



OVERTURE

Andantino FLAUTE 2°

23 10 5

flute.

pp

I 7

Pte Fl. ff

27 Solo

Gde Fl.

ff

3

ff

p

7 ff

Pte Fl.

23

Pte Fl.

I 3

ff

ff

15 p cres

ff

FLAUTO 2.º

FLAUTO 2^o 3

N^o. I.

All^o. Spirituoso

N.º 1. *All^o Spirituoso*

13 Violon.
p flute.

And.^{no} 25 *ff* flute. I 17

Four All.^o FF.



untel se

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood markings 'Four', 'All.^o', and 'FF.' are positioned above the staff. The lyrics 'untel se' are written below the staff. The notation includes various note values, rests, and dynamic markings.

Musical notation for the vocal line of "L'Espresso". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the time signature is 4/4. The lyrics "L'Espresso" are written below the staff. The melody consists of eighth and sixteenth notes, with some rests. The lyrics "L'Espresso" are written below the staff.

N. 2. And. con motto Recit.

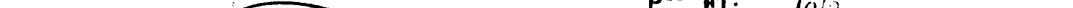
Les beautes dont v^s peuples vos serails.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And. con motto' and the style is 'Recit.' (Recitativo). The lyrics are 'Les beautes dont v's peuples vos serails.' The melody begins with a half note G4, followed by a quarter note A4, then a half note B4. The next measure contains a quarter note C5, a quarter note D5, and a half note E5. The melody continues with a quarter note F#5, a quarter note G5, and a half note A5. The final measure contains a quarter note B5, a quarter note C6, and a half note D6. The score is marked with a 'b' (basso) below the staff.

plaine, je saurai prendre toute l'eau

pierre je saurai prendre tour a tour

pt^e Fl: *Solo*

[illegible]

FLAUTO 2°

29 Chant.

je vous attends dans l'ombre de la nuit je vous at = tends

je vous at tends *ff* *f* *ff* ecos = saise

32 *I^{re} Fl: solo* *Mouv! 15* *2^e Fl:*

ff de l'Anglaise *I^{re} Fl:*

2^e Fl:

I 16 *ff* 15

ff

N° 3. All° Vivace *oboe. Fl:*

me traitera t'elle moins sever: que v^s

poco f cres *f* *ff*

And.^{no} 5 *f*

f *I* 4 *f* 2

I *I* *I* *I*

I *I* *I* *I*

cres *poco f* *poco* 15 *f*

FLAUTO 2.º

5

N^o 5

il est tard son
geons plutôt.

All^o.

N^o 4 .tacet.

N. 5. All.
il est tard son
geons plutôt.

p *cre* *f* *16* *Soli* *p* *ff*

Canto 4 *8*
puis je
savoir.

8 *ff*
mais distes
moi donc.

6 *9* *9*
qui vous a
donne l'ordre.

9
qui m'envoye
cela ?

15 *Volti.*

15

Volti.

mais je veux absolument. 8 Soli. *p*

ff

P^{te} Fl:

encore une fois distes moi donc.

Gr. Fl: *f* *p* Soli.

N^o 6. All^{to} *P^{te} Fl:* *p Solo*

il faut chanter et je v^s donne l'exemple

19 24 prenez la G^{de} Fl:

10 44 Viol.

f *f* *pp* G^{de} Fl:

8

4 Recit. vous me de man dez mon

15

FLAUTO 2º

nom sans doute ch bien je m'ap = pel = le

F

il Bondo ca *ff*

flute.

27 Viol.

Ff

Fl: 4 4

Mod.^{to}

Soli.

15 *F*

p Viol.

je devrais mais levez vous.

p

7

Soli.

ff

15

me rendra folle
c'est sure.

P^{te} Fl :

Mod^{to}. ppp Stacc.

me rendra folle
c'est sure.

p^{te} Fl:
Mod^{to} ppp Stacc.

ff *ff* *I* *ff* *cres* *Soli.* *p* *5*

prenez la G.^{de} Fl: *prenez la P.^{te} Fl:*

FLAUTO 2°

9

ff mais en fin **fff** Silence **p**
cres *poco f*
f **ff**
f **ff**
p **p**
ff **ff**
ff
ff
ff
ff
ff

Musical score for Flauto 2° (Flute 2nd). The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the instruction "ff" followed by "mais en fin", then "fff", a "Silence" marking, and finally "p". Above the first staff, the number "9" is written. The second staff has "cres" (crescendo) and "poco f" (poco forte). The third staff has "f" and "ff". The fourth staff has "f" and "ff". The fifth staff has "p" and "p". The sixth staff has "ff" and "ff". The seventh staff has "ff". The eighth staff has "ff". The ninth staff has "ff". The tenth staff has "ff". The eleventh staff has "ff". The twelfth staff has "ff".