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ALLEGRO

INTRODUÇÃO

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *cres* (crescendo), *F* (forte), *sempre F* (always forte), *rF* (ritardando forte), and *FF con fuoco* (fortissimo with fire). The score also features a wavy line indicating a tremolo or rapid oscillation.

cres *sempre cres e animato* *F* *F* *F*

p *poco - a - poco - cres -*

cen - do *F*

sempre più *F con fuoco* *1^a* *rF*

pesante e ritenuto *Attaca subito*

FINALE

F *p* *leggiero*

p *con delicatezza*

F

F *p* *p* *cres* *cres* *F*

p *leggiero*



First system of musical notation. The treble staff features a series of eighth-note chords, while the bass staff provides a harmonic accompaniment. The system concludes with the dynamic marking *cres* and the tempo instruction *sempre cres e animato*.



Second system of musical notation. The treble staff continues with eighth-note chords, and the bass staff features a more active line. A forte (*F*) dynamic marking is present in the bass staff.



Third system of musical notation. The treble staff has a long, sweeping melodic line. The system includes the dynamic marking *cres* and ends with *F* and *mF* markings.



Fourth system of musical notation. The treble staff features a series of eighth-note chords. The system includes the dynamic marking *marcato* and the instruction *piu* followed by a forte (*F*) marking.



Fifth system of musical notation. The treble staff features a series of eighth-note chords. The system includes the dynamic marking *marcato* and the instruction *piu* followed by a forte (*F*) marking. The system concludes with two measures marked *FF* (fortissimo).