

N.º 38



O BRASIL



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BACCHANALE

Por J. ASCHER.

1

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Rua do Ouvidor Nº 101
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(♩ = 108)
Risoluto

ff *giocosamente.* *ben marcato.*

Più f *mf*

f cres: e ritenuto *fff*

Risoluto

f *cres:* *ff*

Ped. * Ped. * Ped. * Ped. *



359.016/65

schertz

ff

Red. * Red. *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The tempo is marked 'schertz'. The music features complex chordal textures. A dynamic marking of 'ff' appears in the latter part of the system. There are two 'Red.' markings with asterisks in the bass staff.

eres. ff schertz

Red. * Red. *

This system contains the next two staves. The tempo is marked 'eres.' followed by a series of dots. A dynamic marking of 'ff' is present. The tempo changes to 'schertz' in the final part of the system. There are two 'Red.' markings with asterisks in the bass staff.

f dim p leggero

Red. *

This system contains the next two staves. The dynamics are marked 'f dim p leggero'. There is one 'Red.' marking with an asterisk in the bass staff.

leggero.

Red. *

This system contains the next two staves. The tempo is marked 'leggero.'. There is one 'Red.' marking with an asterisk in the bass staff.

p leggero. marcato

Red. *

This system contains the final two staves. The dynamics are marked 'p leggero.' and 'marcato'. There is one 'Red.' marking with an asterisk in the bass staff.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by one flat. The tempo marking is *leggero.*. The system concludes with the dynamic marking *Piú f*. There are several slurs and accents throughout the system.

Second system of musical notation. It continues the piece with a grand staff. The dynamic marking *ff* is present. The tempo marking *a Tempo.* is written below the system. The system ends with the marking *rit molto.*

Third system of musical notation. It features a grand staff with a 6/8 time signature. The dynamic marking *fff* is used. The system includes several *Red.* markings and asterisks, likely indicating editorial changes or specific performance instructions.

Fourth system of musical notation. It begins with the tempo marking *scherz.*. The system contains several *Red.* markings and asterisks.

Fifth system of musical notation. It continues with a grand staff. The system includes dynamic markings *cres:* and *ff*, and the tempo marking *scherz.*. It also features several *Red.* markings and asterisks.

4

poco a poco cres. **fff** *con tutta forza.*

fff *marcato.* **fff** **fff**

ff *con fuoco.*

con tutta forza. **ff** **ff** **ff**

Più f *dim:* *p* *M.D.* *calmato.*

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *espressivo.* (expressive). Performance markings: *Red.* (pedal) with asterisks. The system contains two staves with various note values and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *pp* (pianissimo), *poco rit.* (poco ritardando). Performance markings: *una corda.* (una corda), *Red.* (pedal) with asterisks. The system contains two staves with various note values and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp poco animato.* (pianissimo poco animato). Performance markings: *riten.* (ritardando), *schertz.* (scherzando), *Red.* (pedal) with asterisks. The system contains two staves with various note values and slurs.

Fourth system of musical notation. Treble clef, bass clef. Performance markings: *Red.* (pedal) with asterisks. The system contains two staves with various note values and slurs.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp leggero.* (pianissimo leggero), *dim.* (diminuendo), *una corda.* (una corda). Performance markings: *Red.* (pedal) with asterisks. The system contains two staves with various note values and slurs.

8 precipitato. 22 17

ff con tutta forza.

sf

sf Poco più mosso.

ff deciso e giocosamente. espressivo.

8

sf

8

sf

8 con fuoco. *sf* *ff*

sf

8

Red. * Red. * Red.

marcato ed agitato. *tranquillo.*

Red. * Red. * Red. *

dolce. *eres*

Red. * Red. * Red. * Red. *

dim: *p*

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

con espressione

poco rit:

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and features a dense, rhythmic accompaniment of chords. The tempo marking *poco rit:* is positioned above the second measure of the upper staff.

stringendo

The second system continues the musical piece. It features similar notation to the first system, with a treble and bass clef. A dynamic marking of *sf* (sforzando) is present in the lower staff. A dashed line with the number '8' above it spans across the system, likely indicating a repeat or a specific performance instruction.

The third system of music is marked with *sf spiritoso.* in the lower staff. The upper staff shows a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. A dashed line with the number '8' above it is present at the beginning of the system.

The fourth system includes the instruction *M.S. cres - - -* in the lower staff, indicating a *mezzo sostenuto* section with a crescendo. The notation continues with melodic and accompaniment parts. A dashed line with the number '8' above it is at the start.

The fifth system is marked with *sf strepitoso e martellato* in the lower staff, indicating a very loud, stormy, and hammered texture. The notation is highly rhythmic and complex. A dashed line with the number '8' above it is at the start.

precipitato.

cres. ff

schertz.

cres. ff schertz

dim: P leggero. marcato.

leggero.

9

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked 'precipitato.' and includes a 'cres.' (crescendo) and 'ff' (fortissimo) marking. The second system is marked 'schertz.' (scherzo). The third system includes 'cres.', 'ff', and 'schertz' markings. The fourth system includes 'dim:' (diminuendo), 'P' (piano), 'leggero.', and 'marcato.' markings. The fifth system is marked 'leggero.'. The page number '9' is located in the top right corner.

P *leggero.* *marcato.*

leggero. *Più f*

ff *eres* *rit* *molto* *fff*

molto rit *una pausa* *scherz*

poco *a* *poco* *eres* *fff con tutta forza*

8 11

sf *marcato* *ff*

ff *con fuoco.*

con tutta forza *ff*

ped. *tenuto*

sf *con tutta forza* *f* *f* *presto*

sf *sf* *fff* *f*

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