

Double Bass

# CENTURY

ROBERT DAVIDSON

**Animato** ♩ = 144

**26** **1** **A** **6** **14**

48 **Tpt 1 8va** **3** **3** **2** **B**

*ff* *mf*

57 **11** **5**

70 **C** **28** **3** (Horns enter)

*ff*

104 **D**  
mf

111  
f > mf < f > mf

119 **E**  
ff ff

125  
legato

129

132  
5

136 **F** ♩ = 96  
1  
f

142  
3 3

148  
3 3 3 3

155 **G** Allegro vivace ♩ = 176

*p* *ff*

163 **H** molto rit. .... Still and quiet ♩ = 50

*p* Fl. 2 8va

173 flautando legato con sord.

*ppp* *p*

179

*ppp* *pp*

185 G.P.

*ppp*

192

*pp* *ppp*

198 **I**

*pp*

203 (4) (8)

*p*

211 **J** Allegro vivace ♩ = 176

*p*

Cl. 1 8va

229 *nat.* **3** *mf*

235

238 **K**

241

244

247

250

253

256 *f*

259

262

265

268

277

281

284

287

293

308 div.  
*mp*

317

324

331 O

336

341

348 P 9 Q  
*ff*

362

366

370

Musical notation for measure 370, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of eighth notes and rests, with accents and slurs.

374

Musical notation for measure 374, bass clef, key signature of three flats. The measure contains a sequence of eighth notes and rests, with accents and slurs.

379

Musical notation for measure 379, bass clef, key signature of three flats. The measure contains a sequence of eighth notes and rests, with accents and slurs.

383

R

Musical notation for measure 383, bass clef, key signature of three flats. The measure contains a sequence of eighth notes and rests, with accents and slurs. A box labeled 'R' is positioned above the staff.

*mp* *ff* *mf*

388

Musical notation for measure 388, bass clef, key signature of three flats. The measure contains a sequence of eighth notes and rests, with accents and slurs.

*mp*

396

Musical notation for measure 396, bass clef, key signature of three flats. The measure contains a sequence of eighth notes and rests, with accents and slurs.

404

Musical notation for measure 404, bass clef, key signature of three flats. The measure contains a sequence of eighth notes and rests, with accents and slurs. Fingerings 5, 1, and 7 are indicated above the staff.

418

S

Musical notation for measure 418, bass clef, key signature of three flats. The measure contains a sequence of eighth notes and rests, with accents and slurs. A box labeled 'S' is positioned above the staff. Fingerings 6, 1, 1, 1, 1 are indicated above the staff.

428

Musical notation for measure 428, bass clef, key signature of three flats. The measure contains a sequence of eighth notes and rests, with accents and slurs. Fingerings 1, 1, 1, 1, 1 are indicated above the staff.

433

1 1 1 1 1

438

Vln II 8va

444

T  
legato  
mf > mp

449

456

464

U  
ff mf

470

2  
ff

477

V  
ff

481

mf



484

487

491

494

497

500

503

506

W

511

515

X

519

*ff*

523

*p* 1

528

**Y** Largo ♩ = 56

*pp* < >

534

legato

*mp*  
*ppp*

538

*pp*

542

pizz.

*p* *pp* *ppp*

547

rall.....

*pppp* **2**

*pppp*