

Horn (F) 3

CENTURY

ROBERT DAVIDSON

Animato ♩ = 144

26

A

Vln I

Ob. 1

34

mf *f* *mf*

39

p *mp* *mf*

2 legato

45

3

3

49

B

3

3

3

53

19

C Timp.

74

21

Ob. 1

5

4

101 D

mp *ff* *mp*

105 (2) (3) (4) (5) (6) (7) (8)

113 (9) (10) (11) (12) (13) (14) (15) (Hn. 1 changes pitch)

121 E 10

f *Vc.*

136 F ♩ = 96 (4) 1

f *mf*

144 1

152 (4) 2 2 1 G Allegro vivace ♩ = 176

p

161 H molto rit. Still and quiet ♩ = 50 G.P. 1 14

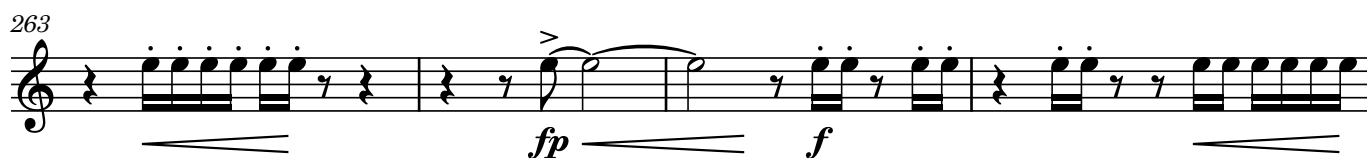
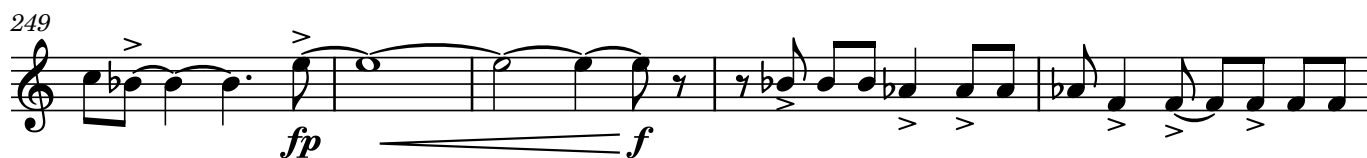
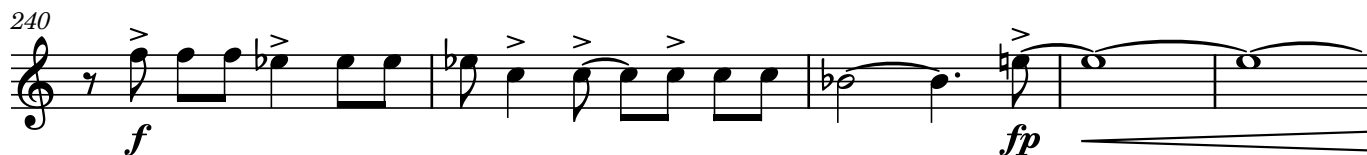
200 Vib. 2 I *mf*

206 J Allegro vivace ♩ = 176

23

Vc.

234 **3**

K**L**

278

ff *mp* *ff* *mp* *ff*

282

p

M

296

p

N

306

p *mf* *p* *mf* *p* *mf*

Ob. 1

314

p *mf* *p* *mf* *p* *mf*

322

p *mf* *p* *mf* *mp*

331

f *p*

O

338

p

O

348 **P** 1 Tpt 1 *pp* *f* *pp*

356 1 2 **Q** 11 1

373 3 2 1 4 1

384 **R** 2 1 1 3 19

410 1 7 6 **S** legato *mp*

426

431 1 1 1 1 *pp*

436 1 1 1 1 *pp* *mp*

442 **T** *pp*

448 1 1 1 1 1

453

pp < *mp*

460

1 1 1 1

466

U

ff *mf*

470

Musical notation for exercise 470, featuring a treble clef and a sequence of five measures with changing time signatures: 4/4, 3/4, 4/4, 4/4, and 5/4. Each measure contains a single eighth note.

474

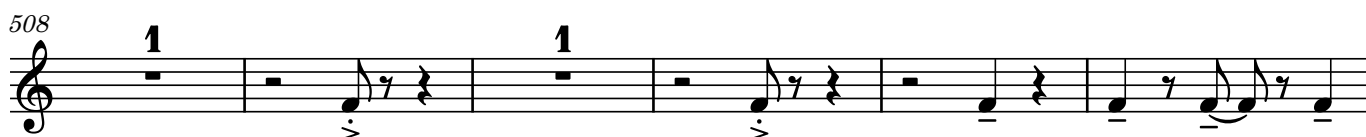
5/4 4/4 3/4 4/4

ff 2 1 1

V



W

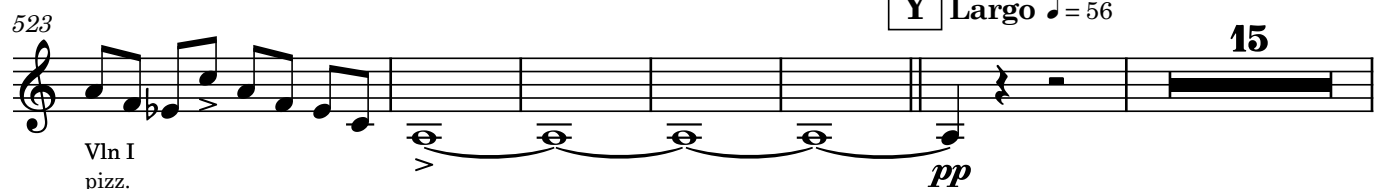


X

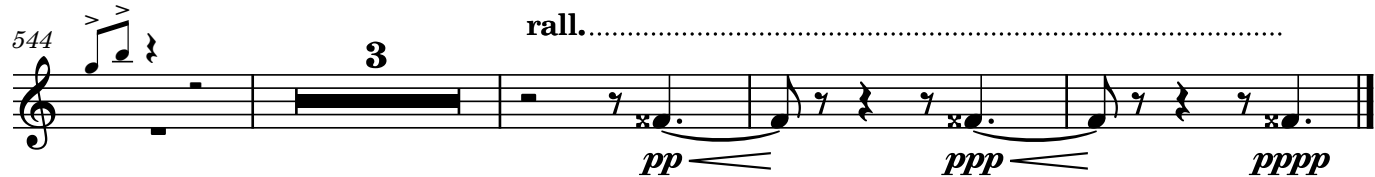




Y Largo ♩ = 56



Vln I
pizz.



rall.....

3

ppp

pppp