

TROIS
SINFONIES
Pour le
CLAVECIN

Avec l'Accompagnement

d'un Violon

& deux Cornes de Chasse ad Libitum

Composées par

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Oeuvre X.

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SONATA I

All^o assai

Op. 10



VIOLINO

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Minuetto

Minuetto (Measures 1-12). The piece is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody is characterized by eighth and sixteenth notes, with some triplet markings. The first ending concludes with a repeat sign and a double bar line.

Trio

Trio (Measures 13-24). The tempo changes to 2/4 time. The key signature changes to one flat (B-flat major). The music features a more rhythmic pattern with eighth and sixteenth notes, including triplet markings. The section ends with a repeat sign and a double bar line.

Min. Da Capo

Min. Da Capo (Measures 25-48). The tempo is marked "All. molto" (Allegretto molto) in 2/4 time. The key signature remains one flat. This section is a variation of the Minuetto, featuring more complex rhythmic patterns, including many triplets and sixteenth-note runs. It includes first and second endings, marked with "1" and "2" respectively, and concludes with a repeat sign and a double bar line.

SONATA II

Allegro

Musical score for Sonata II, Allegro movement. The score is written for violin in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' over the notes) and some measures with a '2' over the notes, possibly indicating a second ending or a specific articulation. The score ends with a double bar line.

Menuetto

Trio

Men. D. C.

All^o molti

Musical score for Menuetto and Trio movements. The Menuetto is in G major (one sharp) and 3/4 time. It consists of 11 staves. The Trio is in G major (one sharp) and 3/4 time. It consists of 11 staves. The tempo is marked 'All^o molti'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' over the notes) and some measures with a '4' over the notes, possibly indicating a fourth ending or a specific articulation. The score ends with a double bar line.

V I O L I N O

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SONATA III

Andante

Menuetto

Trio

Presto

Men. D. C.