *ff* *fp* in tempo *rit.* Text

41 Andante **6** Allegro rapido Lento *p*

51

57 Andante *rit.* Adagio pastorale **7** *p*

68

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Viola

5

13

19

26

29

32

38

42

48

p

ff

f


mf

mp

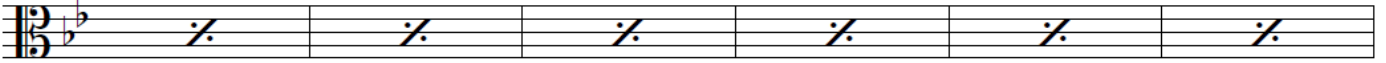
rit.

Detailed description: This is a musical score for the Viola part of the second movement, 'II. Popradské pleso' (II. Der Fischsee), from the work 'Búrka / Sturm'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro tempestuoso'. The score consists of ten staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a 'p' (piano) dynamic. The second staff contains several measures with a slash, indicating a continuation from the previous page. The third staff features a change in time signature to 8/8 and a 'ff' (fortissimo) dynamic marking. The fourth staff continues with eighth notes and rests. The fifth staff shows a sequence of eighth notes with a 'f' (forte) dynamic. The sixth staff has a 'mf' (mezzo-forte) dynamic. The seventh staff contains a 'f' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'mp' (mezzo-piano) dynamic. The tenth staff concludes with a 'rit.' (ritardando) marking and several measures with slashes.

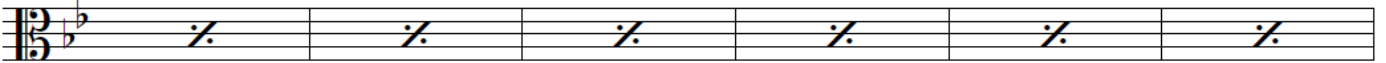
Pokojná plavba / Stille Fahrt
Andantino

Viola 
pp

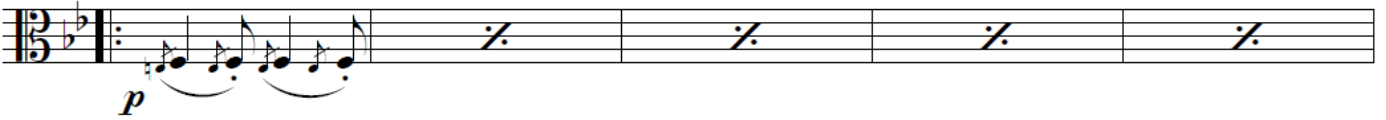
6



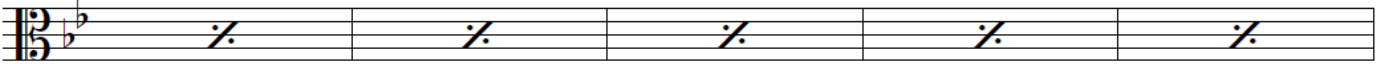
12



18


p

23



28



34


mp

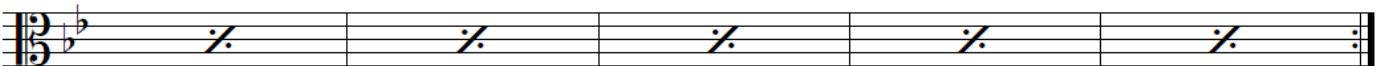
37



40


p

44



49



TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern
Andante

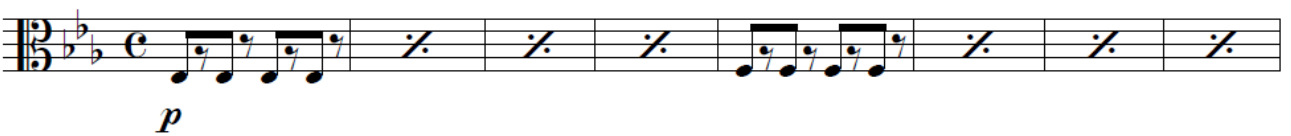
Viola

p *mp*

5

p

Putovanie k poľovníkom / Wanderung
Andante

Viola 

9 

IV. Poľovačka

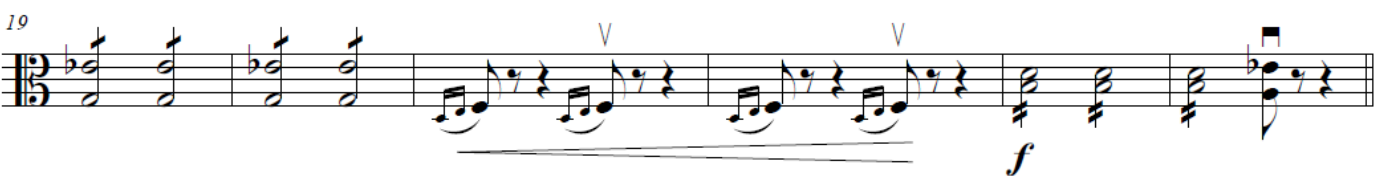
IV. Die Jagd

Allegro vivo

Viola 

7 

13 

19 

25 **Adagio** 

TEXT

Zvuky poľovníckeho rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Viola



p

7



15



ff

Poľovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor

Andante

Allegretto

Viola

8

p

13

p

21

f

27

33

p

41

mf

49

ff

54

11

TEXT

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Viola

4

f

9

p *mf* *mf* *f*

14

20

f *p* *mf*

27

33

f

39

mp

47

pp *mf*

55 *mf*

61 *pp*

67 *mf*

72 *f*

80 *p* *mf* *f*

85

90 *f* *p*

96 *mf*

102 *f*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

atacca

Viola

f *cresc.* *ff* *pp*

Čardáš / Czárdás

Allegro

Viola

p

9

mf

Karpatskí synovia / Vocal Chor

Allegro

Viola

f 32

41

f

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Viola 
p *p*

11 
mf

19 
f

26 

TEXT

Dievčína korunuje víťaza / Das Mädchen krönt den Sieger
Andante grazioso

Viola 
p

9 **Allegretto** 
mp

17 
pp

25 
mf *p*

33 
p

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet
Adagio pastorale

Viola

pp

Pastierova modlitba / Gebet der Hirten - TACET

Melodram
Andante sostenuto

Text

Viola

mp *p*

9

p *ff*