

Timpani

CENTURY

ROBERT DAVIDSON

Animato ♩ = 144

26 **1** **A** **6** **14**

48 **B** **14**

Tpt 1

pp *f* *p*

68 **C** **2** **mf**

Tpt 1

74 **p**

77 **18** **Ob. 1** **5** **4**

101 D

mp *ff* *mp*

105

(2) (3) (4) (5) (6)

111

(2) (3) (4) (5) (6)

117

(2) (3) (4) (5) (6)

123 E **13** F $\text{♩} = 96$ **21** G Allegro vivace $\text{♩} = 176$

f H *fp*

159 **3** **2** **19** molto rit. Still and quiet $\text{♩} = 50$

ff

185 G.P. **1** **14** Vib. $\text{♩} = 176$ I

pp

203

(4) (8)

211 J Allegro vivace $\text{♩} = 176$ K B. Tbn.

fp

244 *tr* **3** *tr*
f *fp* *f*

252 **5** *tr*
fp *f*

260

264 *tr* *tr*
fp *f* *fp*

268 **L** **4** **2**
f *mp* *f* (Bongos, tom-toms en)

276 *ff*

281 *tr* **6** **M** **3**
p

293 **1** **2** **4** **N** **33**

333 **O** **1** *Vc.* *mp* **1** **1**

339 **1** **1** **1** **6**

348 P 12 Q 10

mp *ff*

372 1 3 2 1 3

382 R

ff > *mp* < *ff* > *pp*

388 3 19 1 7

418 6 S 1 1 1 1

428 1 1 1 1 1

433 1 1 1 1 1

438 1 1 1 1 1

443 1 2 T 1 1 1

449 1 1 1 1 1

454

1 1 1 1 1

459

Vln II

1 1 1

465

1

tr

U

mf *ff* *mf*

470

2 1 2

ff

477 Picc. 8va   
ff

481 
mp

484 

487 

491 

494 

497 

500 

503 

506  
ff

511

Musical staff 511: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G2 with an accent (>) and a fermata. The third measure has a half note G2 with an accent (>) and a fermata. The fourth measure has a half note G2 with an accent (>) and a fermata.

515

Musical staff 515: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a half note G2 with an accent (>) and a fermata. The second measure has a half note G2 with an accent (>) and a fermata. The third measure has a half note G2 with an accent (>) and a fermata. The fourth measure has a half note G2 with an accent (>) and a fermata. Above the staff, a box labeled 'X' is positioned over the second measure. A '2' is written above the third measure. The dynamic marking 'ff' is at the end of the staff.

520

Musical staff 520: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a half note G2 with an accent (>) and a fermata. The second measure has a half note G2 with an accent (>) and a fermata. The third measure has a half note G2 with an accent (>) and a fermata. The fourth measure has a half note G2 with an accent (>) and a fermata.

525

Musical staff 525: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. Above the staff, a box labeled 'Y' is positioned over the second measure. The tempo marking 'Largo' is followed by a quarter note symbol and '= 56'. The dynamic marking 'rall.' is followed by a dotted line. The number '3' is written above the first measure, '20' above the second measure, and '2' above the fourth measure.