

Acc. 1

Clair de Lune

Suite Bergamasque, mov. 3, transposed from Des to C

Claude Debussy
arr. Paul De Bra

Andante, très expressif

The musical score for Accordion 1 consists of ten staves of music. Staff 1 starts with a dynamic **p**. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic **pp**. Staff 2 starts at measure 7. Measure 8a includes two performance instructions: one for large button accordions (using a circle with a dot) and one for piano accordions (using a circle with two dots). Staff 3 starts at measure 13, with a dynamic **pp** and a tempo marking **Tempo rubato**. Staff 4 starts at measure 18, with a dynamic **pp** and a crescendo instruction **peu à peu cresc. et animé**. Staff 5 starts at measure 23, with a dynamic **f** and a performance instruction **Un poco mosso**. Staff 6 starts at measure 27, with dynamics **pp** and **p**, and a performance instruction **(loco, on all accordions)**. Staff 7 starts at measure 32, with a dynamic **p** and a performance instruction **En animant**. Staff 8 starts at measure 37, with a dynamic **f** and a performance instruction **(use circle with dot loco on small accordions)**. Staff 9 starts at measure 42, with dynamics **dim.** and **p**, and a performance instruction **calmato**.

a Tempo 18a
on large button accordions

loco on piano accordions

Musical score for 'Clair de Lune' Acc. 1, featuring five staves of music:

- Staff 1 (Measures 48-52):** Treble clef. Dynamics: $\text{p} \cdot$, f , f , f , f . Performance instruction: **a Tempo 1**.
- Staff 2 (Measures 53-56):** Treble clef. Dynamics: f , f . Performance instruction: **a Tempo 1**.
- Staff 3 (Measures 57-60):** Treble clef. Dynamics: p . Performance instruction: **a Tempo 1**.
- Staff 4 (Measures 61-64):** Treble clef. Dynamics: p . Performance instruction: *morendo jusqu'à la fin*.
- Staff 5 (Measures 65-68):** Treble clef. Dynamics: f . Performance instruction: slight delay (after arpeggio).

PDB 2/1/21

Acc. 2

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arr. Paul De Bra

Andante, très expressif

The musical score for Accordion 2 consists of ten staves of music. Staff 1 starts with a dynamic **p**. Staff 2 begins at measure 8 with a dynamic **pp** and includes a tempo marking **Tempo rubato**. Staff 3 starts at measure 15 with a dynamic **pp**. Staff 4 begins at measure 19 with a dynamic **pp** and includes a performance instruction **peu à peu cresc. et animé**. Staff 5 starts at measure 24 with a dynamic **f** followed by **pp**, and includes a tempo marking **Un poco mosso**. Staff 6 begins at measure 30 with a dynamic **p**. Staff 7 starts at measure 35 with a dynamic **cresc.**. Staff 8 begins at measure 39 with a dynamic **8** (loco on large, but 8vb on small accordions) and includes a note about returning to **lococo** on small accordions. Staff 9 begins at measure 41 with a dynamic **f**, followed by **2**, **dim.**, and **pp**, and includes a tempo marking **calmato**.

46

a Tempo 1

49

52

58

morendo
jusqu'à la fin

65

slight delay
(after lower arpeggio)

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Acc. 3

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Andante, très expressif

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p

pp

Tempo rubato

pp

peu à peu cresc. et anime

f

pp 3 & 4 play alternating runs, 4 first

p

cresc.

En animant

E to help 2nd voice

40

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Acc. 4

Clair de Lune

Suite Bergamasque, mov. 3, transposed from Des to C

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arr. Paul De Bra

Andante, très expressif

Andante, très expressif

p

8

13 **Tempo rubato**

19 **peu à peu cresc. et animé**

pp long notes with decay

24 **Un poco mosso**

f

pp 3 & 4 play alternating runs, 4 first

28

30 **p**

32

35

cresc.

37 **En animant**

(decay)

f

dim.

43 **calmato**

pp

45 play low D when available

47 **a Tempo 1**

53 2

60 *morendo*
jusqu'à la fin

66

68

70

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Bassoon

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Andante, très expressif

7 8

D-G tacet on small bassaccordions) **p** > **pp** long notes with decay

15 **Tempo rubato**

pp peu à peu cresc. et animé

22 **Un poco mosso**

mf **mp** > **pp**

29 long notes (still) with decay **p**

34 **En animant**

Cis, D tacet on small bassaccotions cresc.

39 **f** dim.

43 **calmato**

pp use lower D on small bassaccordions

45

47 8 **a Tempo 1** **5**

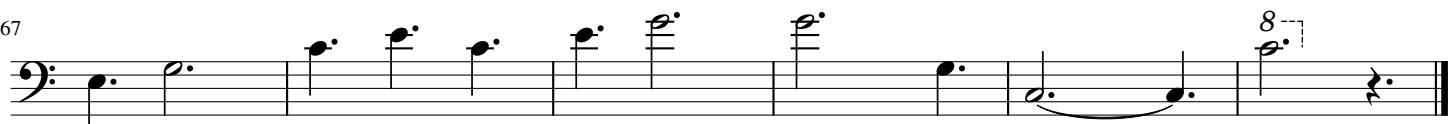
morendo

56 2

62



67



*morendo
jusqu'à la fin*

pp

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