

Acc. 1

Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy
arr. Paul De Bra

Andante, très expressif

The musical score consists of ten staves of music for Accordion 1. The key signature is mostly B-flat major (two flats), with some changes in staff 31 and 37. The time signature varies between common time and 6/8.

Measure 1: Dynamics **p**, two slurs, two grace notes.

Measure 7: Dynamics **pp**, tempo rubato instruction: **Tempo rubato**, **8a** on large button accordions, **8a** on piano accordions, **8a** on small accordions.

Measure 12: Dynamics **pp**.

Measure 17: Dynamics **pp**, tempo rubato instruction: **Tempo rubato**, **8a** on large button accordions, **8a** on piano accordions, **8a** on small accordions, **peu à peu cresc. et animé**.

Measure 21: Dynamics **pp**, tempo rubato instruction: **Tempo rubato**, **8a** on all accordions.

Measure 25: Dynamics **f** (slight delay after arpeggios), **pp**, tempo rubato instruction: **Tempo rubato**, **8a** on all accordions.

Measure 31: Dynamics **p**, two slurs, two grace notes, **cresc.**, **En animant**.

Measure 37: Dynamics **f**, two slurs, two grace notes, **back to 8a on small accordions**.

Measure 42: Dynamics **dim.**, **p**, **calmato**.

Performance Notes:

- Loco markings: **8a** on large button accordions, **8a** on piano accordions, **8a** on small accordions.
- Tempo rubato: **Tempo rubato** (indicated by a circle with a dot).
- Dynamic markings: **p** (pianissimo), **pp** (pianississimo), **f** (fortissimo), **cresc.** (crescendo), **dim.** (diminuendo).
- Slurs and grace notes are used throughout the piece.

 8a
on large button accordions

 loco on piano accordions

47



53

57

62

67

a **Tempo 1**

8a
on large button accordions

loco on piano accordions

(on all accordions)

p

morendo
jusqu'à la fin

slight delay
(after arpeggio)

PDB 2/1/21

Acc. 2

Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy
arr. Paul De Bra

Andante, très expressif

The musical score for Accordion 2 consists of ten staves of music. Staff 1 starts with a dynamic **p**. Staff 2 includes dynamics **pp** and **Tempo rubato**. Staff 3 features dynamics **pp** and a tempo marking **2**. Staff 4 contains dynamics **6** and markings **peu à peu cresc. et animé**. Staff 5 includes dynamics **f**, **pp**, and **Un poco mosso**. Staff 6 shows a dynamic **2** and **p**. Staff 7 has a dynamic **cresc.**. Staff 8 contains a note with a circled dot and a dynamic **8**, with a note instruction "(use **loco** on small accordions, without high C#)". Staff 9 includes a note instruction "(**loco** on large, but 8vb (back to **loco** on small accordions))". Staff 10 features dynamics **f** and **dim.**. Staff 11 concludes with a dynamic **pp**.

48

a Tempo 1

50

54

60

morendo
jusqu'à la fin

66

slight delay
(after lower arpeggio)

PDB 2/1/21

Acc. 3

Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy
arr. Paul De Bra

Andante, très expressif

Measure 1: Andante, très expressif. Dynamics: **p**. Measure 9: **pp**. Measure 15: **pp**. Measure 19: *peu à peu cresc. et animé*. Measure 25: **f**. Measure 28: **pp**. Measure 30: **p**. Measure 32: **2 2**. Measure 35: *cresc.* **En animant**. Measure 37: **E** to help 2nd voice.

40

PDB 2/1/21

Acc. 4

Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy
arr. Paul De Bra

Andante, très expressif

p

8 2 **pp**

13 **Tempo rubato**

19 **pp** long notes with decay

peu à peu cresc. et animé

24 **f** **pp**

3 & 4 play alternating runs, 4 first

28

29

31 **p**

33 (decay) cresc.

36 **En animant**

40

43 **calmato**

pp

45 (d) play low Es when available

a Tempo 1

54 2

61 morendo
jusqu'à la fin

66

68

70

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Bassoon

Clair de Lune

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Andante, très expressif

Es-As only if
bass has Es

8

15 **Tempo rubato** *p > pp* long notes with decay *pp* *peu à peu cresc. et animé*

22 *mf* *mp > pp* **Un poco mosso**

29 *long notes (still) with decay* **p** *En animant*

34 *cresc.* *play D, Es only if bass has Es* **8**

39 *f* *dim.* **calmato**

43 *pp*

45 *play high Es when available*

47 **a Tempo 1**

56 *morendo*

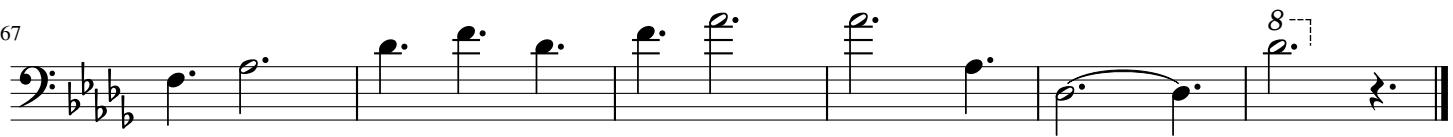
Clair de Lune

Basson

62



67



PDB 2/1/21