

CYRIL SCOTT.

THREE PASTORALS

FOR THE
PIANOFORTE

1. ALLEGRETTO.
2. CON DELICATEZZA.
3. PENSOSO.

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THREE PASTORALS.

Nº 3.

Pensoso
Allegretto moderato. ♩ circ. 82-88.

CYRIL SCOTT.

Piano.

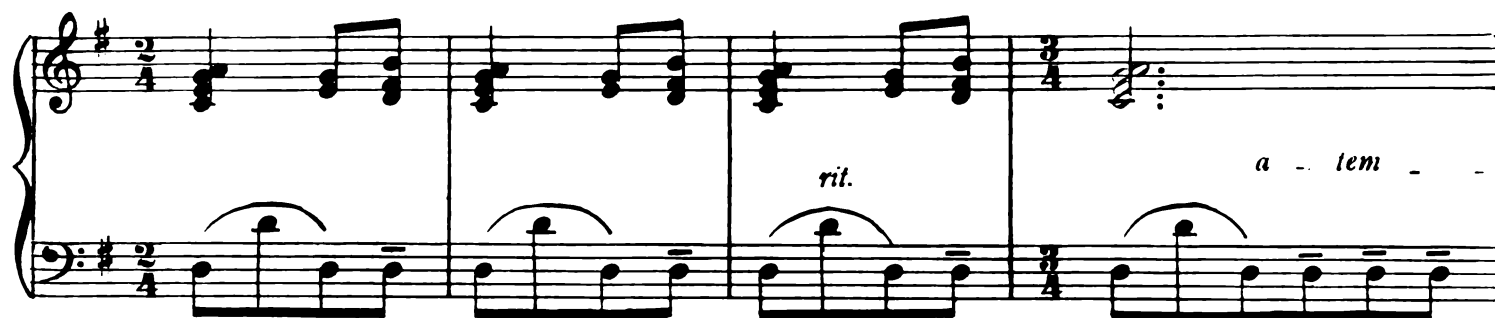
p

semplice

Wistfully throughout

poco rit

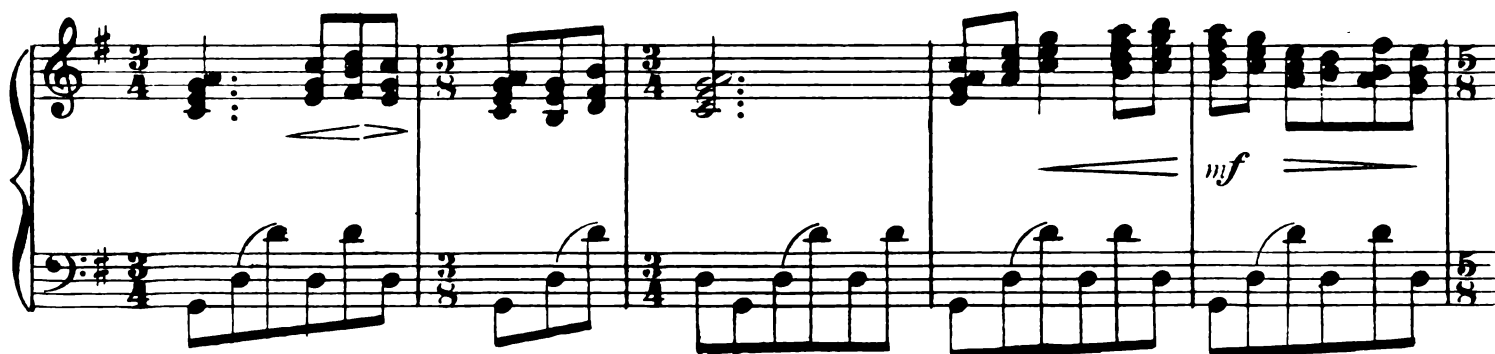
a tempo



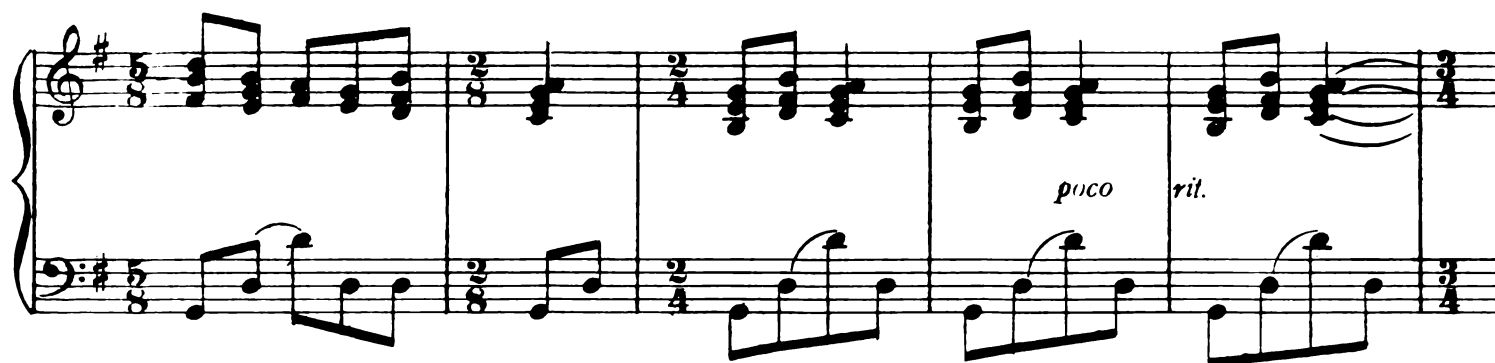
First system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a fermata. The time signature changes from 2/4 to 3/4. The key signature is one sharp (F#). The tempo marking *rit.* is present above the bass line. The lyrics "a - lem -" are written below the treble staff.



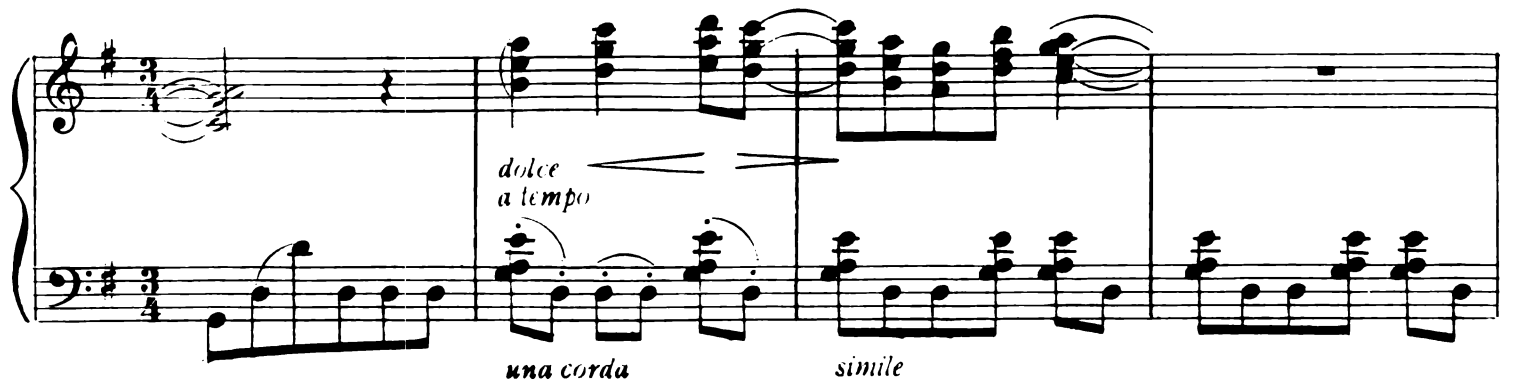
Second system of musical notation. The treble clef staff contains a melody with a fermata. The bass clef staff contains a bass line with a fermata. The time signature changes from 3/4 to 4/4. The key signature is one sharp (F#). The tempo marking *poco cresc.* is present above the bass line. The lyrics "- po -" are written below the treble staff.



Third system of musical notation. The treble clef staff contains a melody with a fermata. The bass clef staff contains a bass line with a fermata. The time signature changes from 4/4 to 5/8. The key signature is one sharp (F#). The tempo marking *mf* is present above the bass line.



Fourth system of musical notation. The treble clef staff contains a melody with a fermata. The bass clef staff contains a bass line with a fermata. The time signature changes from 5/8 to 3/4. The key signature is one sharp (F#). The tempo marking *poco rit.* is present above the bass line.



First system of musical notation. The treble clef staff begins with a whole rest, followed by a series of chords. The bass clef staff contains a continuous eighth-note accompaniment. The tempo marking *dolce a tempo* is placed above the bass staff. The instruction *una corda* is written below the bass staff, and *simile* is written below the treble staff.

dolce a tempo

una corda *simile*



Second system of musical notation. The treble clef staff features a series of chords, with an 8-measure rest indicated by a dotted line. The bass clef staff continues with the eighth-note accompaniment. The instruction *cresc.* is written below the treble staff.

cresc.



Third system of musical notation. The treble clef staff begins with an 8-measure rest indicated by a dotted line, followed by a series of chords. The bass clef staff continues with the eighth-note accompaniment. The instruction *dim.* is written below the treble staff.

dim.



Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff continues with the eighth-note accompaniment. The instruction *rit.* is written below the treble staff.

rit.

poco sostenuto

First system of musical notation for piano, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p.* (piano) is present in the first measure of the left hand.

tre corde

Second system of musical notation for piano, measures 5-8. The musical texture continues with similar patterns in both hands. The right hand features more complex chordal structures.

Third system of musical notation for piano, measures 9-12. The piece begins to conclude as the dynamics shift. A *dim.* (diminuendo) marking appears in the right hand in the final measure.

dim.

Fourth system of musical notation for piano, measures 13-16. The final system includes the instruction *morendo* at the start, followed by *rit. molto sostenuto* and *pp* (pianissimo) in the middle measures, leading to the final chord.

*morendo**rit. molto sostenuto**pp*

Ed.

*

CYRIL SCOTT'S COMPOSITIONS

Published by
ELKIN & CO., Ltd., 8 & 10, Beak Street, Regent Street, LONDON, W.

LOTUS LAND.

CYRIL SCOTT

Andante languida

PIANO.

p

con pedale

sfz

stringendo a tempo stringendo a tempo

poco cresc.

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PASSACAGLIA.

CYRIL SCOTT

Allegro con spirito.

PIANO.

mp e poco staccato

poco assai

a tempo

p

molto

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For William Leonard Shand,

PIERRETTE.

CYRIL SCOTT.

Allegretto

PIANO.

mp

ritard

a tempo ma assai

delicato

sonore

poco moderato

string

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VALSE CAPRICE.

CYRIL SCOTT.

Allegro moderato.

PIANO.

mp caprice

a tempo

grazioso e leggero

ritard

string

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