

MusankO

Musik anonymer KomponistInnen

Sonate

C-Dur

für Traversflöte und Basso continuo

(S-Skma C1-R)

Partitur und Stimmen

Edition MusanKo

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- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Sonate C-Dur für Traversflöte und Basso continuo**

herausgegeben von Harald Schäfer,  
gesetzt mit Lilypond/Frescobaldi,

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### **Quelle**

S-Skma C1-R (aus der Musik- und Theaterbibliothek Stockholm)

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### **Satzbezeichnungen**

Adagio / Allegro / Allegro

### **Kontakt**

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**Sonate C-Dur**  
für Traversflöte und Basso continuo

Anonymus, S-Skma C1-R

**Adagio**

The musical score consists of eight staves of music for Flute (Traversflöte) and Continuo (B. c.). The Flute part is in treble clef, 3/4 time, and the Continuo part is in bass clef, 3/4 time. The score includes dynamic markings like *tr* (trill) and *z* (acciaccatura). Measure numbers 1 through 28 are indicated below each staff. The continuo part features basso continuo notation with Roman numerals and bassoon-like figures. The flute part includes various note heads and stems.

Measure numbers: 1, 7, 12, 17, 23, 28.

Continuo basso continuo figures (e.g., 6 7 4 6 7, 6 6 7 4 2, etc.) are shown below the bass clef staff.

32

37

42

**Allegro**

11

20

28

6      6       $\# \frac{4}{2}$  6      6 5      6       $\# \frac{4}{2}$  6 7      #3 6

37

#6 7      6      6      5      #2 6      6      6 5      #3 6

46

6      6      6      6      6      6      6      6

54

5 6      #2 6      6      5      6 4 5      #2 6      6      5      6 4 5 7

62

6      6      6      6      6      6      6      6

68

#3 7      6 4 6      6      6      7 3 6 6      6      6      6

76

84

93

101

110

118

## Allegro

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**Sonate C-Dur**  
**für Traversflöte und Basso continuo**  
**Traversflöte**

Anonymus, S-Skma C1-R

**Adagio**

1

7

11

15

20

24

28

32

39

43

**Allegro**

The sheet music consists of ten staves of musical notation for Flute. The key signature is C major (no sharps or flats). The time signature varies between 3/8 and common time. Measure numbers are indicated at the beginning of each staff: 2, 13, 24, 35, 46, 58, 67, 78, 91, 101, and 114. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns. Measure 35 includes a dynamic marking 'f.' and measure 101 includes dynamic markings 'tr' (trill) over several notes.

**Allegro**

The sheet music consists of ten staves of musical notation for flute. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is Allegro (indicated by 'Allegro' in the first measure).

Measure 1: The first measure starts with a quarter note followed by a sixteenth-note pattern of eighth-note pairs. Measure 2: A sixteenth-note pattern of eighth-note pairs continues. Measure 3: Another sixteenth-note pattern of eighth-note pairs begins. Measure 4: The pattern continues. Measure 5: The pattern continues. Measure 6: The pattern continues. Measure 7: The pattern continues. Measure 8: The pattern continues. Measure 9: The pattern continues. Measure 10: The pattern continues. Measure 11: The pattern continues. Measure 12: The pattern continues. Measure 13: The pattern continues. Measure 14: The pattern continues. Measure 15: The pattern continues. Measure 16: The pattern continues. Measure 17: The pattern continues. Measure 18: The pattern continues. Measure 19: The pattern continues. Measure 20: The pattern continues. Measure 21: The pattern continues. Measure 22: The pattern continues. Measure 23: The pattern continues. Measure 24: The pattern continues. Measure 25: The pattern continues. Measure 26: The pattern continues. Measure 27: The pattern continues. Measure 28: The pattern continues. Measure 29: The pattern continues. Measure 30: The pattern continues. Measure 31: The pattern continues. Measure 32: The pattern continues.

## Traversflöte

The sheet music consists of four staves of musical notation for Flute (Traversflöte). The first three staves begin at measure 35 and end at measure 41. The fourth staff begins at measure 44 and ends with a repeat sign and two endings. Measure 35 starts with a sixteenth-note pattern followed by eighth notes. Measure 36 continues with a sixteenth-note pattern. Measure 37 shows a change in key signature with a sharp sign. Measure 38 features eighth-note patterns with grace notes. Measure 39 continues the eighth-note patterns. Measure 40 shows a change in key signature with a flat sign. Measure 41 concludes with a trill instruction over the last two measures of the section. The fourth staff begins with a sixteenth-note pattern. Measure 44 ends with a repeat sign and two endings. Ending 1 continues with a sixteenth-note pattern. Ending 2 begins with a sixteenth-note pattern.

**Sonate C-Dur**  
**für Traversflöte und Basso continuo**  
**Basso continuo**

Anonymus, S-Skma C1-R

**Adagio**

The musical score consists of eight staves of basso continuo music. The first staff starts at measure 1 (Adagio) and ends at measure 13. The second staff begins at measure 14 and ends at measure 20. The third staff begins at measure 21 and ends at measure 27. The fourth staff begins at measure 28 and ends at measure 34. The fifth staff begins at measure 35 and ends at measure 41. Measures 1 through 13 are in common time (3/4). Measures 14 through 20 are in common time (2/4). Measures 21 through 27 are in common time (2/4). Measures 28 through 34 are in common time (2/4). Measures 35 through 41 are in common time (3/4).

Measure numbers are indicated above each staff: 1, 8, 14, 21, 28, 34, 41.

Handwritten fingering and basso continuo tablature are provided below the staff lines. The tablature uses numbers (e.g., 6, 7, 4, 3, 2) and symbols (e.g., #, 2, 4, 5, 3) to indicate fingerings and string selection.

**Allegro**

The musical score consists of two staves of basso continuo music. The first staff begins at measure 42 (Allegro) and ends at measure 52. The second staff begins at measure 53 and ends at measure 63. Both staves are in common time (3/8).

Handwritten fingering and basso continuo tablature are provided below the staff lines. The tablature uses numbers (e.g., 6, 5, 4, 3, 2) and symbols (e.g., 2, 4, 5, 3) to indicate fingerings and string selection.

## Basso continuo

25

36

46

56

66

76

86

96

106

116

**Allegro**

Bassoon part (Basso continuo) for Sonate C-Dur für Traversflöte und B. c., S-Skma C1-R, V.: 03.01.2021

Measures 1-17:

1-17: Bassoon part (Basso continuo) for Sonate C-Dur für Traversflöte und B. c., S-Skma C1-R, V.: 03.01.2021

18-22:

18-22: Bassoon part (Basso continuo) for Sonate C-Dur für Traversflöte und B. c., S-Skma C1-R, V.: 03.01.2021

23-27:

23-27: Bassoon part (Basso continuo) for Sonate C-Dur für Traversflöte und B. c., S-Skma C1-R, V.: 03.01.2021

28-32:

28-32: Bassoon part (Basso continuo) for Sonate C-Dur für Traversflöte und B. c., S-Skma C1-R, V.: 03.01.2021

33-37:

33-37: Bassoon part (Basso continuo) for Sonate C-Dur für Traversflöte und B. c., S-Skma C1-R, V.: 03.01.2021

38-42:

38-42: Bassoon part (Basso continuo) for Sonate C-Dur für Traversflöte und B. c., S-Skma C1-R, V.: 03.01.2021