

Duetto Treble and Bass

His Ma-jes-ty His Ma-jes-ty will not dis- - pise will not dis- pise the Day of feeble things, the
His Ma-jes-ty
day of feeble things grate - - - - - ful the Songs of Chil- dren rise, and
grateful the Songs of Chil- dren rise grateful
praise the King and praise the King and praise the King of Kings, grateful the Songs grateful the
Songs grateful the Songs of Chil- dren rise - - - of Chil- dren rise and praise - - - the
and praise and praise - -
King of Kings

Chorus.

The musical score is written for four staves. The top staff is the vocal melody, and the bottom three staves are the piano accompaniment. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The lyrics are as follows:

Staff 1 (Vocal): We With-in his arms we

Staff 2 (Vocal): We all his kind pro-tec-tion share with-in his arms we rest

Staff 3 (Vocal): We

Staff 4 (Vocal): We

Staff 5 (Piano): rest

Staff 6 (Piano): We all we all his kind protection share We all his kind protection share within his arms we

Staff 7 (Piano): with-in his arms we rest in his arms in his arms we rest.

Staff 8 (Piano): rest in his arms we rest in his arms his arms we rest.

Staff 9 (Piano): with-in his arms we rest in his arms in his arms we rest.

Grazioso. Duetto. two Trebles.

Sym

The fuck--lings are his ten--der Care

The fuck--lings are his ten--der Care

6 6 7 6 5 6 4 3 6

The fuck--lings are his ten--der Care while hang--ing

The fuck--lings are his ten--der Care while hang--ing

6 4 3 6 6 4 3 4 3 6 6

Sym

on-- the Breaft

Sym

on-- the Breaft

6 4 3 6 4 3 6 6 4 3 7 6 6 4 3

The Suck-lings are his ten - - - der Care while hang - - - - - ing

The Suck-lings are his ten - - - der Care while hang - - - - - ing

6 4 6 7 6

on - - the Breast while hang - - - - - ing hanging on the Breast. Sym

on - - the Breast while hang - - - - - ing hanging on the Breast. Sym

6 4 6 6 4 3

6 6 6 6 4 3

Chorus

T We
 A We praise him we praise him with a stam'ring Tongue we praise him we praise him with a stam'ring Tongue while
 S We
 B

while we praise him with
 under his de_fence, while un - - - der his de_fence we praise him we praise him we praise him we praise him with a
 while we praise - - - - - him with a
 stam' - ring Tongue while under his de_fence while under his de_fence.
 stam' - ring Tongue while under his de_fence while under his de_fence.

Slow

He smiles to hear He smiles to hear the art - - lefs fongs the art - - lefs fongs of

chil - - difh In - - no - - cence He smiles to hear he smiles to hear the art - - lefs fong of

childish In - - no - - cence of chil - - difh In - - no - - cence

Sym

He smiles. to hear the art lefs

Songs of Childish In no cence of Child ish In no cence

Sym cence

Duetto

33

He loves to be re- - member'd thus He loves to be re- - member'd thus and ho- - nour'd for his grace He loves - - to

He loves to be re- - member'd thus and ho- - nour'd for his grace He loves - - to

be - - re- - mem - - ber'd thus and honour'd for his grace - - and honour'd for his grace Out of the Mouths of

be - - re- - mem - - ber'd thus and honour'd for his grace - - and honour'd for his grace Out of the Mouths of

Babes like us his wisdom his wisdom per - fects praise

Babes like us his wisdom his wif - dom per - fects praise

Sym

6 4 3 6 6 4 3 6 6 4 3 6 6 4 3 6 6 4 3

He loves - - - - - to be remember'd thus & honor'd for his

He loves - - - - - to

grace out of the mouths of Babes like us His wis - - dom per - - fects per - - fects

grace out of the mouths of Babes like us His wis - - dom per - - fects

Sym
praise - - his wisdom his wis - - dom per - - fects praise.

praise - - his wisdom his wis - - dom per - - fects praise.

Chorus

Glo-ry to God Glory to God Glory to God Glory to God and praise and pow'r honor honor and

Children and Cheru-bin Children and Cherubin and Cheru-bin a-dore Child - - - ren

thanks be giv'n and Cheru-bin a-dore and Cherubin adore Children & Cherubin

Children and Cheru-bin Children and Cherubin and Cheru bin a-dore

and Che- - ru - - bin adore

children and Cherubin children and Cherubin and Cherubin a-dore the Lord of Earth and Heav'n the Lord of Earth and Heav'n the Lord of Earth & Heav'n

glo-ry to God to God glo-ry to God glo-ry to God
glo-ry to God glo-ry to God glo-ry to God glo-ry
glo-ry to God 6 glo-ry to God 6 glo-ry to God glory
glo-ry to God glo-ry to God glo-ry to God
glo-ry to God and praise and pow'r honor and
glo-ry to God and praise and pow'r honor and
glo-ry to God and praise and 6 7 pow'r honor and 6
Glory Glory
thanks be giv'n Child - ren and Che - rubin and Che - ru - bin a - dore and
thanks be giv'n a - dore
thanks be giv'n and Che - ru - bin a - dore and
Child - ren and Che - ru - bin a - dore

Chil-dren Chil-dren Chil-dren and
a--dore a--dore a--
Che-rubin a--dore the Lord of earth and Heav'n
Chil-dren Chil-dren Chil-dren and
Che-rubin and Cheru-bin and Che-rubin a--dore and Che-ru bin a--dore and Che-ru bin a--dore
a--dore a--dore and Che-ru bin a--dore and Che-ru bin a--dore
Che-ru bin a--dore
Che-rubin and Cheru-bin and Che-rubin a--dore and Che-rubin a--dore and
Children
Children Children and Cheru-bin a dore the Lord of Earth and Heav'n

JORDAN

Handwritten: *Tris*

Guide me O thou great Je-ho--vah pil--grim thro' this bar-ren Land guide me

guide me O thou great Je-ho--vah pil--grim pil--grim pil--grim thro' this bar--ren Land

guide me O thou great Je-ho--vah

guide me O thou great Je-ho--vah

guide me guide me guide me guide me guideme O thou great Je-ho--vah pilgrim thro' this bar--ren Land

The musical score is written for three voices: Tenor (T), Soprano (S), and Bass (B). The lyrics are: "Guide me O thou great Je-ho--vah pil--grim thro' this bar-ren Land guide me". The score includes various musical notations such as notes, rests, and fingerings. The piano accompaniment is written in the bass staff of each system. The score is divided into three systems, each with three staves. The first system has a handwritten "Tris" above it. The second system has a handwritten "6" above the Soprano staff. The third system has a handwritten "6" above the Soprano staff and a handwritten "7" above the Bass staff.

And. for.

I am weak But thou art migh-ty hold - me with hold - me with thy pow'r -

ful hand hold me with - thy pow'rful hand, Bread of Heav'n Bread of

pow'rful hand hold me

Heav'n feed me till I want no more feed me till I want no more

When I pass the Verge of Jor - dan bid my anxious fears sub - - side When I pass

When I pass the Verge of Jor - dan Bid my anx' - ous fears sub - - side

Death of Deaths and

Land me On Cana - an's fide, land me safe on Canaan's fide

Land me Land me

Hell's destruc - tion Land me safe on

Chorus Staccato

41

On Canaan's fide land me safe land me safe land me safe land me safe

land me safe &c strong de--

On Canaan's Canaan's fide strong de-liv'rer strong de-liv'rer strong

land me safe &c strong de--

de-liv'rer strong de-liv'rer strong de-liv'rer

de-liv'rer be thou still my strength and shield

de-liv'rer strong de-liv'rer strong de-liv'rer

Land - - - - - me faze on Ca - - naan's

Tafo Soli
Land me faze on Canaan's fide land me faze on Canaan's fide land me faze land me faze land me faze on Ca - - naan's

fide

Strong Strong Strong de - liv' - - rer be thou still my strength and

fide Strong de - liv' - - rer &c

Adagio
shield strong de liv' rer be thou still my strength and shield. be thou still my strength and shield.

Adagio

DUET

MELODY

43

Lord Lord that I may sing that I may sing may sing to thee and make the

and

fweet - - - est the fweet - - - est the fweetest Melo - dy Bid my Soul in Hymns aspire

make - - - the fweetest the fweet - - - est the fweetest Melo - dy Bid my Soul in Hymns aspire

Tasto Soli

E - cho to the Pfalmest Lyre bid my Soul bid my Soul bid my Soul bid my Soul in Hymns aspire Echo Echo to the Pfalmest Lyre.

Trio

44

Trio

Tune tune my heart to praise the Lamb tune tune my heart to praise the Lamb

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written for four staves, likely representing four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are in Latin: "Je - - - fus Je - - - fus Je - - - fus his - - - har - - mo - - neous Name". The score includes various musical notations such as notes, rests, and bar lines. The bottom staff features figured bass notation (6, 4, 6, 6, 6, 6, 5, 6, 4, 3) indicating the harmonic structure for the basso continuo.

Chorus

Chorus

heart
Tune tune my heart Tune tune my heart to praise the Lamb

6 9 12

Musical score for the first system of the hymn. It consists of four staves. The top staff is the vocal melody, starting with a treble clef and a key signature of one flat. The lyrics are: "Tune my heart tune my heart". The second staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. The lyrics are: "Tune my Heart tune my heart tune my heart tune my heart to praise the Lamb Je - - fus". The third staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. The lyrics are: "Tune my heart tune my heart tune my heart". The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. The lyrics are: "Tune my heart tune my heart tune my heart".

Musical score for the second system of the hymn. It consists of four staves. The top staff is the vocal melody, starting with a treble clef and a key signature of one flat. The lyrics are: "Je - - fus Je - - fus his har - - mo - - neous his har - - mo - - neous Name." The second staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. The lyrics are: "Je - - fus Je - - fus his har - - mo - - neous his har - - mo - - neous Name." The third staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. The lyrics are: "Je - - fus Je - - fus his har - - mo - - neous his har - - mo - - neous Name." The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. The lyrics are: "Je - - fus Je - - fus his har - - mo - - neous his har - - mo - - neous Name." The system ends with a double bar line.

Musical score for the third system of the hymn. It consists of four staves. The top staff is the vocal melody, starting with a treble clef and a key signature of one flat. The lyrics are: "And when thou doest from Earth re - move give me a Gol - den Harp give me a Golden Harp a". The second staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. The lyrics are: "And when thou doest from Earth re - move give me a Gol - den Harp give me a Golden Harp a". The third staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. The lyrics are: "And when thou doest from Earth re - move give me a Gol - den Harp give me a Golden Harp a". The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. The lyrics are: "And when thou doest from Earth re - move give me a Gol - den Harp give me a Golden Harp a". The system ends with a double bar line.

Gol - - - den Harp - - a - - - bove - - a Gol - - - den Harp a - - - bove

Chorus

Chorus

Vivace

And when thou doft from earth re - - move from earth re - - move Give me a Golden harp Give

me a Golden harp a - bove Give me a Golden Golden harp a - bove
a Gol - den harp a Gol - den harp