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LO SGUARDO §

N.º 1.

First system of musical notation for 'LO SGUARDO'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The first measure is marked with a forte (FF) dynamic. The notation includes various notes, rests, and a trill (tr) in the treble staff.

Second system of musical notation for 'LO SGUARDO'. It continues the grand staff notation. The treble staff features a trill (tr) and a 'loco' marking. The bass staff has a forte (FF) dynamic. The notation includes various notes, rests, and a trill (tr) in the treble staff.

Third system of musical notation for 'LO SGUARDO'. It continues the grand staff notation. The treble staff has a trill (tr) in the final measure. The bass staff has a forte (FF) dynamic. The notation includes various notes, rests, and a trill (tr) in the treble staff.

GODA

Fourth system of musical notation for 'LO SGUARDO'. It continues the grand staff notation. The treble staff has a trill (tr) in the first measure. The bass staff has a forte (FF) dynamic. The notation includes various notes, rests, and a trill (tr) in the treble staff.

FINE

Fifth system of musical notation for 'LO SGUARDO'. It continues the grand staff notation. The treble staff has a forte (FF) dynamic. The bass staff has a piano (P) dynamic. The notation includes various notes, rests, and a trill (tr) in the treble staff.

Sixth system of musical notation for 'LO SGUARDO'. It continues the grand staff notation. The treble staff has a forte (FF) dynamic. The bass staff has a piano (P) dynamic. The notation includes various notes, rests, and a trill (tr) in the treble staff.



TI SCOSTA O MALNATO

N.º 2.

Handwritten musical score for a piece titled "TI SCOSTA O MALNATO", marked N.º 2. The score is written for piano (piano) in 2/4 time, featuring a treble and bass staff. The key signature is one sharp (F#). The piece begins with a forte (FF) dynamic and includes several trills (tr) and triplets (3). A section marked "FINE" is followed by a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

QUAL MARE, QUAL TERRA.

Nº 3.

A musical score for a piece titled "QUAL MARE, QUAL TERRA." (Nº 3). The score is written for piano and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a treble and bass staff. The second staff contains a treble and bass staff. The third staff contains a treble and bass staff. The fourth staff contains a treble and bass staff. The fifth staff contains a treble and bass staff. The sixth staff contains a treble and bass staff. The seventh staff contains a treble and bass staff. The eighth staff contains a treble and bass staff. The piece concludes with a double bar line and a repeat sign. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The word "FINE" is written above the staff in the second system. The piece ends with a double bar line and a repeat sign.

LASSÙ, LASSÙ RISPLENDERE.

N^o 4. *FF*

p FINE

tr

F D.C.

GODIAM CHE FUGACI.

N.º 5. *staccato* *pp*

Musical score for N.º 5, 'GODIAM CHE FUGACI.' in G major, 2/4 time. The piece is marked 'staccato' and 'pp' (pianissimo). It consists of a single system with a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and a repeat sign.

FF 1^a E 3^a 2^a 4^a E 5^a

Continuation of the musical score for N.º 5, 'GODIAM CHE FUGACI.' in G major, 2/4 time. The piece is marked 'FF' (fortissimo). It consists of a single system with a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and a repeat sign.

CARLO VIVE.

p 1^a 3^a

Musical score for 'CARLO VIVE.' in G major, 2/4 time. The piece is marked 'p' (piano). It consists of a single system with a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and a repeat sign.

tr

Continuation of the musical score for 'CARLO VIVE.' in G major, 2/4 time. The piece is marked 'p' (piano). It consists of a single system with a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and a repeat sign.

TU DEL MIO CARLO.

FF 2^a 4^a

Musical score for 'TU DEL MIO CARLO.' in G major, 2/4 time. The piece is marked 'FF' (fortissimo). It consists of a single system with a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and a repeat sign.

p

Continuation of the musical score for 'TU DEL MIO CARLO.' in G major, 2/4 time. The piece is marked 'p' (piano). It consists of a single system with a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and a repeat sign.