

Musanko

Musik anonymer KomponistInnen

Sonate

C-Dur

für Traversflöte und Basso continuo

(S-Skma C1-R)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

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Sonate C-Dur für Traversflöte und Basso continuo

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Adagio / Allegro / Allegro

Kontakt

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Sonate C-Dur

für Traversflöte und Basso continuo

Anonymus, S-Skma C1-R

Adagio

Traversflöte

B. c.

6 7 $\frac{4}{2}$ 6 7 6 6 7 $\frac{4}{2}$ 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

6 6 $\flat$ 6 — 6 — 4 — 3 — 6 — 6 — $\sharp$ — $\sharp$ $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{4}{3}$

12 6 $\frac{6}{5}$ $\frac{\sharp 4}{2}$ 6 $\frac{6}{4}$ $\frac{4}{3}$ 6 6 $\frac{6}{5}$ $\sharp 3$ 6 6 $\flat$ 6 6 $\sharp 3$ 6 — $\frac{5}{4}$ $\sharp 3$ — 6 7 $\frac{\sharp 4}{2}$ 6 7

17 6 6 7 $\frac{\sharp 4}{2}$ 6 6 $\sharp$ 6 6 6 $\frac{6}{4}$ $\sharp 3$ 6 6 $\frac{6}{4}$ $\sharp 3$

23 $\frac{6}{4}$ $\sharp 5$ $\sharp 3$ $\frac{6}{4}$ $\sharp 7$ $\sharp 3$ $\sharp$ $\frac{6}{4}$ $\sharp 5$ $\frac{6}{4}$ $\sharp 7$ $\sharp 3$ $\frac{6}{4}$ $\sharp 5$ $\sharp 3$ $\frac{6}{4}$ $\sharp 5$ $\sharp 3$

28 $\frac{6}{4}$ $\sharp 5$ $\sharp 3$ $\frac{6}{4}$ $\sharp 7$ $\sharp 3$ $\sharp$ $\frac{6}{4}$ $\sharp 5$ $\frac{6}{4}$ $\sharp 7$ $\sharp 3$ $\frac{6}{4}$ $\sharp 5$ $\sharp 3$ $\frac{6}{4}$ $\sharp 5$ $\sharp 3$

32

6 6 5 #5 #5 6 7 6 6 6 6 6 7 #5 6 #4 2 6 6 #5 #3

37

6 7 4 2 6 6 6 6 7 4 2 6 6 4 2 6 6 4 3 6 6 5 4 2 6 6 4 3

42

6 6 5 6 6 6 6 6 6 7 6 4 5 3 7 6 4 5 3

Allegro

6 6 6 6 5 6 4 2 6

11

6 5 6 4 3 4 2 6 6 5 6 4 3 7 6 6 5 5 6

20

6 5 # #4 2 6 6 # #4 2 6 6 # #4 2 6 6 # 7 #3

28

6 6/5 #4/2 6 6/4 5/3 6 # 6 7/3 6

37

6 7/3 6 6 6/5 #4/2 6 6 6/4 5/3

1. 2.

46

6 6 6 6

54

5 6 #4/2 6 6/5 6/4 5/3 #4/2 6 6/5 6/4 5/3 7

62

6 # 6 # 6 # 6 #

68

7/3 6/4 6 6 6 7/3 6/4 6 6 6

76

6 5 # $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6

84

6 6 5 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

93

$\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 6 6

101

6 6 6 6 $\frac{6}{5}$ 7 7 6

110

6 $\frac{6}{5}$ $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 7 6

118

6 7 6 6 $\frac{6}{5}$ $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

Allegro

The musical score is for a piece in C major, 2/4 time, marked 'Allegro'. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The fingerings are indicated by numbers 1-5, and breath marks are shown as slanted lines. Trills are marked with 'tr'. The piece is marked 'Allegro'.

System 1 (Measures 1-3): Treble staff has eighth notes with triplets (3) and slurs. Bass staff has eighth notes with fingerings 6, 7, 6, 5, 6, 6, 7, 6, 5, 6, 5, 4, 3, 6.

System 2 (Measures 4-6): Treble staff has eighth notes with triplets (3) and slurs. Bass staff has eighth notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

System 3 (Measures 7-9): Treble staff has eighth notes with triplets (3) and slurs. Bass staff has eighth notes with fingerings 6, #, 6, #, 5, 6, 5, 6, #, 6, #, 7, 6, 5, 3.

System 4 (Measures 10-13): Treble staff has eighth notes with triplets (3) and slurs. Bass staff has eighth notes with fingerings 5, #, 4, 6, 6, #, 5, #, 4, 6, 6, #, 6, 7, 6, 7, 6, 5, 4, 3, 6, 7, 6, 3.

System 5 (Measures 14-17): Treble staff has eighth notes with triplets (3) and slurs. Bass staff has eighth notes with fingerings 6, 7, 6, 6, #, 6, 6, 6, 5, #, 6, 6, 6, 6, #, 6, 6, 6, #.

System 6 (Measures 18-20): Treble staff has eighth notes with triplets (3) and slurs. Bass staff has eighth notes with fingerings 6, #, 7, 6, 5, 6, 6, #, 7, 6, 5, 6, 4, 5, 3, 6.

System 7 (Measures 21-23): Treble staff has eighth notes with triplets (3) and slurs. Bass staff has eighth notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

24

27

30

33

37

40

43

1. *tr*

2. *tr*

Sonate C-Dur

für Traversflöte und Basso continuo

Traversflöte

Anonymus, S-Skma C1-R

Adagio

7

11

15

20

24

28

32

39

43

Allegro

Musical score for Traversflöte, Allegro, measures 1-114. The score is written in treble clef, 3/8 time, and C major. It consists of ten staves of music. The first staff (measures 1-12) begins with a treble clef and a 3/8 time signature. The second staff (measures 13-23) continues the melody. The third staff (measures 24-34) features a key signature change to one sharp (F#) at measure 24. The fourth staff (measures 35-45) includes a trill (tr) and a first ending bracket. The fifth staff (measures 46-57) begins with a repeat sign. The sixth staff (measures 58-66) continues the melody. The seventh staff (measures 67-77) includes a trill (tr) at measure 78. The eighth staff (measures 78-90) continues the melody. The ninth staff (measures 91-103) includes a trill (tr) at measure 101. The tenth staff (measures 104-114) includes a trill (tr) at measure 114 and ends with a double bar line.

Allegro

This musical score is for a Traversflöte (Traverse Flute) in C major, marked Allegro. It consists of 32 measures across ten staves. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, triplets, slurs, and trills. Measure numbers 4, 7, 9, 12, 14, 18, 21, 24, 26, 29, and 32 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 32nd measure.

35

38

41

44

1.

2.

tr

tr

tr

The image shows a musical score for a Traversflöte (traverse flute) in C major. The score is written on a single staff with a treble clef. It consists of four lines of music, each containing measures 35 through 44. The first line (measures 35-37) features a series of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in measure 36. The second line (measures 38-40) continues the melodic line with various note values and rests. The third line (measures 41-43) includes a trill (tr) in measure 42. The fourth line (measures 44) shows a first ending (1.) and a second ending (2.), both leading to a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Sonate C-Dur

für Traversflöte und Basso continuo

Basso continuo

Anonymus, S-Skma C1-R

Adagio

6 7 $\frac{4}{2}$ 6 7 6 6 7 $\frac{4}{2}$ 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 $\flat$

8 6 — 6 — 4 — 3 6 — 6 — $\sharp$ — $\sharp$ $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{6}{3}$ 6 $\frac{6}{5}$ $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{6}{3}$ 6 $\frac{6}{5}$ 6 $\frac{6}{3}$

14 6 6 $\frac{6}{4}$ 6 6 7 $\frac{6}{3}$ 6 — 5 — 6 7 $\frac{4}{2}$ 6 7 6 6 7 $\frac{4}{2}$ 6 6 $\sharp$ 6 6

21 6 $\frac{5}{4}$ $\frac{3}{\sharp}$ 6 $\frac{6}{\sharp}$ 6 $\frac{5}{4}$ $\frac{3}{\sharp}$ 6 $\frac{7}{4}$ $\sharp$ 6 $\frac{5}{4}$ $\frac{3}{\sharp}$ 6 $\frac{7}{4}$ $\frac{5}{4}$ $\frac{3}{\sharp}$ 6 $\frac{5}{4}$ $\frac{3}{\sharp}$ 6 — 6 $\frac{5}{3}$

28 6 — 6 — $\frac{6}{3}$ $\frac{5}{\sharp}$ 6 6 6 $\frac{6}{3}$ $\frac{4}{\sharp}$ 6 6 6 $\frac{5}{\sharp}$ $\frac{4}{\sharp}$ 6 6 $\frac{5}{\sharp}$ $\frac{4}{\sharp}$ 6 6 $\frac{5}{\sharp}$ $\frac{4}{\sharp}$ 6 7 6 6 6 $\frac{4}{\sharp}$

34 6 6 7 $\frac{5}{\sharp}$ $\frac{6}{\sharp}$ $\frac{4}{2}$ 6 6 $\frac{5}{\sharp}$ 6 7 $\frac{4}{2}$ 6 6 6 7 $\frac{4}{2}$ 6 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{6}{3}$

41 6 6 $\frac{4}{5}$ 6 $\frac{6}{4}$ $\frac{6}{3}$ 6 6 6 6 6 6 7 6 — 5 $\frac{6}{4}$ $\frac{5}{3}$ — — 7 6 $\frac{4}{5}$

Allegro

6 6 — 6 6 — 5 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

13 $\frac{4}{2}$ 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 6 $\frac{6}{5}$ — 5 6 $\frac{6}{5}$ — $\sharp$ $\frac{4}{2}$ 6 6 $\sharp$ $\frac{4}{2}$ 6 6

25

36

46

56

66

76

86

96

106

116

The musical score is for a Basso continuo part, measures 25 to 116. It is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with figured bass notation (numbers 1-7 and #) indicating fingerings and accidentals. The measures are grouped into systems of four lines each, with measure numbers 25, 36, 46, 56, 66, 76, 86, 96, 106, and 116 marking the beginning of each system.

Allegro

This page contains ten staves of musical notation, likely for a single melodic line. The music is written in G major, indicated by one sharp (F#) on the staff. The time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Fingerings are indicated by numbers 1 through 5 below the notes. The piece concludes with a double bar line and repeat signs.