

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Contrabass

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84

ff mf

Detailed description: This staff contains measures 84 through 92. It begins with a bass clef and a key signature of two flats. The music features eighth and sixteenth notes with various articulations, including accents and breath marks (V). Dynamic markings include fortissimo (ff) and mezzo-forte (mf). A hairpin crescendo is shown at the end of the staff.

93

f

Detailed description: This staff contains measures 93 through 100. It continues with eighth and sixteenth notes, including accents and breath marks. A dynamic marking of forte (f) is present. A hairpin crescendo is shown at the end of the staff.

101

p 2 *Meno pizz.* mf

Detailed description: This staff contains measures 101 through 110. It starts with a piano (p) dynamic and a series of chords. A second ending bracket (2) spans measures 104-105. The tempo and dynamics change to *Meno pizz.* (Meno mezzo-forte) and mezzo-forte (mf). The time signature changes to common time (C).

111

Detailed description: This staff contains measures 111 through 118. The music consists of quarter and eighth notes with rests, maintaining the common time signature.

119

mp

Detailed description: This staff contains measures 119 through 124. It features a steady rhythm of quarter and eighth notes with rests, marked mezzo-piano (mp).

125

arco

Detailed description: This staff contains measures 125 through 131. It begins with an *arco* marking. The music consists of quarter and eighth notes with rests.

132

mf

Detailed description: This staff contains measures 132 through 137. It features eighth and sixteenth notes with accents and breath marks. A dynamic marking of mezzo-forte (mf) is present.

138

pizz. accel.

Detailed description: This staff contains measures 138 through 141. It features eighth and sixteenth notes with accents and breath marks. Dynamic markings include *pizz.* (pizzicato) and *accel.* (accelerando). The time signature changes to 2/4.

Allegro ma non troppo

142

p arco pizz.

Detailed description: This staff contains measures 142 through 153. It begins with a piano (p) dynamic and an *arco* marking. The music features quarter and eighth notes with rests. A dynamic marking of *pizz.* (pizzicato) is present.

154

arco mf ff

Detailed description: This staff contains measures 154 through 160. It begins with an *arco* marking and a mezzo-forte (mf) dynamic. The music features eighth and sixteenth notes with accents and breath marks. A dynamic marking of fortissimo (ff) is present.

163

5

f *mf*

176

ff *mf*

184

pizz.

p *p*

198

210

arco

f

221

ff

230

p *ff*

238

p

247

Meno
pizz.

p

254

261 arco
mp

269
mf

274
f

278 **Piú mosso**
f

288
f

296
f

305
ff

313
f

321
f

328
f

Úvod

Einleitung

Ranné svitanie / Morgendämmerung
Andante sostenuto

Contrabass

7 *pizz.* *arco*

15 **6** *pizz.*

Píšťala horského pastiera / Schalmey des Alpenhirten - TACET

Hory sa vynárajú z oblakov / Entwölkung des Gebirges
Andante mosso

Contrabass

18

23

2

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze
Andante quasi Adagio

Contrabass

p

5

pp <

Allegro rapido

11 2 12

ff

28

f

34 Lento Andante quasi Adagio 7

mf

45 Allegro agitato

ff *mf*

51

ff

57

64 Lento Text *mp*

I. Lomnický štít

I. Die Lomnitzer Spitze

Contrabass

Maestoso

2

fp *ff*

6 **Poco agitato**
pizz. *mp* *ff* **2** arco

16 **Poco agitato**
pizz. *ff* *mp*

24 arco *ff*

30 *fff* *p* pizz. **Pesante**
arco *ff*

36 **in tempo** *p* *rit.* **Text**

41 **Andante** **Allegro rapido** **Lento**
6 *ff* *p*

54 **Andante** *p* *rit.*

60 **Adagio pastorale** **10**

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Contrabass

6

p

15

ff

21

26

30

f

40

mf

46

mp

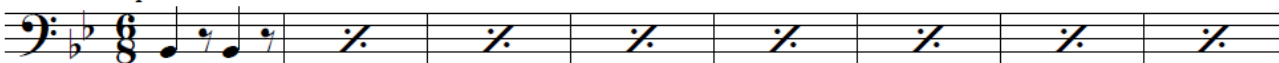
3

Pokojná plavba / Stille Fahrt

Andantino

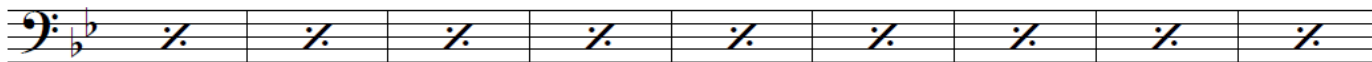
pizz.

Contrabass

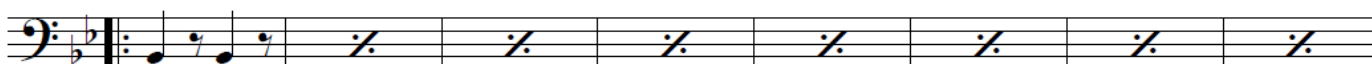


p

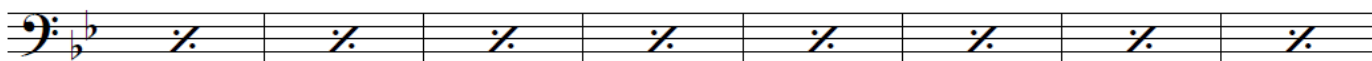
9



18



26



34

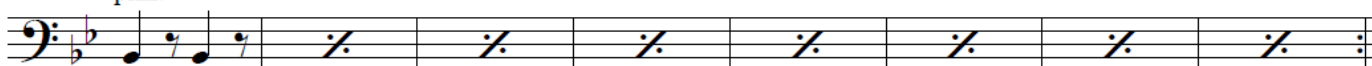
arco



mp

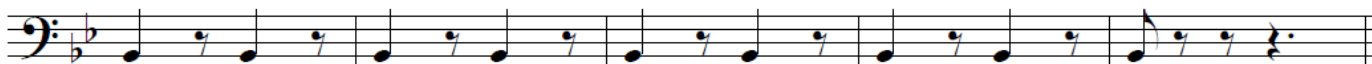
41

pizz.



p

49



TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern

Andante

pizz.

Contrabass



mp

p

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter
Andante strepitoso

Contrabass

p *f* *pizz.* *mf* *f* *arco* *pizz.* *arco* *f* *26 Marziale* *fz* *p* *32* *fz* *fz* *fz* *fz* *39* *fz* *fz* *44 Tempo alla breve* *mf* *2* *2* *Più mosso* *f* *55* 1. 2. *Andante strepitoso 13*

TEXT

Putovanie k poľovníkom / Wanderung
Andante

Contrabass

p

7

>

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Contrabass

mp

9

17

21

f

Adagio

25

p *ff*

TEXT

Zvuky poľovníckeho rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Contrabass

p

5

11

ff

17

Poľovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor
Andante Allegretto

Contrabass

8

p

13

p

19

25

f

33 pizz.

mp

41

mf

49 arco

ff

57

11

TEXT

Poľovnický pochod / Jäger-Marsch
Marsch Tempo

Contrabass

4

f

9

p *mf* *mf*

14

f

20

f *p* *f*

27

33

f

39

mp

44

pp

50

mp

55 *mp*

63 *pp* *mf* 1.

71 2. 4 *f* *p*

82 *mf* *f*

88 *f* *p*

95 *mf*

101 *f*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

atacca

Contrabass *f cresc.* *ff* *pp*

Čardáš / Czárdás
Allegro

Contrabass 
p

9 
mf

Karpatskí synovia / Vocal Chor
Allegro

Contrabass 
f

41 
f

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Contrabass 
p

9 
p

17 
mf

25 
f

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

pizz.

Contrabass



p

Allegretto

arco



mp

pp



mf



p

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet

Adagio pastorale

pizz.

Contrabass



p



Pastierova modlitba / Gebet der Hirten – TACET

Melodram

Andante sostenuto

Text 4

5

Contrabass



p

ff



13