

Beliebte und moderne Tänze.

Czibulka, A. Op. 358. Myosotis. <i>Valse</i>	30	* Röhde, A. Incitation. <i>Valse</i>	50
Daase, R. Op. 494. Berliner Kreuz-Polka.	25	* Schanzberg, P. Op. 40. Les Fleurs d'amour. <i>Polka-Mazurka</i>	30
Ivanovici, J. Orient-Rosen. <i>Walzer</i>	45	* — Op. 41. Musenklänge. Rheinländer.	20
— Rumänen-Herz. <i>Walzer</i>	40	* — „ 48. La Belle Polonaise. <i>Mazurka</i>	30
Komsak, K. Op. 190. Fideles Wien. <i>Walzer</i>	40	Schlichting, S. Stettiner Kreuz-Polka.	25
Lowthian, C. Venetia-Valse	30	Vollstedt, E. Mitternacht-Walzer	45
* Rapp, C. Vive la jeunesse. <i>Polka-Mazurka</i>	30	Бахтарацъ. Въ день рождения. <i>Вальс</i>	50
* — Je pense à toi. <i>Polka</i>	30	* Waldteufel, E. Amour et Printemps. <i>Valse arr. par Schanzberg</i>	30
* Röhde, A. In Ballschuhen. Rheinländer	20	Zeller, C. Polka aus d. Operette „Der Vogelhändler“	15
* — Aus ist der Schmaus. <i>Galop</i>	20	— Walzer aus d. Operette „Der Vogelhändler“	30
* — Помнишь-ли ты? <i>Вальс</i>	40	Ziehrer, C. Op. 387. Schneidig. <i>Polka</i>	15
* — Ma Douce. <i>Polka</i>	20		

*Eigenthum des Verlegers.

Moscau bei P. Jurgenson.

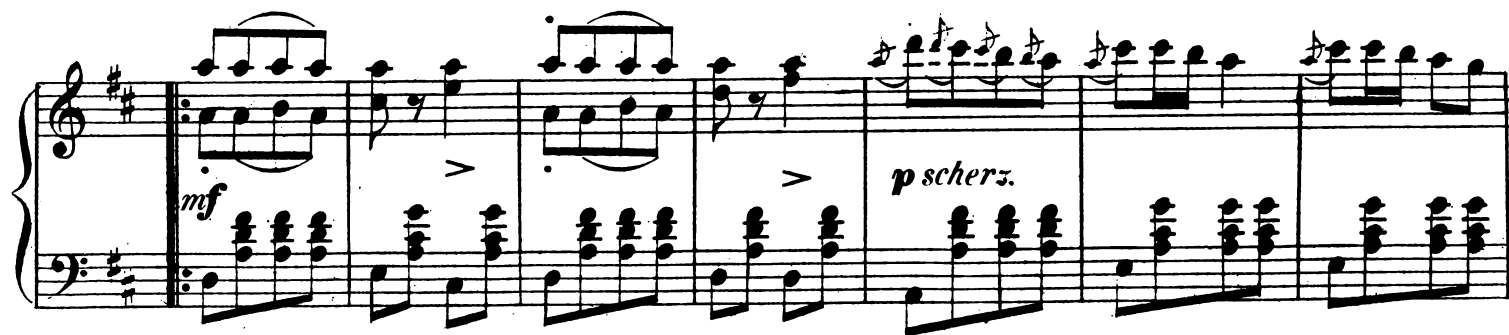
St.-Petersburg. bei I. Jurgenson. ~~St. Petersburg~~ Warschau bei G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

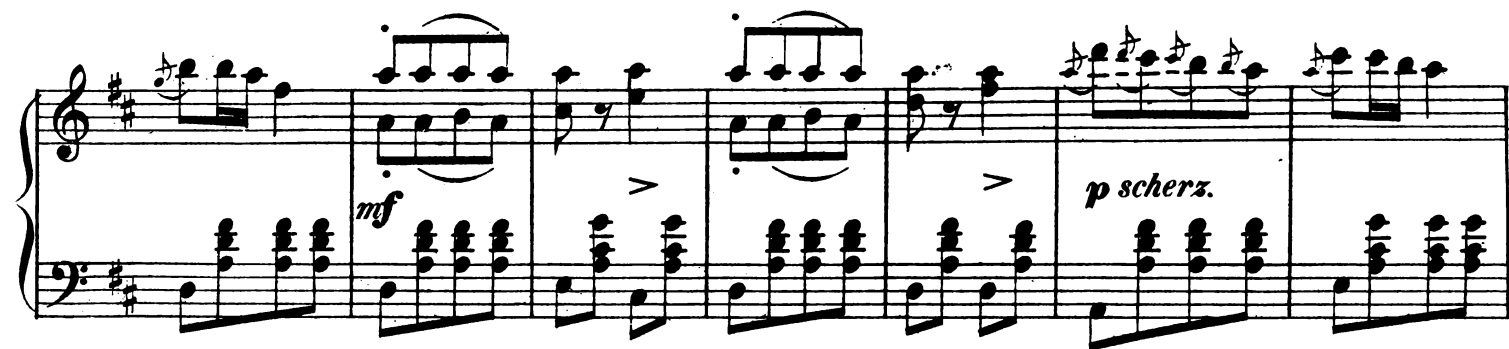
Stettiner Kreuz-Polka.

S. Schlichting.





First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, including slurs and accents. The bass staff features a steady accompaniment of chords. Dynamic markings include *mf* and *p scherz.* with accents (>) above the treble staff.



Second system of musical notation. Similar to the first, it features a melodic line in the treble and chordal accompaniment in the bass. Dynamic markings include *mf* and *p scherz.* with accents (>) above the treble staff.



Third system of musical notation. The treble staff shows a more active melody with slurs. The bass staff continues with chordal accompaniment. Dynamic markings include *mf* and *f*.



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff provides a consistent accompaniment. A dynamic marking of *mf* is present.



Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a more active accompaniment. Dynamic markings include *f*.

