

MP
1401 9

EL CAUDILLO DE LOS CIENTO. CANTIGA,

POESIA DE D. ANTONIO ARNAO.
MUSICA DE D. A. DE LA CRUZ.

Propiedad.

Moderato assai

Á la S^{ra}

D^{ña} SOFIA VELA DE ARNAO.



PIANO

First system of piano accompaniment, featuring a treble and bass clef with a 6/8 time signature. The music consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

CANTO.

Second system of music, including the vocal line and piano accompaniment. The vocal line begins with the lyrics "Es la vi - da fres - ca ro - - - sa; Lanza enma -". The piano accompaniment features a consistent eighth-note pattern. Dynamic markings include *cresc.* and *dim.*

Es la vi - da fres - ca ro - - - sa; Lanza enma -

Third system of music, including the vocal line and piano accompaniment. The vocal line continues with the lyrics "- ña - - na de Ma - yo su per - fu - - me; Yen la". The piano accompaniment continues with the eighth-note accompaniment. Dynamic markings include *dim.* and *legato.*

- ña - - na de Ma - yo su per - fu - - me; Yen la

Fourth system of music, including the vocal line and piano accompaniment. The vocal line concludes with the lyrics "tar - de ca - lu - ro - - sa Del sol al úl - ti - mo, al úl - ti - mo". The piano accompaniment continues with the eighth-note accompaniment.

tar - de ca - lu - ro - - sa Del sol al úl - ti - mo, al úl - ti - mo

ra - yo se con - su - me ^{8a} Es la

a tempo.

ritar:

p

vi - da cla - ra fuen - te: Na ce entre gui - jas y

cres:

cres:

flo - res bu - lli - do - ra; Pe - ro pres - to su cor -

dim:

dim:

legato,

p

- rien - te Llega al mar que en sus fu - ro - res la de -

ritar:

decres:

- vo - - - ra. Ah! Go - za, go - za co - ra - zon a - - man - - -
a tempo.

ritar.

- te, Del pla - cer con que con - vi - da pe - re - gri - - - no: Go - za

animando. *espresivo.* *sten.*

col

un poco. *come cadenza.*

sin per - der ins - tau - te, go - za, go - - - za, Mientra la muer - te no im - pi - da su ca -

canto. *col canto.*

- mi - - - no

a tempo.



