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MARCH



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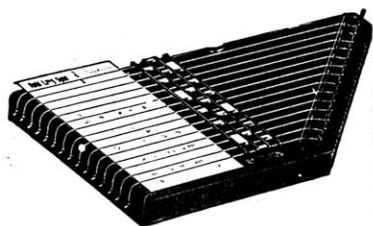
PHONOHARPS AND COLUMBIA ZITHERS

— THE TWO GREAT —

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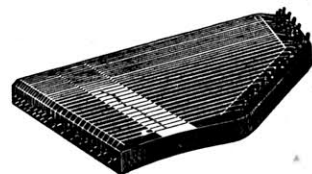
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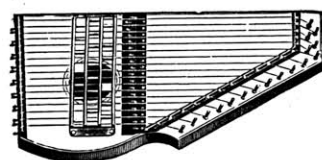
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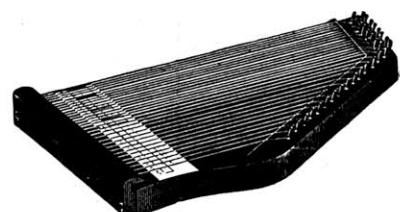
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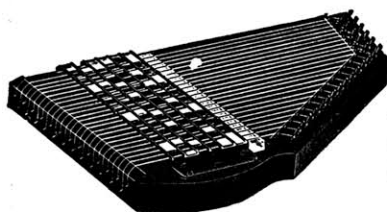
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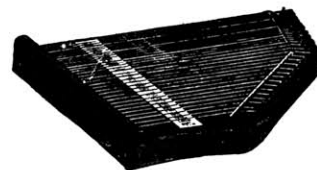
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Ebony finished, 20 x 12 inches, twenty-five strings, this harp has six chords in C, F, and relative minor, and the possibilities on it are something wonderful. Price **\$3.00.**



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21 1-2 x 16 inches, finished in ebony, piano polished, nickel plated pins, six chords in C, F, and relative minors. In this we have produced an instrument that surpasses anything on the market in the quality of tone, variation of harmonies, simplicity, and appearance. An instrument that any musician may feel proud of.

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DEWEY'S GRAND TRIUMPHAL MARCH.

PAUL MARCEL,

♩. *Allegro maestoso.*

Allegro maestoso.

ff

Ped.

cresc.

mf

ff

mf

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff*. Includes triplets and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Includes triplets and slurs.

Third system of musical notation. Treble and bass staves. Includes triplets and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *rall.*. Includes triplets and slurs.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc*, *ff*, *mf*. Includes triplets and slurs.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff*. Includes triplets and slurs.

Seventh system of musical notation. Treble and bass staves. Includes triplets and slurs.

♩ Allegro maestoso.

ff

Ped.

ff

cresc.

ff

8.....

23-3-3.

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