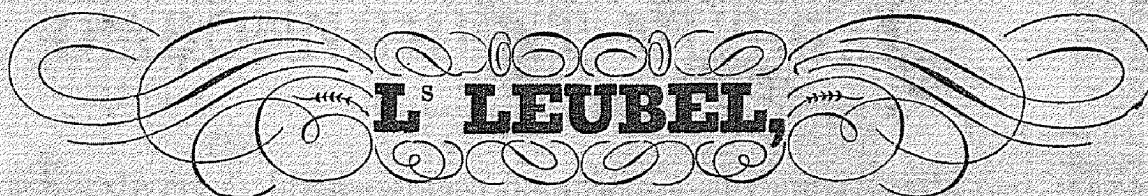


MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE



SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

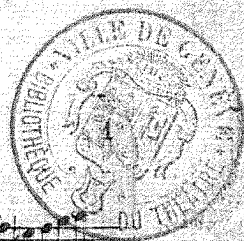
Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N^o 340 Concert a la Cour
1^{re} Flûte

A 53



Ouverture
du
Concert à la Cour.

And.^{no} con moto.

1.^{re} FLUTE.

G. MAELIGNON

Clar:

12

Flute.

solo

17

pp

52

Clar:

Flute.

pp

9

Allegretto.

20 Viol:

Flute.

solo

1st FLUTE.

Musical score for 1st FLUTE. The score consists of 15 staves of music. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line. The third staff shows a change in rhythm with more quarter notes. The fourth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The fifth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The sixth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The seventh staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The eighth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The ninth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The tenth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The eleventh staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The twelfth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The thirteenth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The fourteenth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The fifteenth staff is marked with a treble clef and a key signature of one flat, and includes a measure with a double bar line and the number 22. The score is written for 1st FLUTE and petite flute. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines.

1^{re} FLUTE.

14

dolo

clair

dolce

plus animé

serrez

1. FLUTE.

ce n'est pas pour moi, c'est pour mon Adèle.

N^o 1.
Allegro.

elle a dans sa noble in-di-
-gence au plus brillant par-tis-pré-fé-ré nos sermens.

Allegretto.

Andante.

la gloire mon

Andante.

plus vite

Andante.

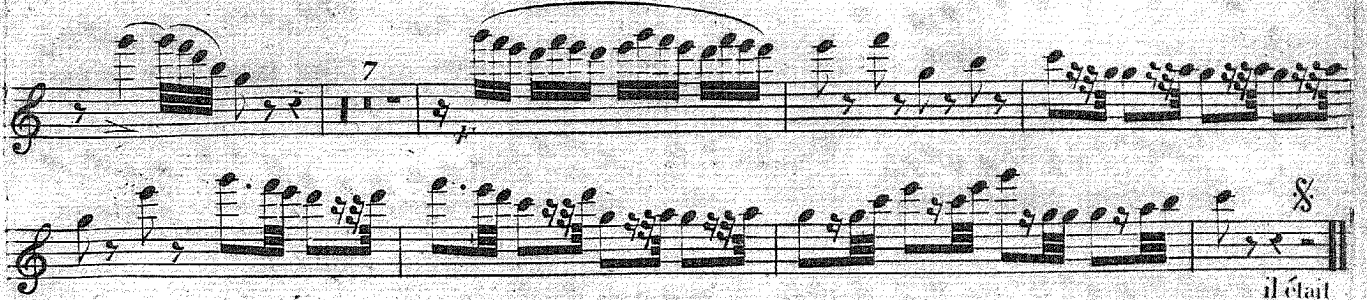
quand il me vit pour la première fois et soudain.

N^o 2.
Andantino.

il

1^{re} FLUTE.

5

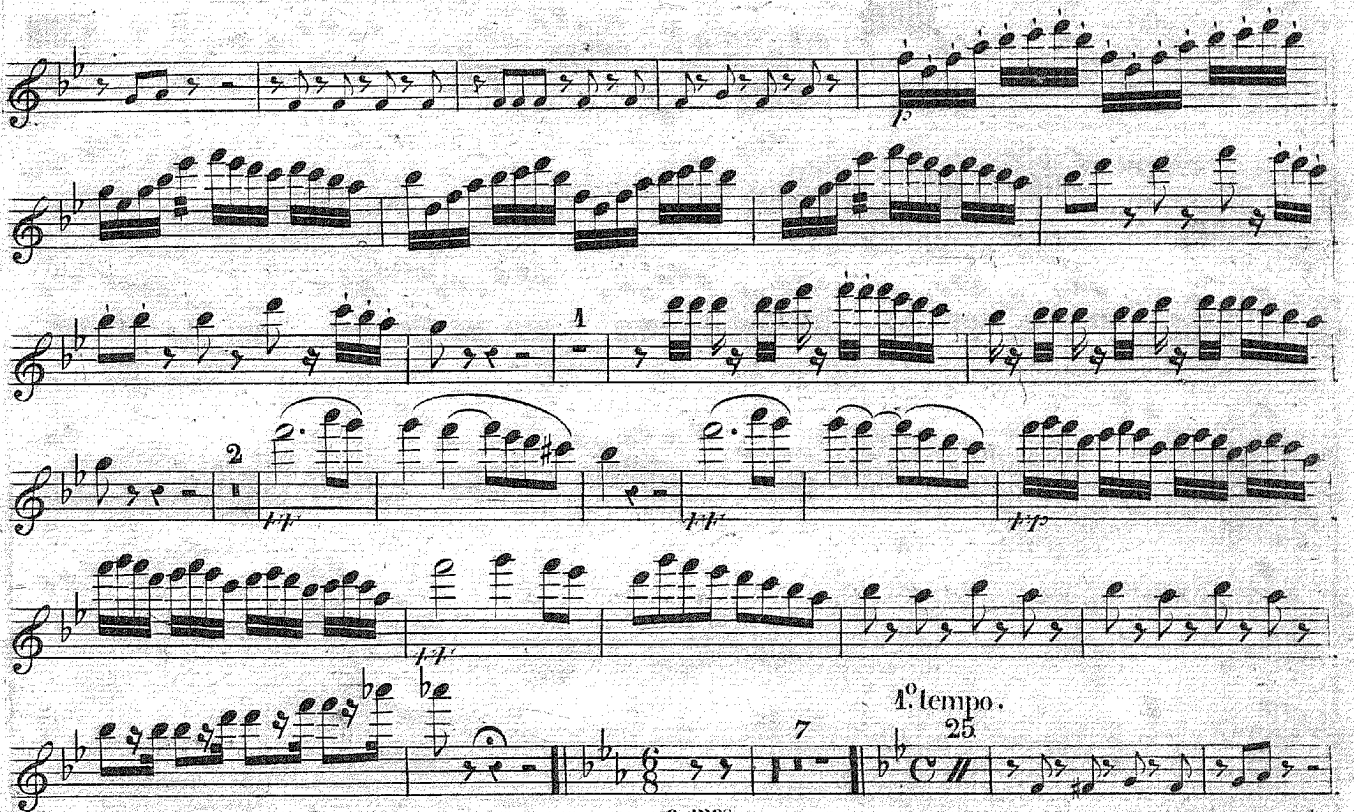


il était

N^o 3.

All.^o moderato.

plus tard nous parlerons de cela.



1^o tempo.
25

a mes



1. FLUTE.

ff cres

N^o 4.
Allegro.

nous sommes là pour vous applaudir.

p ff cres

l'archet de la folie

le car-na-val vient de s'ou-vrir

qui gai-ment lorgnait Ar-lequin

puis vient Pierrot

mon cher Pier-

rot mais si et son or-vietan

And^{te} 10 All^o 16 4

82 2 20

4. FLUTE.

This page of musical notation is for a piano piece, likely a solo. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte) are used throughout. Tempo markings include *Andante*, *ralentissez* (slow down), *Solo dolce* (solo, sweet), and *Allegretto* (lively). There are also markings for *au gré du vent* (at the whim of the wind). The key signature changes from one flat (B-flat) to one sharp (F-sharp). There are some handwritten letters, possibly 'B', in the score. The page is numbered '8' in the top right corner.

1. FLUTE.

3 5 *p* *cres*

et quelle en peut-être la cause.

N^o 5.

And. con moto

Solo

20 21 *1^{re}* *2^e*

mais qu'elle est cette jeune fille c'est Adèle.

N^o 6.

Allegro.

2 15 40 *Andante* 4

ô doux instant

suis-je toujours

1^o tempo.

19 44

toujours le même

Andante.

14

ai-je retrouvé l'il éle fi-dèle

2 *p*

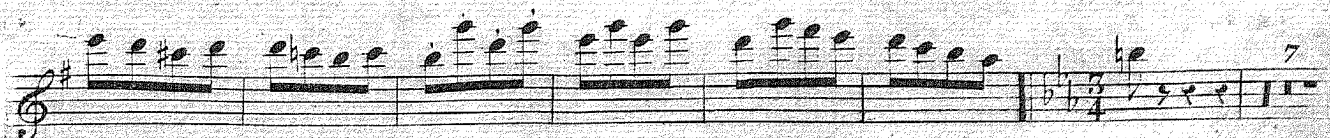
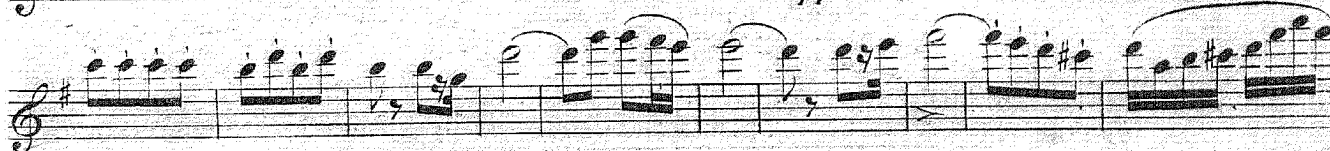
1. FLUTE.

9



justement voici nos conjurés.

N^o 7.
Allegretto.



1. FLUTE.

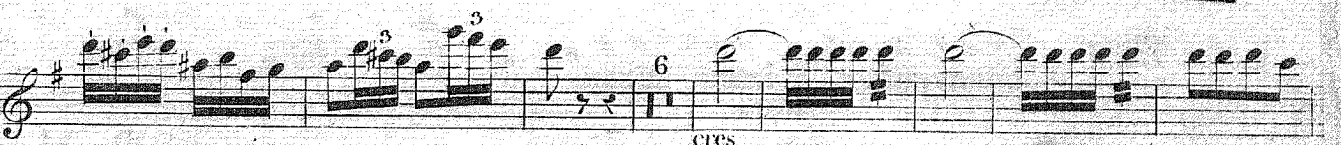
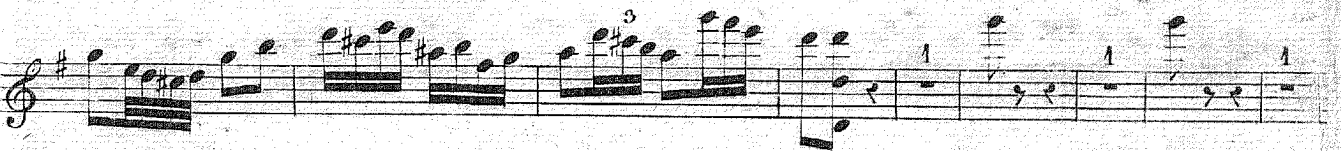
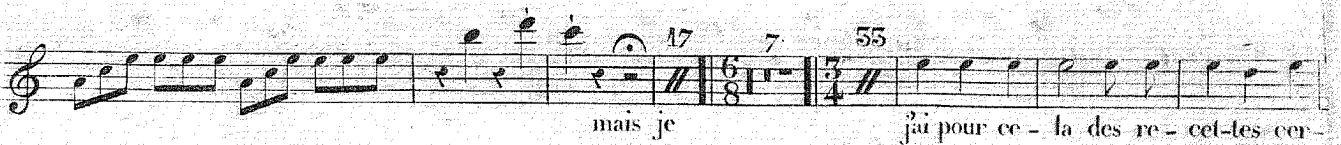
c'est bien nous y voi - ci

l'archet de la folie cres

le car - na -

1. FLUTE.

41



Musical score for 1^{re} Flute, measures 1-12. The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff has a first ending bracket over measures 4-6. The third staff has a first ending bracket over measures 7-9. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue the melodic and rhythmic patterns.

ah mon Dieu qu'est-ce qu'il va devenir.

N^o 8.

Musical score for 1^{re} Flute, measures 13-21. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a first ending bracket over measures 13-15 and a forte (*f*) dynamic. The second and third staves continue the melodic and rhythmic patterns. The fourth staff concludes the passage with a double bar line.