

PARTIES SEPARÉES
DU
CALIFE DE BAGDAD
OPÉRA EN UN ACTE
DE S. JUST

Mis en Musique

PAR

A. BOIELDIEU

Membre du Conservatoire de Musique de Paris

Représenté sur le Théâtre de l'Opéra Comique le 29 Fructidor An 8

Gravé par Richomme

PRIX 18^{fr}.

A PARIS Chez M^{es} Erard, Rue du Mail N^o 37.

Propriété des Éditeurs.

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Et A Lyon chez Garnier Place de la Comédie.

COR 2^e

Andantino

OUVERTURE

en Re.

pp

7 lento

pp

ad libitum.

13

flute

Cor.

I

I

ff

29

ff

3

3

ff

ff

5

p

I

ff

21

ff

ppres

ff

I ppres

f

ff

fff

15

A

39

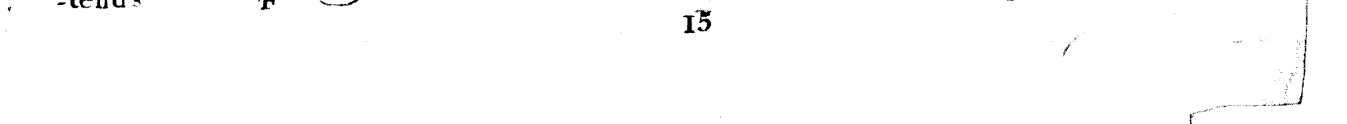
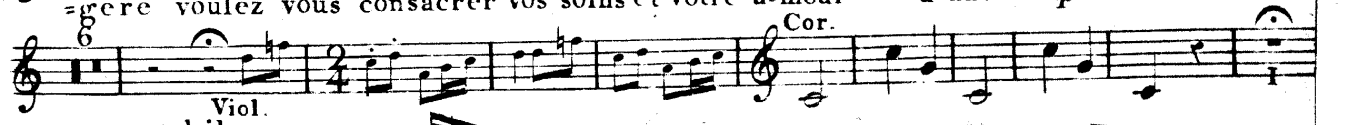
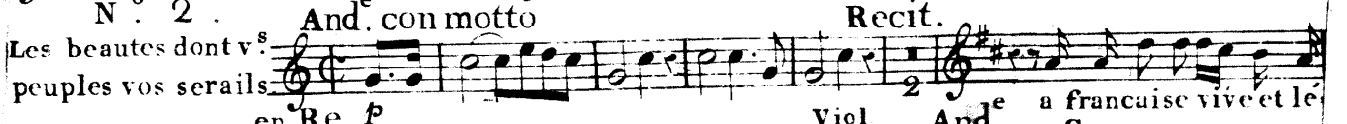
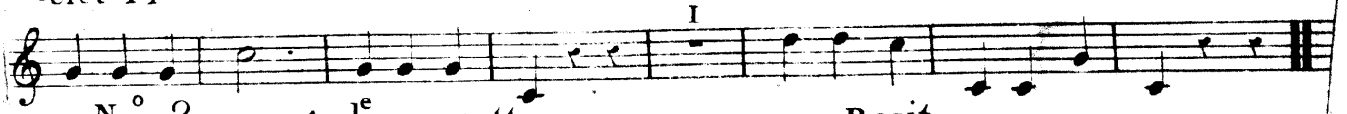
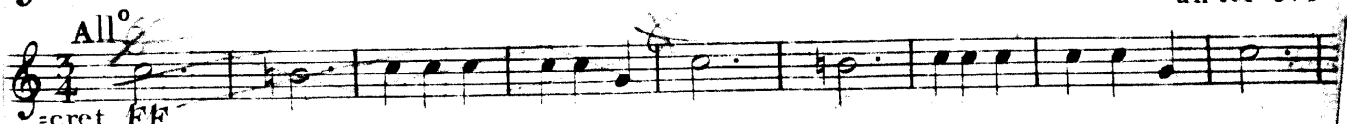
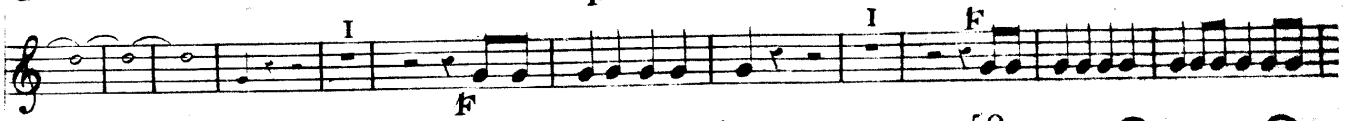
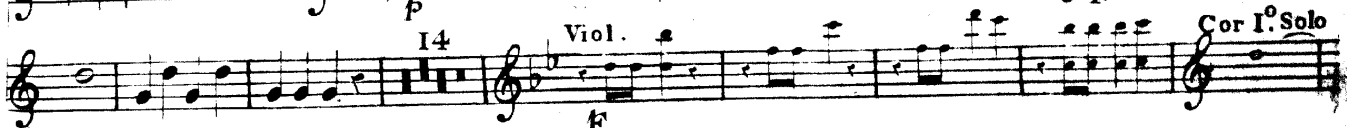
en Si b.

COR 2^e

3

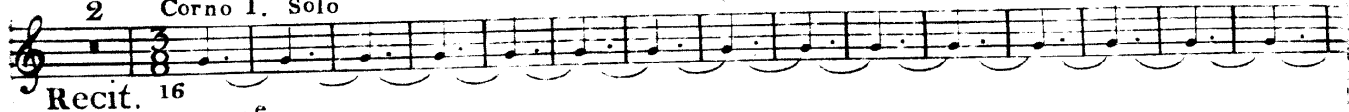
All^o Spirituoso

N^o 1.



COR 2^e

Allemande

2 Corno I.^o Solo

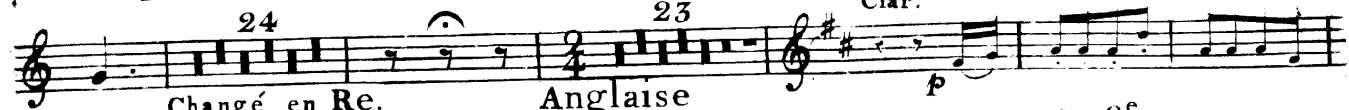
Recit. 16

Cor 2^e

24

23

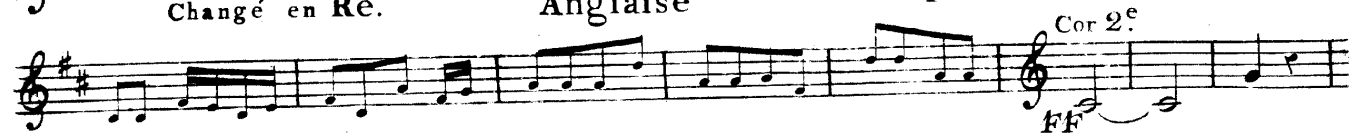
Clar.



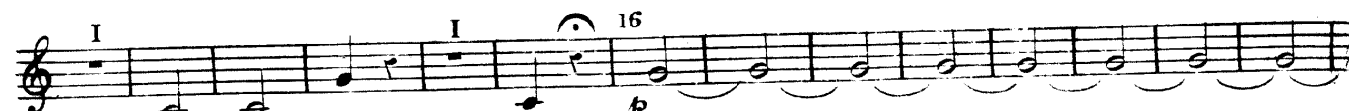
Changé en Re.

Anglaise

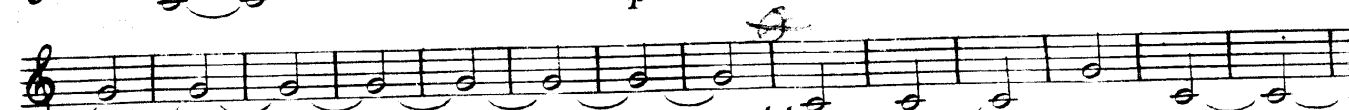
p

Cor 2^e

ff



p

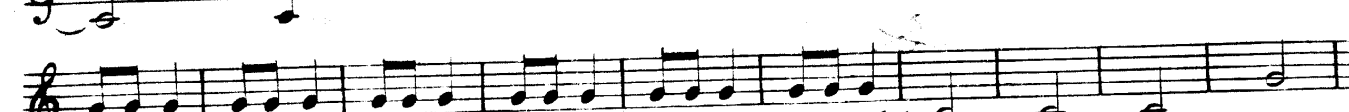


ff



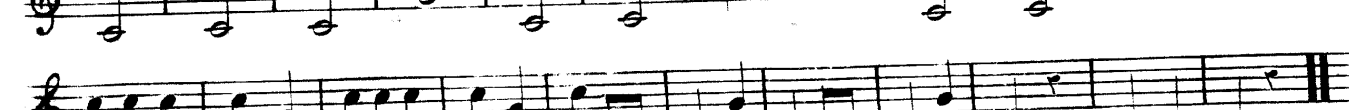
3

12



cres

ff

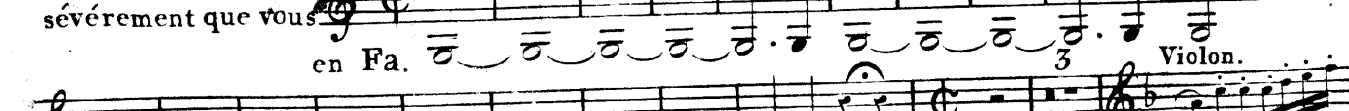
N^o 3All.^o Vivaceme vraitera t'ellemoins
sévérement que vous

en Fa.



ff

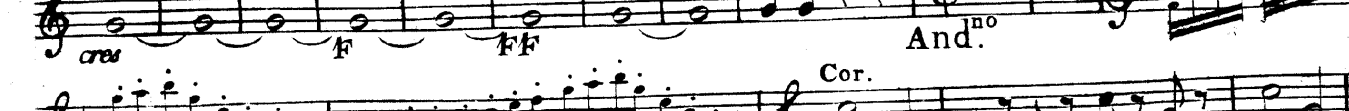
ff



cres

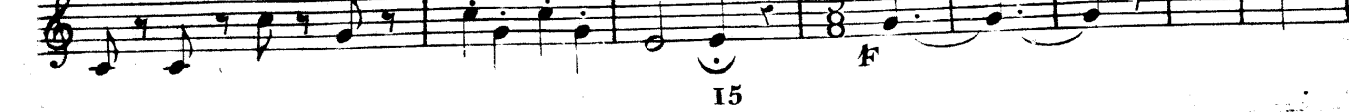
f

ff

And.^{no}

Cor.

p



15

COR 2^e

5

4

p

I

Solo

p

12

ff

I

Soli.

7

ff

7

p cresc

ff

I

ff

Solo

p

9

ff

I

ff

15

N^o 4

ROMANCE

qu'a fait n'aitre en moi
ce jeune inconnu.

All^{to}

Cor.



Smorz.

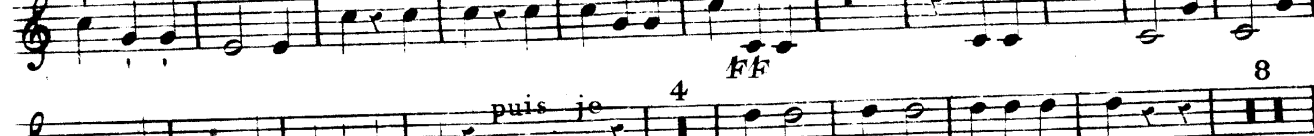
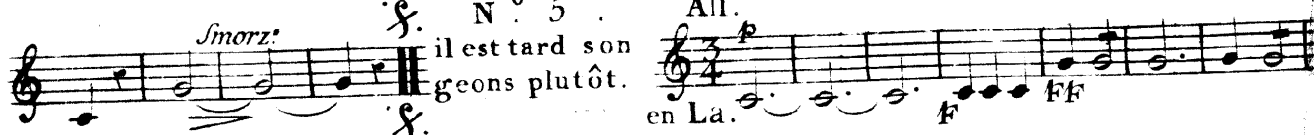
s.

N^o 5All^o

il est tard son
geons plutôt.

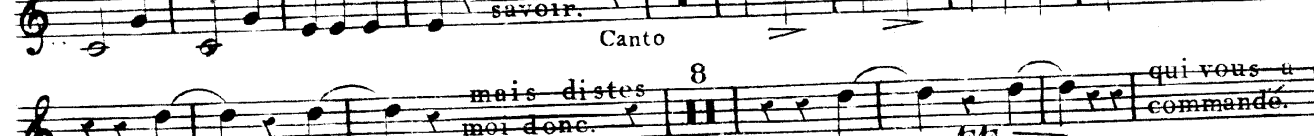
en La.

f ff



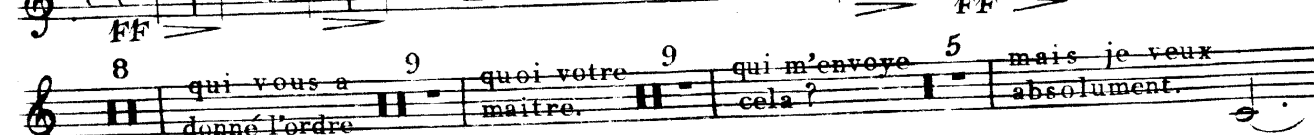
puis je
savoir.

Canto



mais distes
moi donc.

qui vous a
commandé.



qui vous a
donné l'ordre

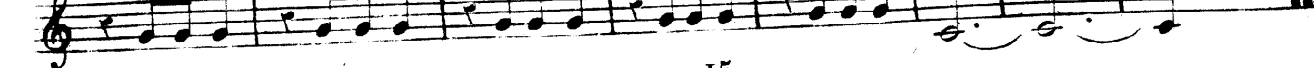
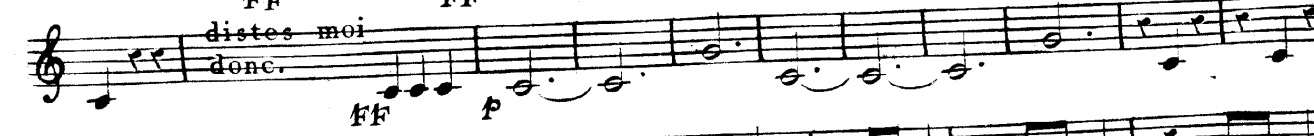
quoi votre
maitre.

qui m'envoie
cela ?

mais je veux
absolument.



distes moi
donc.



N^o 6. en Fa.

COR 2^e

il faut chanter et je
v^s. donné l'exemple

v^s. donné l'exemple

Soli.

Ailto

Stacc.

II

Cant o

Volti.

vous me demandez mon

Recit.

nom sans doute eh! bien je m'ap=pele

il Bondo=ca=ni

Violon.

Cor.

Mod^{to}

je devrais mais levez

N^o 7 MARCHÉ Stacc.

me rendra folle

c'est sur

en Re. Mod^{to} ppp

The musical score is written for a second cornet (COR 2^e). It features several systems of music. The first system includes vocal lines with lyrics: "vous me demandez mon", "Recit.", "nom sans doute eh! bien je m'ap=pele". The second system continues the vocal lines with "il Bondo=ca=ni" and includes a Violon (Violin) part. The third system features a Cor (Cornet) part with lyrics "je devrais mais levez". The fourth system is a march piece titled "N^o 7 MARCHÉ Stacc." with lyrics "me rendra folle", "c'est sur", and "en Re. Mod^{to} ppp". The score includes various musical notations such as notes, rests, dynamics (f, ff, p, ppp), articulations (Stacc.), and modulations (Mod^{to}).

COR 2^e

9

2

2

2

II

5

I

12

Stacc.

pp

cres

poco f

ff

ff

I

Canto

f

I

2

ff

ff

ff

15